

President Clinton shows his ENDA support at the OutVote '96 Conference in Chicago. See GLAAD Media Watch. **page 12**

Trail mix ingredient  
Openly gay Native American  
Andrew Lisac walks the walk. **page 16**



Christine Vachon  
says Stonewall is a  
conventional romance.  
see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 34 • 22 August 1996

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Lieutenant Governor Gray Davis



Karen O'Connell

## Anti-same-sex marriage bill killed

United Press International

**D**emocratic Lieutenant Governor Gray Davis's rare tie-breaking state Senate vote Monday, August 19, has essentially killed a controversial bill that would deny recognition of same-sex marriages performed in other states.

The vote was 20-20 on whether to remove amendments that would have created a statewide registry for domestic partners of the same gender. Democrats had inserted the amendments into the bill to guarantee that Republican Governor Pete Wilson would veto the measure if it passed.

Wilson had endorsed the bill when it would only have prohibited California from recognizing same-gender marriages performed in other states, but that was before the Senate Judiciary Committee amended it last month to add the registry of domestic partners.

Wilson said he would veto it if it

**page 26 ►**

## City won't declare medical emergency for pot

by Cynthia Laird

**D**espite pleas from a packed house at the Thursday, August 15 Board of Supervisors committee hearing, there will be no medical marijuana emergency following the state Bureau of Narcotic Enforcement's raid on the Cannabis Buyers Club (CBC) in San Francisco earlier this month.

Supervisor Tom Ammiano, chair of the board's government efficiency and labor committee, said he felt frustrated by the board's inability to do something immediately to restore the availability of marijuana for medical use in the wake of the CBC's shutdown. However, after hearing from several city officials, Ammiano told the packed board room that medical marijuana does not meet the legal criteria for a medical state of emergency.

"What is necessary to declare a medical emergency status is not present for marijuana distribution," Ammiano said.

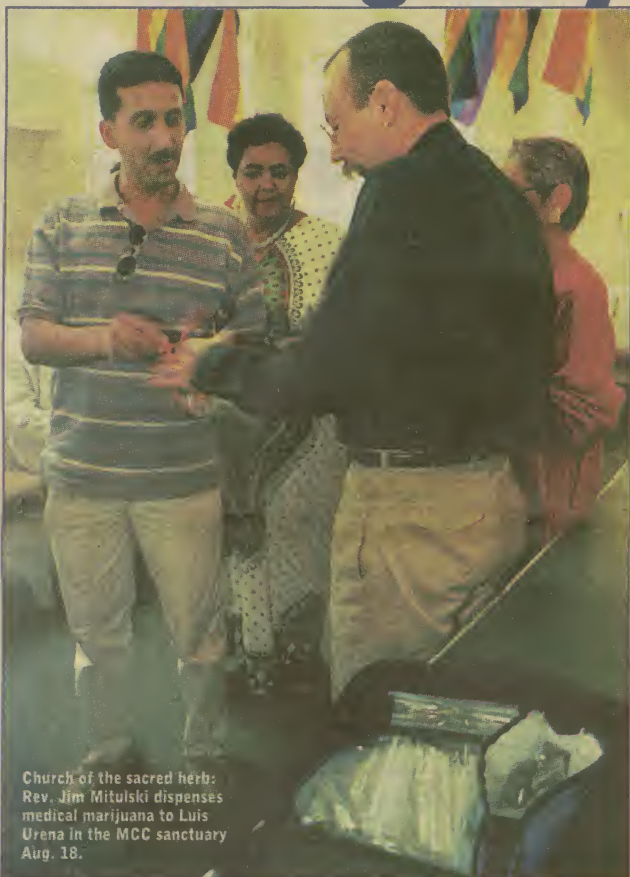
Dr. Sandra Hernandez, director of public health in San Francisco, said her department and the city attorney's office went through "every health and safety code," but were unable to find legal grounds for declaring a state of emergency.

District Attorney Terence Hallinan agreed, saying the medical marijuana issue "does not fit within the very narrow concerns" needed to declare a state of emergency, unlike needle exchange.

San Francisco's needle exchange program operates under a medical emergency declared by city officials.

Since the August 4 raid on the Buyers Club

**page 18 ►**



Church of the sacred herb:  
Rev. Jim Mitulski dispenses  
medical marijuana to Luis  
Urena in the MCC sanctuary  
Aug. 18.

Phil Ngjaras, Jr.

## Gays support, attack Dole-Kemp ticket

by Bob Roehr

**T**he messages of "tolerance" and "inclusion" from the Republican convention in San Diego stand in stark contrast to Pat Buchanan's hate mongering, which dominated that convention four years ago in Houston. Some in the gay and lesbian community consider the change a sham, while others see it as a step in the right direction.

In his acceptance speech, presidential candidate Bob Dole affirmed the Republican Party as "broad and inclusive." For those who did not believe that, he pointed to "the exits, which are clearly marked," because "I stand here and hold this ground— without com-

**page 27 ►**



Jeff Palmer

### INSIDE

ACT UP	22
BAR Talk	48
Bazaar	44
Classifieds	28
Community Health	27
GLAAD	12
Mailstrom	7
Obituaries	24
Open Forum	6
Our Man Friday	9
Out & About	46
Out There	35
Personals	50
Sapphistication	10

FIRST OF TWO SECTIONS

Approximately 1,500 people marched across from the San Diego Convention Center.



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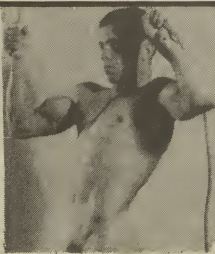
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Paras, Rofes sued  
over Shanti scandal

by Dennis Conkin

The former accounting firm for Shanti Project sued former Shanti Project Executive Director Eric Rofes and one-time Deputy Executive Director Melinda Paras in San Francisco Superior Court last week, in the latest chapter of a seemingly endless real-life saga.

The not-unexpected lawsuit, filed by attorney Terence Kenney of Wild, Carey and Fife for Antonini Professional Corporation (APC), alleges that Rofes and Paras conspired to defraud the city of federal Ryan White CARE Act housing funds, and hid the deceit from its auditors.

An arbitrator recently ordered APC to pay Shanti Project more than \$700,000 for civil damages arising from a botched 1991-92 fiscal year audit.

The audit failed to catch nearly half a million dollars in federal housing funds that, according to the lawsuit, were intentionally misappropriated by Rofes and Paras, who gave raises to themselves — and agency management colleagues — and hired one of Paras's political cronies.

The San Francisco Health Department has said that although Shanti's use of the funds was appropriate, it was unauthorized — and demanded the return of nearly \$500,000 in federal Ryan White

CARE funds.

Rofes and Paras resigned from the agency after the housing funds scandal surfaced in 1992 and the Health Department ordered Shanti placed on probation. The agency was also permanently stripped of \$2.5 million in AIDS housing contracts.

Current Shanti Project executive director Gloria Rodriguez said the agency had been awarded nearly three-quarters of a million dollars in the arbitration settlement of its claim against the accounting firm, including damages.

She said the agency wasn't aware of the civil action against the former Shanti officials, and declined further comment.

"I don't think it would be appropriate to comment," she said.

## Intentional, deliberate

Although no one from the Health Department was available to comment on the development, AIDS Office Director Dr. Mitchell Katz has repeatedly stated that the majority of the funds were used for appropriate, but unauthorized, AIDS service delivery expenditures.

However, in carefully crafted and dramatic language, the lawsuit challenges the long-standing Health Department position about the misappropriation of funds.

"APC is now informed and believes and thereon alleges that

Rofes and Paras conspired between themselves and unknown others to have Shanti apply for and obtain said CARE contract while intending to use the funds for unauthorized and improper purposes," Kenney said in the lawsuit.

After applying for and receiving the federal grants, "Rofes and Paras determined that their salaries and those of management level employees should be raised and to hire additional management level employees," the suit continued.

The accounting firm claims that a former Shanti controller had advised the agency that its internal financial controls were inadequate to prevent such misappropriation of funds and to assure accurate financial statements.

Antonini also charges that Shanti moved slowly to correct the deficits; that the deficiencies were concealed; and that Rofes and Paras "intentionally and deliberately" lied to the accounting firm when they claimed no knowledge of any accounting deficiencies.

The accounting firm seeks either complete or partial indemnity against Rofes and Paras for the arbitration award.

In the Superior Court complaint, the firm also says that because it expects Rofes and Paras to fight the claim, it wants a Superior Court judicial determination of its rights to indemnity. ▼

Queer Nation SF  
co-founder dies at 37

by Dennis Conkin

Longtime queer activist Steve Mehall died of HIV-related complications on Monday, August 12. He was 37.

Mehall was co-founder with Mark Duran of the widely celebrated San Francisco chapter of Queer Nation. The group formed at the Cafe Flore the day after the June 1991 lesbian and gay pride festivities. Afterwards, the two men placed ads in local community newspapers and distributed flyers advertising a July 18 meeting of the local chapter to be held at the Women's Building.

Although Mehall and Duran had expected only a few dozen ac-

tivists, more than 300 people attending the historic inaugural meeting.

Mehall, an ardent fan of The Grateful Dead, worked for many years for A.C. Neilson company and was previously employed by the San Francisco Newspaper Agency.

Mehall is survived by his parents Georgia and Bernard Mehall of Bonita Springs, Florida; his brother John; his sister Michelle; and numerous relatives and friends.

A memorial service was held in Sutro Park on August 17th. A private burial in Dayton, Ohio is planned.

Mehall's survivors suggest memorial donations may be



The late Steve Mehall.

made in his name to Family Link, the non-profit service group that provided housing and support to his family during his last hospitalization. ▼

Community picnic for PWAs set for  
September 8 in Walnut Creek

by Cynthia Laird

A free community picnic for people who have HIV/AIDS, plus their families, caregivers, and service providers, will be held at Castle Rock Park in Walnut Creek on Sunday, September 8.

Last year, the picnic was a huge success, attracting over 400 people. This year, the day will include lots of fun and games, a barbecue and refreshments, raffles, prizes,

and entertainment. Advance registration is required for this year's event, organizers said.

Transportation to the park will be provided from Antioch and Richmond. The picnic will be held from 11 a.m. to 4 p.m.

Tickets can be obtained from a number of agencies, and people need to get them prior to the event. The tickets can be obtained from the AIDS Alliance, Contra Costa County AIDS Program, Hospice of Contra Costa, Kaiser

Permanente, or Mt. Diablo Medical Center's HIV/AIDS Program.

Sponsors of the picnic include the family of Michael Jones, the Picnic People, Castle Rock Park, and Mt. Diablo Medical Center's HIV/AIDS Support Group. ▼

For more information or to get tickets, call the AIDS Alliance at (510) 356-2437. Their office is located at 2280 Diamond Blvd., Suite 350, in Concord.



## COMMUNITY NEWS

# Gay man killed under tow truck in SoMa

by Dennis Conkin

The San Francisco District Attorney's office is reviewing the facts of a Sunday, August 18th South of Market incident that led to the death of a gay man who was run over in an altercation with a tow truck driver.

Andrew Brookman, 25, died at the 8th and Folsom Street scene after suffering multiple traumatic injuries, according to a report by Medical Examiner investigators, but the cause of his death is pending toxicological results of an autopsy.

The 2 a.m. incident at the corner of 8th and Folsom streets occurred shortly after Andrew Brookman, his lover Yvain Reid, and a third friend had left the popular Hole In The Wall bar and were attempting to hail a cab, Reid told the *Bay Area Reporter*.

According to Reid, he had stepped off the curb into the street gutter and was waving his arm for a cab when the unidentified driver of a dark blue and white tow truck "cut the corner really very close" with just three to

five inches to spare before striking one of the pedestrians.

"He cut so close I had to step back," Reid said. "I spit at the truck."

According to Reid, the driver stopped the car, backed up, and wanted to know why.

"I said, 'You almost hit me,' Drew ran over and asked what had happened and said, 'Oh, let's just get out of here.'"

Reid said that he then saw that the tow truck driver had gone around the block, turned a corner, and was heading straight for the men.

"He was barreling at us really fast. I pushed Drew out of the way, saying, 'Let's get out of here, this guy isn't playing.'"

"I have a scuff on my boot. He ran over my foot. He came right at us," Reid said.

Reid said that Brookman ran after the truck, then grabbed the driver's door and the front corner of the windshield.

The driver gunned the truck, Reid said.

"He put his foot on the gas. I watched him look in horror at Drew's face on the driver's side.

He carried Drew about a hundred feet."

According to news reports, the driver swerved, and Brookman lost his grip and went under the front of the truck.

"He was in shock by the time I got there," Reid said. "He died in my arms."

"At one point he stopped breathing, but then there was this breath of air and his eyes slid back and his hand went limp in my hand—and he was dead by the time police got there," Reid said.

The third member of the party, who also witnessed Brookman's death, was his first lover, visiting from Chicago.

"He was Drew's first and only other lover. We were showing him a night on the town," Reid said.

The driver of the vehicle told police he failed to stop at the scene because he did not realize that he had run over Brookman.

A memorial service was held for Brookman at Ocean Beach on August 19. A portion of Brookman's ashes will also be scattered at Wolf Creek Sanctuary, the Radical Faerie grounds at Wolf Creek, Oregon. ▼

## Gay SF lawyer sued

by Dennis Conkin

Gay attorney Paul Wotman, whose colorful — and often controversial — plaintiffs' lawsuits are frequently splashed across the pages of Bay Area newspapers, found himself on the receiving end of a major lawsuit last week.

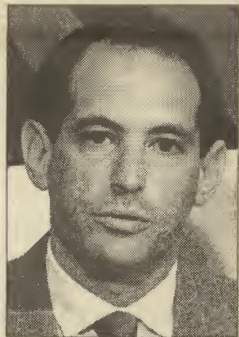
Wotman was sued for defamation, invasion of privacy, and intentional infliction of emotional distress in San Francisco Superior Court on Monday, August 12 by Larry Mortensen, a former manager of the Castro area Pasqua Coffee Cafe outlet located at 4094 18th Street.

Wotman represented former Pasqua worker Mark Meier in a now-settled case that alleged Mortensen had sexually harassed Meier.

Terms of the settlement, reached in February, are confidential. But Mortensen now says a press release sent by Wotman to local media outlets last November about the lawsuit badly damaged his reputation, and invaded his privacy by revealing he is HIV-positive.

The press release issued by Wotman detailed the lawsuit's causes of action, including allegations that Mortensen allegedly "coerced Meier into performing oral copulation" in exchange for being allowed to transfer to the 18th Street Pasqua store from a financial district mobile coffee cart; and that Mortensen only disclosed his HIV status to Meier after the completion of the sex act.

Although court documents such as lawsuits are public record and the information and allegations in them can be reported as news, a recent federal court ruling held that attorneys are not protected by privilege from lawsuits if they provide formal complaints



Paul Wotman

and other documents to the media.

In the Superior Court complaint obtained by the *Bay Area Reporter*, Mortensen charges that Wotman issued the release before conducting "any reasonable investigation" into the charges, and called the press release "libelous on its face."

Wotman told the *Bay Area Reporter* that he believed his client's allegations of sexual harassment, and pointed out that Meier had also filed a crime report with police about the incident.

### Retaliation?

The lawsuit against Wotman states that the allegations of sexual harassment by Mortensen are false and that Meier cooked up the sexual abuse claims after being disciplined for a verbal spat with a co-worker.

The Superior Court complaint against Wotman alleges that Meier said that he would cut Mortensen's throat in retaliation for the discipline, and "write a letter" about him to Pasqua.

When news of Meier's sensational sexual harassment claims surfaced, a Pasqua official quickly

responded that the company had hired a human resources consultant to conduct a thorough investigation and had determined that the allegations against Mortensen were groundless.

According to the lawsuit, Mortensen also said that he had to see a physician for "emotional distress" caused by the subsequent scandal, and has been unable to find another job "in light of the negative publicity generated by defendant's publication of the defamatory remarks."

Attorney Eric Shaw of the law firm Honowitz and Shaw, which represents Mortensen, said that he would comment on the lawsuit against Wotman "only to say that we don't try our cases in the press."

A measure that would protect attorneys from charges of defamation for providing court documents or other "fair and true" communications to newspapers and other public media outlets about their cases is pending in the state legislature.

The legislation, sponsored by the California Newspaper Publisher's Association, argues "that the press cannot report effectively on courts if persons involved in the proceedings are afraid even to fax them an official pleading, much less talk to them about the case," according to Cliff Zall, a state Senate legislative analyst.

"Public discussion of the issue of same-sex harassment is very important. Many times gay people have come up to me after seeing a newspaper article, to say they were sexually harassed by an employer and didn't know they had any recourse," Wotman said. "One of the things people read in the newspaper is that they do have rights and they don't have to put up with it."

The lawsuit against Wotman is scheduled for a status conference next January. ▼

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# Santa Clara supes support domestic partnership registry

by Vicky Kolakowski

Almost two thousand people jammed into the Santa Clara County Board of Supervisor's chambers and surrounding areas on Tuesday, August 13th as the board heard testimony regarding a proposed domestic partnership registry. After five and a half hours of one minute presentations by over three hundred supporters and opponents of the measure, the board unanimously voted to approve the proposal.

Public interest in the proposal was heightened after a coalition of fundamentalist churches paid for a full-page advertisement in the Sunday, August 11th edition of the *San Jose Mercury News*, calling for registry opponents to fill the chambers and to hold prayer vigils at the site. The 200-plus-seat chambers were filled more than an hour before the meeting, but by relatively equal numbers of supporters and opponents.

The remaining crowds overflowed into an adjacent auditorium and the plaza outside the building. Supporters sported lavender signs, and opponents wore blue signs, colors which bore a not-quite-coincidental resemblance to the colors used by pro-choice and anti-abortion activists, many of whom were among the crowd.

Much of the argument was typical for the issue. Opponents attacked the registry as validating same-sex relationships, which would eventually lead to same-sex marriage. This was against divine law and counter to the stability of the tradition family and its values, they argued.

Supporters countered that the

religious views of some citizens should not become public policy, and that the issue was civil rights.

There were some differences from previous debates of this issue, however. Several opponents charged that the registry was simply a cynical election year ploy by Supervisor Mike Honda to gain gay support for his bid for the state Assembly. Honda edged out openly gay community college board director Ken Yeager in a crowded field in the March primary for the Democratic nomination for a San Jose Assembly seat.

Board Chair Dianne McKenna bristled at the charges, countering that the proposal did not originate from Honda but was initiated at the request of the city of Palo Alto, which recently enacted its own domestic partnership policies.

Opponents of the registry seized upon recent polls showing widespread public disapproval of same-sex marriages to demand that the issue be placed before the voters in an initiative this fall, a demand which the board rejected.

Opponents have threatened to place a repeal of the registry on the ballot. Pat Shrum, executive director of the Santa Clara County Taxpayers Association, has pledged her organization's support to collecting more than sixty thousand signatures to place the initiative on the ballot.

Such an repeal will not result in a public vote until the spring 1998 primary, at the earliest. "They had until [Friday], August 9th to file an intent to circulate their initiative for the November ballot, and they didn't do it," Santa Clara County Human Rights Commissioner Jim Dugan told the *B.A.R.* Dugan, an openly

gay appointee to the commission, is a leader in Equality, a group which helped spearhead the drive for the registry.

Opponents of the registry contend that the timing of the vote, less than a week after the deadline to qualify for the November election, was a manipulative move by the supervisors to avoid such a repeal referendum, a charge the supervisors deny.

"We chose August 13th to ensure that we had plenty of time and wouldn't have to reschedule the vote," claimed McKenna.

Also new to this meeting were the large number of pro-registry speakers and demonstrators who publicly identified as members of religious groups. Almost as many ministers spoke in favor of the registry as against it. The registry had the support of the Santa Clara Council of Churches.

The large contingent of lay members and clergy of the Metropolitan Community Church was outnumbered by even greater numbers of Unitarians, Friends (Quakers), Presbyterians, American Baptists, Episcopalians, Methodists, Jews, and other people of faith in carrying signs and wearing flyers proclaiming, "I'm a person of faith and I support the domestic partners registry."

As a visible sign of this shift in the religious component of the debate, both supporters and opponents of the registry responded to the newspaper ad and held competing prayer vigils outside the building prior to the vote, within eyesight of each other. ▼

**Disclosure:** The author was one of the speakers in support of the registry.

## Galindo arrested for drunk driving

United Press International

Openly gay U.S. Figure Skating champion Rudy Galindo was arrested for drunken driving following an early morning traffic stop in Los Gatos, authorities said Tuesday, August 20. Police spokeswoman Pricilla Ayna said an officer noticed Galindo, who lives in San Jose, driving in an erratic manner at 1:52 a.m.

The skating champion was pulled over and taken into custody after it was determined he was under the influence.

"He was held overnight, cited for a misdemeanor,

and released this morning," Ayna said. "The case has been turned over to the district attorney."

Galindo became the oldest male U.S. figure skating champion when he won his title earlier this year at the age of 26.

The title came on an emotion-filled night as Galindo, the first openly gay male to win a U.S. championship, shook off years of bittersweet disappointment to claim the crown.

In 1989 and 1990, Galindo had teamed with eventual Olympic champion Kristi Yamaguchi to capture the national pairs championship, but then nearly disappeared from the skating scene after Yamaguchi decided to concentrate on singles skating. ▼

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## COMMUNITY NEWS

# Lesbian mom named to city's open space committee

by Cynthia Laird

**S**upervisor Susan Leal has appointed Gaeta Bell, a lesbian and mother of a five-month-old son, to the San Francisco Open Space Advisory Committee. The Board of Supervisors unanimously approved Bell's appointment at their meeting Monday, August 19.

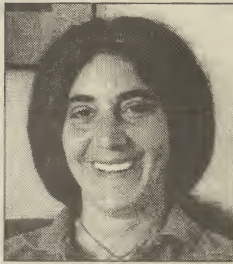
Bell is believed to be the only lesbian or gay parent to serve on the advisory committee, which makes recommendations regarding the city's purchase and improvement of open space.

Since 1989, Bell has been a naturalist for the East Bay Regional Park District. As a naturalist, she develops and presents educational and recreational programs for schoolchildren and the general public who visit the park system.

Bell also worked for the SAGE Project in Berkeley, which explores new and creative images of aging. It was there that Bell developed a special insight into the needs of seniors and people with physical disabilities.

Bell said she looks forward to serving on the committee.

"As a new mom and naturalist, I will serve with an eye to improving the quality of life for the diversity of families that make up this wonderful city," Bell said. "I hope to help make this city an even better place to live by increasing access to parks and open



Leal appointee Gaeta Bell.

space."

Leal said she was pleased to appoint a lesbian parent who has extensive experience with parks and recreational facilities.

"As a naturalist, Ms. Bell possesses superb qualifications for the Open Space Advisory Committee," said Leal. "Equally as important, her perspective as a parent will bring important insights to the work of the committee."

The committee reviews requests for the acquisition and improvement of all public open space in San Francisco. The committee's recommendations are given serious weight during the process of determining how the city's annual open space money is spent. The fund usually totals \$7 million or more.

Bell lives in San Francisco with her partner of 14 years, Audrey Koh, and their son, Anthony. ▼

## Bay Area water quality to be discussed at forum

by Cynthia Laird

**A** forum to discuss the quality of Bay Area water, a topic of great concern to people with compromised immune systems, will be held on Tuesday, August 27 in Berkeley.

The panel discussion will feature Wendall Chin, with the Communities for a Better Environment - Safer Organizing Project; Greg Karras, who works with local communities to reduce their ex-

posure to environmental toxics; and Leslie Byster and Carlos Plazola, both with the Silicon Valley Toxics Coalition.

Local KRON-TV news anchor Ysabel Duron will serve as moderator.

The forum will be held from 7 to 9 p.m. at the Women's Cancer Resource Center, located at 3023 Shattuck Avenue. ▼

For more information call (510) 548-9286.

## Black Men's Xchange to picnic at Lake Merritt

by Cynthia Laird

**B**lack Men's Xchange in the East Bay is having their third annual picnic this Saturday, August 24 at Lake Merritt in Oakland.

The event, sponsored by the Black Women's Xchange, will feature games, lots of food, prizes, and more.

There is a \$5 per person donation. The picnic will be held from 1 to 7 p.m. at the bandstand area of Lake Merritt. ▼

For more information call (510) 652-2850.



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## BAY AREA REPORTER

Volume 26, Number 34  
22 August 1996

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Mike Salinas

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Chris Culwell

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Wayne Friday

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Dennis Conkin  
Roberto Friedman  
Patrick Hotel  
Cynthia Laird

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Erin Blackwell • John Blanco  
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Shan Schwartz • Doug Seto • Mary Shaw  
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## ART DIRECTION &amp; DESIGN

Adrian Roberts

## AD PRODUCTION &amp; LAYOUT

Jorge Alonso

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Jane Philomen Cleland  
Darlene/PhotoGraphics  
Gregory H. Fleischer  
Marc Geller  
Rick Gerharter  
Phil Migliarese, Jr.

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## OPEN FORUM

## Plea to a Kopp

There are so many bills in Sacramento and Washington forbidding same-sex marriages that it's hard to keep them all, um, straight. One of them, happily, was put to rest this week when reactionaries in our state Senate failed to strip the bill of amendments that would have crated a statewide domestic partner registry. Any measure that comes so close to acknowledging the permanence and viability of same-gender relationships is anathema to our governor, so that bill now has two chances of getting his signature: slim and fat.

But even with that skim-mish called a draw (it is *not* a win for our side in any real sense), the bigger battle is far from over. The day after the bill died, reactionaries in the Assembly launched into a full-scale promotion of another anti-gay marriage bill. We can only hope that the amendments that sunk the first bill will be added to the newer version, and that the game continues until the message is made unmistakable: this community does not consider its rights expendable.

One of the politicians who fought for us was Nick Petris of Oakland, the heterosexual politician who introduced the domestic partnership registry amendment. One who fought against us was Quentin Kopp of San Francisco, who voted to remove the amendment. Kopp has long been one of those waverers who looks to see where the votes and money are before deciding where he's going to stand, and now that his inglorious Senatorial career is mostly over he has clearly made up his mind that his place is on the fringe of the right.

(Readers will remember Kopp is also the proponent of that stupid bill to "protect" California schoolkids from sexually explicit information that might prevent them from getting HIV. He and his cronies know perfectly well the measure would consign sexually active and drug using youth to death.)

Now that term limit laws prevent Kopp from wreaking more havoc there in the Senate, it's pretty obvious he has set his sights on becoming the state's attorney general. And all-too-typically, all he seems to know about the post—because of the way current Attorney General Dan Lungren does the job, no doubt—is that a brutish stupidity is no disqualifier for it, and it's a position that attracts fawning Republicans with deep pockets.

Not all of whom are heterosexual.

Next month Kopp will be facing a group

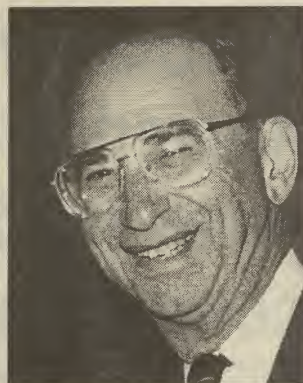
of gay Republicans here in San Francisco. Unfortunately, he won't be grilled; he'll be honored! According to a press release, he "has graciously accepted" the Log Cabin Club's invitation to speak at its annual soiree. It'd be nice if the club could also get him to accept, however graciously, that targeting our community is no way to further his political career.

There are more votes to be gained by being the attorney general of *all* the people than of one small (albeit well financed and vicious) clique.

Ample evidence exists to support that position, by the way. Polls show that the intolerable—whoops! intolerant—Dole is still ten points behind Clinton.

And that's on the eve of the Democrats' convention, before questions have been fully explored about Jock Kemp's supposed physical inability to serve in the armed forces. GOP spin doctors have so far said that military standards are tougher than pro football's, which is both a flattering thing to say about every footsoldier ever drafted and a nice punch in the eye to 49ers quarterback Steve Young, who addressed the GOP convention by video, but it is ultimately unsatisfying. Although we *do* prefer candidates who dodged the draft to avoid the appalling bloodbath of Vietnam, we also prefer they have the integrity to acknowledge the real reasons for doing it.

But we digress. The point is that intolerance and division lose—rather than win—elections; Kopp (and others) should recon-



Quentin Kopp

sider the far right road. It doesn't lead anywhere.

And if the Log Cabin can get him to understand that, maybe we were wrong and they aren't just a bunch of selfish wankers after all.

One last thing, as long as we're discussing Sacramento: the closet is a lousy place to hide. Any gay state legislators who feel the hot breath of imminent disclosure on their necks these days might want to seize the opportunity to come out on their own, from a position of power and self-actualization, instead of waiting for some loud-mouthed activists to make the announcement for them. (And they will, too.)

*This isn't a threat. It's a suggestion.*

You know who you are. ▼



## Tokenism is tokenism

by Khevin Lee LaGrone

Racial hegemony in San Francisco's white "gay Mecca" has been the topic of many black men's conversations. Yet the San Francisco Gay, Lesbian, and Transgendered Parade proclaimed liberty and equality "for all" and televised several brown faces walking besides several floats. If I didn't know any better, I'd think the gay community epitomized diversity and rainbow communities.

So it was *deja vu* when I watched General Colin Powell's speech at the GOP convention. From Rush Limbaugh to Pete Wilson, some Republicans have been very energetic enemies of black people. Yet, as Powell spoke, the camera spotlighted one brown face after another. Rainbows, rainbows, rainbows. If I didn't know any better, I'd think the Republican Party epitomized diversity and rainbow communities.

Both the white gay community and the Republicans propped up brown-faced tokens to give us that warm and fuzzy feeling. Oooo. Wonderful.

Yes, the GOP stood up and cheered at General Powell's call for compassion and inclusivity; meanwhile the Republican vice presidential contender joins in the attack of

the same affirmative action that Powell claims helped him. Likewise, the white gay media can continue to praise the genius of Marlon Riggs and still render invisible the black men who love black men.

Tokens may give us that warm and fuzzy feeling, but they aren't always cute and harmless. For instance, where would UC's attack against affirmative action be without Ward Connerly's brown face leading the way? But I don't take Connerly seriously. A few months ago, he told a radio station that Governor Wilson placed him on the UC Regents because he was a man of color. Before that, he told a magazine he had never benefited from affirmative action. So which was the lie?

But the point is not to listen to Connerly or any other token. They create effect. How can white America argue that blacks benefit from affirmative action, when they see a black man on television attacking it? Similarly, how can anyone take seriously black gay men's complaints of racial hegemony in the white gay mecca when the gay, lesbian, and transgendered parade was speckled with brown faces?

In the meantime, the true powers remain inconspicuous, unquestioned, and unchal-

lenged as they do their positioning. The major white gay publications are excellent examples. The white editors and publishers make the decisions. They may decide to occasionally provide a smiling black prop. They may profile an individual black man or woman—but he or she cannot be "too black" (O.J. Simpson knew that game all too well). So how could anyone accuse the white gay media of racial hegemony when there was a small picture of a black man smiling on p. 167?

Such tokenism does not fool or satisfy black gays and lesbians readers. Therefore, many have started publications specifically with black gays and lesbians in mind. The success of these publications proves there was a demand previously unmet.

Yes, with tokenism, we can stop the finger-pointing and blaming. We're privileged with warm and wonderful feelings as we "celebrate our diversity." We tingle with our goodness as we chirp, "One America" or "One race—the human race." But tokenism is not progress. It veils, distracts, and obscures. It neutralizes the dissenting voices of the masses. The true powers just sit back and observe the puppet show. ▼

## Guest Opinion



## LETTERS



## The low spark of high-heeled traffic boys

I began Saturday afternoon distributing flyers for a benefit that the Kinsey Sicks (America's Favorite Dragapella Beautyshop Quartet) was doing for the AIDS Legal Referral Panel. When the blackout happened, I did what any civic-minded drag queen would have done in my pumps: I directed traffic. [See above photo.]

Crowds stopped and stared appreciatively during my stint as intersectional control queen at Castro and 18th, and I in turn must extend my own gratitude to all of the responsive Castroids who pitched in during the crisis. I couldn't have controlled the flow without the help of my partner in the day-glo green, whose name I never learned. I was refreshed by the staff at Pasqua or maybe Ultimate Yogurt (I was so wrapped up in my important new duties I forgot to ask) who brought iced tea. Kisses to the men who donated whistles and rainbow flags so that I could attract the attention of drivers and not just spectators. And major adoration to the mystery man who gave me his orange safety vest. I was both touched by his concern for my safety, and impressed with his ability to accessorize.

Winnie of the Kinsey Sicks  
San Francisco

## Miss Michael Botkin

It's hard to believe that Michael Botkin is gone. His column was always the first thing I looked at in each week's B.A.R. — often amusing, sometimes infuriating, but always worth reading. Those who only knew him only through his acerbic writing style may not have realized what a gentle and thoughtful man lurked behind the witty barbs, but those of us lucky enough to know him realized he was as kind as he was brilliant. I only hope some other plane of existence is getting to enjoy him as much as we in San Francisco did. This city will miss him a great deal.

Bruce Mirken  
San Francisco

## Tobacco gravy train

[The following letter was sent to Asian & Pacific Islander Tobacco Education Network:]

Please include me for a grant of \$5,000 to combat smoking in our community. I agree wholeheartedly with your organization that smoking is the most vital issue facing the lesbian, gay, bisexual and transgender community since the beginning of recorded history. All other concerns pale in comparison with tobacco control. My presence on your gravy train is vital.

Although I have always felt that people should be able to make their own choices in how they lead their lives, I am willing to learn from your organization about how best to wield the tools of coercion and make people behave. I will bring to your cause the extensive training I received in childhood Sunday schools at the feet of tight-lipped moralists. I'm a quick study and will easily learn the tactics of intimidation, falsification, and the constant nagging so characteristic of tobacco control.

Obviously there is plenty of public money for welfare, health care and AIDS research if the government is so eager to pass out thousands of dollars to anti-

smoking activists. I want my share. I can't wait for the fabulous federally funded conference you are planning at the Clarion Hotel. Send me my money. I need some new clothes.

Enoch A. Ludlow  
San Francisco

[The editor — an unrepentant smoker — responds: If you didn't waste all your money on cigarettes, you'd have clothing money. A one-pack-a-day habit costs up to \$1,000 per year, and if people need help kicking the habit because they can't afford that cost or the costs of healthcare (including higher insurance premiums), we think they should be able to get that help, despite the "tactics of intimidation, falsification, and constant nagging" you have already learned from your pals — and, more likely, financial sponsors — in the tobacco industry. People like you make people like me want to quit.]

## A place for us

[The following was sent to the Board of Supervisors:] I am writing to express my support for the San Francisco Cannabis Buyers Club, and the spirit of Proposition P, which the voters of San Francisco passed by 80 percent. As a person who has been fighting the HIV virus now for 16 years, and who has lost over 500 friends to AIDS, there is a real place for the SF CBC for people for are fighting for their lives.

Many of the people who hang out at the CBC live in Tenderloin apartments smaller than your office and have little, if any, contact with the outside world. The club has always been there for social, moral and medical support — even if the patient did not have any money. Dennis Peron provided medical marijuana for thousands of people with no money, and never said no to a person in need of food, transportation money, or just about any other need.

Today many will come to the Board of Supervisors in support of the Declaration of Medical Emergency regarding medical marijuana. I urge you to support this declaration of emergency, because people will die trying to obtain medical marijuana from the streets. In the past week I have lost six pounds, am in a wheelchair, am dehydrated from vomiting, and may have to be admitted to a hospital.

The raid on the SF CBC is a disgrace. The fact that a SFPD police captain went over the head of newly sworn-in SFPD Chief Fred Lau is outrageous, to say the least. When law enforcement officers went to the home of a man whom they knew was armed in Atlanta, and suspected of killing a woman at the Olympic complex with a bomb — they knocked on the door. When law enforcement officers went to my friend Beth Moore's home they did so with body armor [and] laser semi-automatic weapons and put their jackboots in her back and made her lay in her own vomit. Beth had just finished getting ill, as she does every morning in her fight against AIDS. They suspected Beth of selling medical marijuana, they suspected the man in Atlanta of murder and terrorism.

What is wrong with this image? Are we living in Nazi Germany? Is Dan Lungren charging Beth and others with murder — no, just selling marijuana.

Our political structure in San Francisco is under attack by a Republican in Sacramento who has the blood of people with AIDS on his hands.

Gary Allen Johnson  
San Francisco

## 'Peace' officers?

At least one cop, promoting the Cannabis Buyers Club raid, turned against the city, including most police, the Sheriff, and elected local officials.

To paraphrase the old Harlan County labor song, "Which side are you on?" —

Today in San Francisco,  
Cops can't just stand aside.  
They either let sick smokers go —  
Or they practice genocide.

Let each decide whether to be truly a "peace officer" or an agent of prejudice and death.

G. Tortuga  
Berkeley, CA

## Roehr of approval

I thoroughly enjoy Bob Roehr's reporting on happenings in Congress and other events of national interest. I've been reading the gay press since about 1969, and I don't think we've ever had a reporter who even compares.

I particularly admire the skill with which he reports on gays in Congress, "in" or "outed," and on somewhat conservative gay institutions like HRC(F) accurately and without alienating them, while still showing a lot of respect for less-patient activists like Mike Petrelis and ACT UP types.

Thanks for all the good information and genuine enjoyment.

Tim Campbell  
Minneapolis, MN

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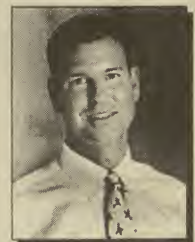
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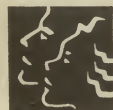
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### Project Clarification

Regarding your "Act Up/SF Seizes Davies Emergency Room" article (8/8): Several points need to be corrected or clarified.

- My name is Ben Collins, not Ben Carlson. (Ben Carlson works with Mobilization Against AIDS.)
- I am not Project Inform's Executive Director; I am its Program Services Director.

• The meeting to discuss Act Up SF's escalating attacks on the AIDS community, held in April, was called neither by Project Inform nor by me alone but by a group of HIV+ individuals with long histories of service to the San Francisco AIDS community. I coordinated the efforts on their behalf.

• Unlike Dennis Conkin's description of the meeting as "poorly attended," it was, in fact, attended by almost every person invited or their representative. Those attending expressed great pleasure at how well attended the meeting was.

• The meeting was "by invitation only," and Act Up SF was not invited as Mr. Conkin correctly stated. Security was also provided. Given that many of the people attending had been threatened and/or physically abused by Act Up SF, we thought these measures were essential elements of a productive meeting.

• Working reporters were not invited to the meeting. However, Mr. Conkin was specifically encouraged to meet with meeting sponsors and attendees before and/or after the meeting. Offers were made to meet with Mr. Conkin at the B.A.R. office. Offers were made via fax and phone. Mr. Conkin did not return any calls. This style of criticism, coming from a writer at the B.A.R., referencing high falutin' "constitutional and ethical issues," seems odd and misplaced given that the B.A.R., unlike *Frontiers* or *Bay Times*, explicitly refused to print the original letter, signed by over 30 AIDS activists, which preceded and stimulated the April meeting. Who is censoring whom? The original letter maintained, and it still holds true, that Act Up SF is trying to keep HIV+ individuals from accessing treatment information they need to make decisions about their health care. People are being hurt by Act Up SF's actions. This is an escalating problem. We encourage Mr. Conkin to call us at Project Inform before he gets his facts wrong. A little accurate information goes a long way.

Ben Collins  
San Francisco

[The B.A.R. regrets the inaccurate identification.]

### Twerp attacks

Could you do me a big favor? Please stop printing stories about the weekly temper tantrums of Act Up/SF? Not only will you make room in your paper for something more newsworthy. But you will also prevent this bunch of self-centered little twerps from getting the media attention they crave.

Please do not print my name, I don't wish to be assaulted with the Gestapo tactics Act Up/SF is so famous for.

Name withheld by request  
San Francisco

### Crime in the Castro

I am writing this letter because I was dismayed to read in the B.A.R. regarding the recent assaults and attempted muggings in the area of 17th St. and Hartford. On June 27, the Thursday before Gay Pride Day, at about 6:30 p.m. (in daylight), my car was stolen from where I had parked it at the corner of 18th St. and Hartford. I had parked it at a meter in full view of Moby Dick as well as the usual rush-hour traffic jam that you would expect to see on 18th St. entering the Castro at that time of day — only busier due to Gay Pride weekend.

It was recovered partially stripped several days later in the Hunter's Point area. \$2,000 damage, and it's still being repaired. And it's an '89 Mazda 323 with more than 63K miles on it. Not exactly a luxury car.

About four years ago, I had my stereo stolen from my car when I parked it in the parking lot behind the Castro Theatre. I had detached it and placed it in the trunk of my car. Obviously, someone was watching.

The point is, we tend to think of the heart of the Castro as being a safe place, while it is not.

The value of my car barely exceeded the amount of damage done to it, so insurance just covered it. In other words, if they'll steal mine, they'll steal just about anyone's. I'm buying a club: while that's not a foolproof solution, at least I'll have the satisfaction of knowing that next time, they'll have to work for it.

But my problem was not nearly as serious as being robbed at gunpoint. So I guess my question is: What the hell is going on around Hartford St.? And what is the city doing to address these problems? What do we need to do to increase police presence in the Castro? Is it me, my situation, my imagination, or does it seem like the area is experiencing a sharp increase in the crime rate? Or has it always been this bad?

Larry Robinson  
San Francisco

### Honoring black publications

I was quite surprised to see that the B.A.R. offered an article to its readers regarding Black gay publications (Volume 26, Number 31, "Strength in Numbers"). I thought to myself, "Well, it's about time. Finally, someone in the 'white gay media' has recognized that we exist."

I was a bit disappointed with the take that Mr. Hoffman had on Black publications. Anyone reading that article would think that all of the publications that spotlight America's African American Lesbian/Gay/TransBi community are at each others' throats, competing for advertising dollars or even to exist. I am a publisher of one of these such magazines. I produce *Whazzup!* Magazine, a publication that exists in the Bay Area with a meager distribution of 10,000. A publication that was not even mentioned by your reporter in the above said article.

This is just one of the reasons why there is a need for more publications that focus on the African American Lesbian/Gay/TransBi communities. White media is so out of touch with what is really going on in the Black communities.

As far as the various publications that were mentioned and the issue of competing with each other — I have personally collaborated with all but one of them in an effort to produce *Whazzup!* I received support from Stanley Bennet Clay of SBC, Rick Irick of the *Malebox*, Johnny Jenkins of *Kick*, and Allen Bell of *BLK*. I believe that the only reason why I have not yet received support from *Venus'* Charlene Cothran is because I have not yet had the time to contact her. An issue that I will remedy today. You may find it hard to believe, but most of us honor Alan Bell for what he has done and what he is continuing to do. We also honor each other. In a sense, we are his children. Our goal is not to eliminate each other (Black publications). On the contrary, when we see another Afro-centric publication arise, we rejoice because we know that the time has come. We know that no one can report the realities and the beauty of our communities as we can.

Stephen Johnson  
Editor/Publisher, *Whazzup!* Magazine

[We are genuinely sorry for the oversight.]

### Give us liberty, or give us latex

The staff of the San Francisco AIDS Office would like to thank the owners and operators of 46 bars and 13 sex clubs for their participation in our condom distribution program, "Liberty and Latex for All," during Pride Week this year. A supply of condoms and a container was delivered to each participating establishment. The response was very enthusiastic. As a result, nearly 100,000 condoms were made available to the patrons of these businesses.

Our plan is to keep the program going, and to that end we will be working with the owners to strategize the best ways to make condoms more readily available. Many of the people we talked to offered some very creative ideas on condom distribution.

The AIDS Office appreciates the willingness of the owners of the establishments to help. Forming more partnerships within the community is critical to our continued response to the HIV/AIDS epidemic.

Marcy Fraser, RN  
AIDS Office

### T.J. @ GAWK

Shortly after African-American Lesbian poet Pat Parker died of cancer, T.J. Anthony read her poems to me and the Gay Artist and Writer's Kollektive.

T.J. Anthony was a contributor who sought out ways to positively impact San Francisco with love.

Jon Sugar  
San Francisco

### Another loss

I received a card from my friend Bob Quillen today, it was postmarked August 3, 1996 from San Francisco.

I've probably known Bob for over ten years, and although we have not seen each other or spoken in years, he always makes one of his homemade cards for me on birthdays and Christmas.

His card read:

"It's Been Fun... Bob Quillen died on Aug. 2, 1996 of Aids Complications in San Francisco. Thanks for being a part of it.

Love Ya'

Bob Q"

Another treasure lost, God how I miss them all.

Gary E. Clark  
Santa Fe, N.M.

The B.A.R. welcomes signed, short, mailed — preferably typed — letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.



## POLITICS

# Closet Kemp

by Wayne Friday

Three weeks prior to the Republican Convention, I was having dinner with two politically active longtime friends of mine whose opinions I highly respect. The two men are lifetime domestic partners; one is an avid Republican, while the other, fed up with the takeover of the GOP by the Christian Coalition, is now an equally avid Democrat.

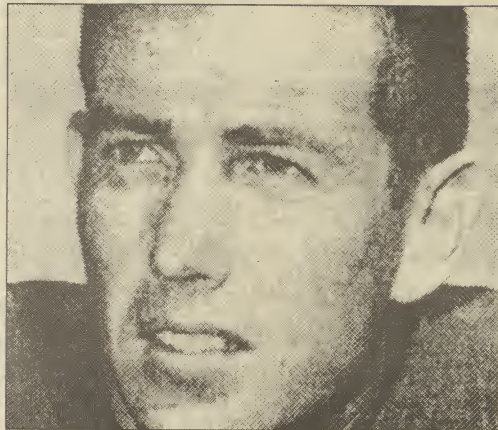
During dinner, the conversation focused, naturally, on politics and the possibility of **Jack Kemp** becoming **Bob Dole's** last-minute veep pick. "It'll never happen," my Republican friend snapped. "His background during his Sacramento days would be brought up in a minute. Why do you really think Kemp pulled out of the '88 race so quickly?"

Well, as political activists of both parties know, there have been rumors concerning the sexuality of quarterback-turned-congressman Jack Kemp swirling about for some time. True, he is married, has kids, and even grandchildren. However, during the later years of his football career and after becoming a New York congressman, the Washington rumor mill ran amok about Kemp often being seen in the company of well-known closeted Republican gays who made little secret of their homosexuality — or at least, bisexuality — during **Ronald Reagan's** reign both in Sacramento and later in D.C.

I wondered, while Kemp was being seriously considered for Dole's number-two spot, how a gay writer might handle writing about this in a widely read gay publication, but my straight friend **Warren Hinckle** beat me to the punch in his column in the *San Francisco Independent*. Hinckle points out that the recent issue of *Lesbian and Gay New York* resurrects the stories of Kemp prowling gay bars in N.Y.'s Greenwich Village with friends while serving as **George Bush's** Secretary of Housing and Urban Development, while all the time refusing to ban discrimination against gay and lesbian employees and continuing to be outspoken against gays teaching in schools.

Middle-aged gay Republicans who worked with Kemp in Sacramento in the 1960s during Ronald Reagan's gubernatorial run still recall seeing and being with Mr. Kemp at "gay affairs" attended by Reagan's legions of closeted gays — parties that went on until Washington muckraker columnist **Drew Pearson** blew the whistle on the GOP "party boys" in 1967 and actually identified Kemp as the "athlete" involved in the sex ring of Reagan admirers and staffers.

Should we be bothered by all this? Hell no! Will **Phyllis Schlafley**, **Pat Robertson**, **Jesse Helms**, and **Bob Dornan** be bothered when this finally gets out (and it surely will, in one form or another)? You bet! To be sure, the GOP spin doctors will have the standard denial ready when Kemp, Dole or their handlers are finally faced with the rumor, but I can produce at least one or two gay men living in Los Angeles who would be willing to stand up to Mr. Kemp and happily remind



Just one of the boys? Jack Kemp in his pro football glory days.

him of his "gay old times."

## Political potpourri

As the Republicans left San Diego last week, telling the world that their dream ticket of Bob Dole and Jack Kemp had unified their party as never before, others in the party were already looking forward to the year 2000. (Leading candidates to succeed the second Clinton presidency are the usual suspects: **Steve Forbes**, **Pat Buchanan**, **Colin Powell** and **Jack Kemp**.) As one writer put it, "Less than two years ago, the GOP appeared firmly under the guidance of a coterie of conservatives whose ardor burned hotter than that even of Ronald Reagan. Its ideas and ideology, the direction of its march and the underlying philosophy were crystal clear. Something then happened; the backlash that greeted the GOP-led Congress has now badly clouded that vision, and as the party now heads into the November general election with a ticket even many Republicans fear is doomed to defeat, its course is much less clear."

Of course, the meticulously planned four-day Republican infomercial at San Diego gave the Dole ticket a temporary bump in the polls. However, polls this past weekend still show Clinton in double digits, and the Democrats have yet to put on their show. Add in one **Ross Perot** and it's a no-brainer that Bob and Jack have a tough road ahead.

Dianne begs to differ: When **Libby Dole** gave that Oprah-like, roaming-the-hall speech telling everyone how much she loved her husband last week, she even mentioned "Senator **Dianne Feinstein** of California" as having made some favorable remark or another about her Bob. Feinstein's office was quick the next day to let the world know, lest anyone wonder, that she is in "Bill Clinton's corner 100-plus percent" regardless of how the Dole camp tries to use her influence.

Jack Kemp gave San Diegans a rousing speech as he left his hometown for a swing through the West: "We're gonna build a ladder of opportunity out of poverty upon which all Americans can climb. That is the Dole-Kemp message in 1988." Right message, wrong year, or maybe it's the other way around?

The convention's big loser?

Former GOP rising star and presidential candidate **Pete Wilson**. The guy was brutally shoved aside, treated as just another visiting delegate, abused by virulent pro-lifers, and has no place to go after his present term. Plus, despite his rumored personal hopes, there's no discernible support anywhere for a White House run in 2000.

Wilson, never a favorite of mine, did, however, gain my respect for standing up to the Christian Coalition/Bob Dole convention forces and not backing down on the abortion issue. Dole and Wilson have never really cared for each other, and Dole went overboard to show he considers **Dan Lungren** the Republican in California.

Of course, things between Dan and Pete haven't exactly been hunky-dory for quite some time. Dan "Reefer Madness" Lungren thinks the GOP platform (which he helped write) is a proud document that is "user-friendly." Wilson, on the other hand, flipped through it quickly and snapped that it's "about as readable as a telephone book."

The *Congressional Quarterly* reports that in every election except two (1988 and 1992) since World War II, the candidate who was leading in the polls before the conventions won the election. But don't slow down now, Bill!

I think **Jimmy and Rosalyn Carter** would want you to know that their "little Amy," now 28, will marry **James Wentzel**, a 27-year-old computer consultant next month.

A booklet sent me this week by the Republican National Committee on Bob Dole's stance on numerous issues says under "Gay Rights": "Opposes states sanctioning same-sex marriage and supports legislation allowing states to deny recognition of same-sex marriage; opposes lifting the ban on gays in the military." There, now you have it, folks.

A reader points out words Bob Dole never mentioned during his acceptance speech: "abortion," "AIDS," "affirmative action," "gay" or "homosexual." Well damn, the guy only had an hour!

A plug for one of my favorites, Supervisor **Sue Bierman**: **Rick Hauptman**, **Kelly Cullen** and other supporters are throwing a fundraiser/party for the popular supe on Wednesday, Sept. 11, 5-7:30 p.m. at Miss Pearl's Jam House, 601 Eddy Street. Requested donations of only \$10 on up. Call 776-2151 for more information. ▼



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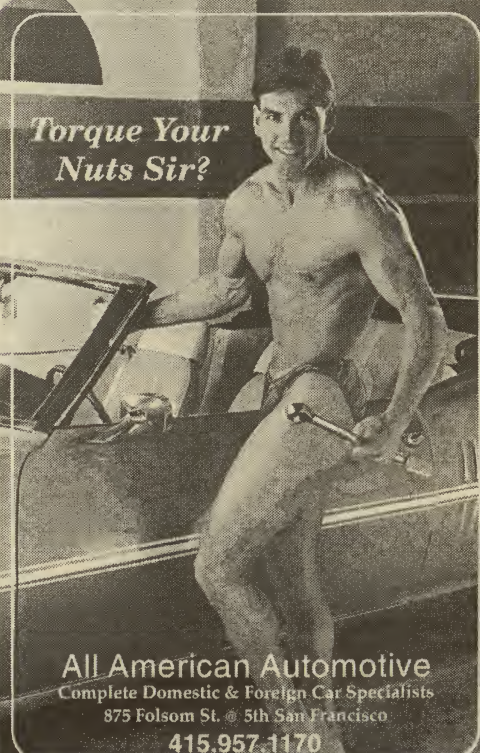

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# Kill the messenger!

by Beth Elliott

Putting the "Fun" in Fundamentalism Dept.: Boy howdy, it must have been fun for the creation "science" types the day chemical data that might prove life once existed on Mars was made public. So much for Terra being unique and our sister planets being winkly-blinky "lights in the firmament." Hey, I feel a hit country song coming on! "Don't study Mars/My winkly-blinky Mars/Don't probe for peptides hidden in that rock/Cause if there's life on Mars/My winkly-blinky Mars/Creationists will be a laughingstock."

Actually, I was reminded of Monty Python's universe song: "And pray that they discover some intelligent life out there/Cause there's bugger-all down here on Earth!" Yes indeed, the claws are out this week. I'm more amused than anything else that two letters published in this paper in but three issues have called for banning me from writing for queer media. Both writers, in protesting points I had attempted to make about left/liberals making a religious fetish out of political orthodoxy, actually definitively illustrated my points.

For example, I reread my "Affirmative Overreaction" column, which confirmed it was indeed about the slipshod manner in which activists are working to de-

triumph. And how could I have overlooked the obvious principle that the enemy of our enemy is our (LGBT) friend. Perhaps from watching local politics, where Asians and Latinos are complaining about blacks getting more Oakland city contract set-asides than they? Or from watching Bill Maher's *Politically Incorrect*, as a spokeswoman for a national African-American organization went from criticizing attacks on affirmative action to thumping the Bible against same-sex marriages. Yeah, let's blacklist the messenger who brought the bad news.

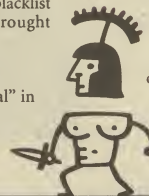
## Comforting quote

Putting the "Mental" in Fundamentalist Dept.: On an airport layover last month, I read a most comforting and inspiring sentence in Mikal Gilmore's eulogy of Ella Fitzgerald in *Rolling Stone*: "It is true that Ella Fitzgerald sang in tones filled with joy, but her joy was not a simple thing — it was a joy born from her self-willed refusal to succumb to the limitations and degradations of her childhood."

I like that attitude — it's a familiar one. Mine's a combination of following my bliss and being too proud for my very being to be the subject of public debate ever

available for her to exploit, she urged my writing be banned from queer media.

What can I say about blacklisting? That it's been done — and better, by better (meow, hiss!)? This, Alanis Morissette fans, is ironic (that song that would more accurately have been titled "Doesn't This Suck?"): 22, 23 years ago, I was too "queer," in a way, to be allowed to be lesbian-identified, and now I'm too lesbian-identified to be a proper queer. Back then, after a series of public humiliations, two of which



## Sapphistication

were very public and on a large scale, I was left a lesbian political leper. I didn't work in this town for ten years. Occasionally I could get articles published under pseudonyms. Despite being featured at the first Haight-Ashbury Street Fair, I had to try singing my out lesbian songs to mainstream audiences. Finally, one brave editor wanted my writing enough to stare down hostile dyke separatists, and I began the long crawl back. Somehow, "Been there, done that, bought the effing T-shirt" doesn't even begin to say it.

## Final words

So, there are only two words to say in response to Margaret O'Hartigan: bite me. My life and my mind are my own, not the "people's"/the movement's/the state's.

Something keeps her threat from pushing old emotional buttons. Maybe it's that this is the '90s, not the '70s — the community is larger and more diverse, orthodoxy is harder to enforce, and I'm no longer a 22-year-old facing shame, disgrace and isolation from the only community in which I'd been made to feel at home. Or maybe it's just that the element of surprise is gone.

It must be very frightening to the devoutly PC that someone they can't write off as a straight (or Republican) homophobe can thumb her nose at the party line and entertain a growing audience in the process. It makes me want to look them dead in the eye and say, Wooga wooga! They tried, but didn't manage, to put me away when they had me down. By driving me beyond the pale, they forced me to think for myself out of self-defense.

I choose for myself from what viewpoint to write. Since it makes sense of and gives meaning to my life, I write as woman and lesbian. Margaret O'Hartigan, and the identity politics she rode on, can bite me. ▼

**Years ago, I was too "queer," in a way, to be allowed to be lesbian-identified, and now I'm too lesbian-identified to be a proper queer. Back then, after a series of humiliations, two of which were very public and large-scale, I was left a lesbian political leper. I didn't work in this town for ten years.**

feat Prop. 209, and not about affirmative action itself. Folks, if you make people feel bad for not being true-believing crusaders like yourself, all the other side has to do is give them any rationale, no matter how vague, for feeling good about voting their way. Then it's grab the butter and jam, 'cause you're toast.

So, of course, the PR copywriter in the equation — namely, yours truly — has to be portrayed as evil and/or stupid because her (gratis) professional opinion doesn't fit the rosy PC portrait of a glorious people's pan-minority

again. One can be a prisoner of one's own boundaries; perhaps I'm one of mine. Still, mine have, paradoxically, set me free to be myself — taken at face value, judged by my character and actions.

So here comes Portland's Margaret O'Not-her-again — a big enough pain that even the Lesbian Avengers told her to take a hike (meow, hiss!) — attempting to put my bidness (20-year-old, private bidness at that) out on the street. Because I refuse to play along with her identity politics, because I decline to make my public identity

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Fête to be tied

# Women's AIDS Network benefit to celebrate the corset

by Cynthia Laird

**C**orsets, corsets, corsets. Those close-fitting undergarments will be celebrated when "Bound to Please: The Second Annual Grand Corset Celebration" takes place September 7-8 as a benefit for the Women's AIDS Network of San Francisco. This unique weekend celebration, entitled "Memories: A Look and a Stroll Down Corset Lane," features four salons presented by prominent local professors and scholars of the corset. The event is being organized by CURVES (The Corseting Union of Romantic Vivacious Elegants), an association of local businesses and individuals.

The first salon is entitled "The Secret Sensualism of Corsets," and will be presented by Ann Grogan, proprietress of Romantasy Boutique. Grogan's salon delves into the historical roots of the sexual symbolism that inheres in the corset and its wearing.

Participating couples will experience tantra-based breath and energy-sharing techniques designed to enhance intimate relations while corseting. Specific rituals to encourage waist-training and transform it into a romantic exploration will be suggested. "Loaner" corsets will be provided.

The second salon is entitled "Loving to Eat: Gourmet Dining While Corseted," and will be presented by Kirk Vezie, an accomplished chef and caterer who worked for the Hotel Intercontinental in San Diego. Vezie will examine foods, food preparation, eating styles, and nutrition for those wearing corsets.

He will also present ideas regarding gourmet foods and how they can be explored in a loving relationship.

"Shaping the Body, Shaping History: How Western Culture Views the Body" is the third salon. It will be presented by Callie Floor, resident designer for the San Francisco Bay Revels and costume rentals supervisor for the

American Conservatory Theater. Floor will discuss tight-lacing as the primary fashion fetish of the west. She will also explore the relationship of lacing to social forces acting on European culture in a historical overview.

The fourth salon is entitled "Mapping and Wrapping the Body: Gender Boundaries and Corset Systems," and will be presented by Dr. William Edelman,



Cosseted and corseted.

associate professor in theater history and design in the drama department at Stanford University. Edelman will discuss how the body has been "wrapped" in various ways throughout human history. His salon will also focus on contemporary interpretations of the corset and the wide range of interpretations in the worlds of fashion, fetish, gay subculture, drag, and cross-dressing.

The weekend activities start Saturday morning with a photo and corset couture exhibit. There will also be a reception for pho-

tographers, fashion show and cabaret Saturday evening.

On Sunday there will be an English Tea Party and fashion show.

All events will be held at the Clarion Bedford Hotel, located at 761 Post Street. Ticket prices for the salons and other activities vary, and there are discounts available if purchased by September 1. Tickets can be purchased at Romantasy, located at 199 Moulton Street in San Francisco. ▼

For more information, call (415) 673-3137, ext. 03 after noon.



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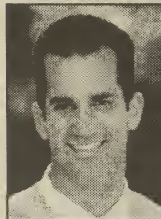
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# Clinton endorses Employment Non-Discrimination Act in public!

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In his first formal statement since the Republican National Convention, President Clinton told a group of gay activists, "I'm proud to be the first president to endorse a civil rights bill that

specifically includes gay and lesbian Americans. I support the Employment Non-Discrimination Act, because I believe in the fundamental values of fairness and equality - values at the very heart and soul of the creed that unites us as a nation."

The speech, delivered by videotape on August 17, was heard by more than 600 attendees

last weekend (August 16-18) at the first-ever national lesbian and gay political convention in Chicago: OutVote '96, sponsored by the Human Rights Campaign (HRC). Speakers also included Candace Gingrich, Clinton advisor George Stephanopoulos, and U.S. Representatives Steve Gunderson (R-WI), Jesse Jackson, Jr. (D-IL), and Juanita Millender McDonald (D-CA).

For more information contact HRC Communications Director David Smith at (202) 628-4160 or (800) 386-5996.

## More Mickey Mouse maneuvers:

Following in the footsteps of the Southern Baptists, the Assemblies of God recently called on its 1.4 million members to boycott Disney for what it perceived as "abandoning the commitment to strong moral values." In its August 14 decision, the General Presbytery cited both *Growing Up Gay*, a book about being young and gay published by Disney-owned Hyperion Press, and *Priest*, a film distributed by Disney-owned Miramax about a conservative gay Irish Catholic priest's struggle to accept himself.

Disney has yet to comment, though spokespeople for Disney have noted that since the Southern Baptists' June call to boycott, demand for its products and at-

tendance at its theme parks has continued to rise.

For more information contact Alan Klein, GLAAD's National Communications Director, at (212) 807-1700 or e-mail at klein@glaad.org.

## Gay awards are music to our ears:

On August 8, Holly Woodlawn announced the First Annual Gay/Lesbian American Music Awards (GLAMA) nominees at Luna Park in Los Angeles. Among those in the running are Melissa Etheridge, kd lang, and Extra Fancy.

The standout, however, was Michael Callen's posthumously released album *Legacy*, which pulled in nine nominations in six categories, including Male Artist, Album of the Year and Original Out Song.

"There are gay, lesbian, bisexual, and transgendered recording artists that have been waiting for a night like this for their entire careers," said GLAMA Executive Producer Michael Mitchell. "This announcement marks the first time that this body of artists has been formally recognized, let alone honored."

The awards will be presented at a formal ceremony on October 6 at New York City's Webster Hall.

For more information contact Craig Karpel, Randy Jones, or Paula Mallino (Boneau/Bryan-Brown) at (212) 575-3030.

## Gay 'Smithsonian' finds a safe home:

The largest gay and lesbian archival collection in the world has found a home at the University of Southern California (USC). USC donated the space to the In-

ternational Gay & Lesbian Archives (IGLA) to ensure a permanent and accessible residence for the collection. Over the past decade, the over two million items of lesbian and gay memorabilia, books, periodicals, buttons, posters and other museum artifacts have been spread across six different locations, including private homes.

The new USC site will also house a museum, video and CD-ROM rooms, and lecture and theater space.

For more information contact IGLA Media Director Jeanne Cordova at (213) 469-4454.

## The doctor is out:

The Gay & Lesbian Medical Association (GLMA) Symposium, an annual conference of lesbian, gay, and bisexual physicians and medical students, will take place August 22-24 in Montreal. The three-day meeting will feature a host of presentations on cutting-edge lesbian, gay and bisexual health issues, including the latest in lesbian health research, the Vancouver International AIDS Conference, and health care for lesbian and gay seniors. In addition, the event will recognize GLMA Achievement Awards winners. The award honors individuals for their commitment to improving the quality of lesbian, gay and/or HIV-related health services or healthcare workers.

For more information contact Steve Taravella (GLMA) at (415) 255-4547. ▼

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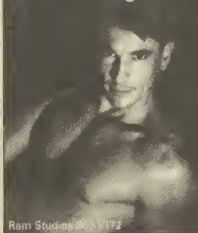
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# 'Burning Woman/Flaming Queen' show to be held Sunday

by Cynthia Laird

**D**ragStrip, the club where gender bends over backwards, will present "Burning Woman/Flaming Queen," a precursor to "Burning Man," on Sunday, August 25 in San Francisco. The show will benefit the God-Father Service Fund.

The show stars Timmie Spence as Pyrotechnica, and Jade, known as the most breathtaking fire-breather and performance artist in town. Highlights will include a drive-by hormone shooting range, a weenie roast, fire dancers, and Ggreg Taylor's Rest Stopp, a networking booth that will provide camping tips, carpool information, maps, and other details for "Burning Man," which will take place the weekend of August 31 in Nevada's Black Rock Desert. [For more on Burning Man, see page 35.]

In the ritualistic, participatory spirit of "Burning Man" and its proximity to Reno, people attending "Burning Woman/Flaming Queen" are encouraged to perform, gamble, or both in the Flambe Karaoke/Lipsynch

Lounge. The lounge will be hosted by Dina Davenport and furnished with two (play money only) blackjack tables and special guest dealers.

DJs will be Alvin A-Go-Go and Fire Marshall Stephanie Phillips. Strippers, "hot drag queen whores," and "drag kings in heat" - to use two memorable Lu Read phrases supplied in the event's press release - will also be featured, including such well-known local talents as Juanita More, Connie "Conrad" Champagne, and Nova Lei. ▼

"Burning Woman/Flaming Queen" will be held from 10 p.m. to 2 a.m. at the DNA Lounge, located at 375 11th Street at Harrison. Tickets are \$7 in drag or \$11. For more information call (415) 331-9595, ext. 300.



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## OOTI gays, lesbians to go from island city to Russian River

by Cynthia Laird

**O**ut on the Island (OOTI), Alameda's community action group for gays, lesbians, and their supporters, will hold its annual end-of-the-summer picnic at the Russian River this Saturday, August 24.

The group will be based at a member's cabin there and spend the afternoon playing, swimming, and sunning before meeting at Armstrong Woods at 4 p.m. for a shared meal. Those going to the picnic should bring their own drinks, food to barbecue, and a salad or dessert to share. Friends and families are welcome, organizers said.

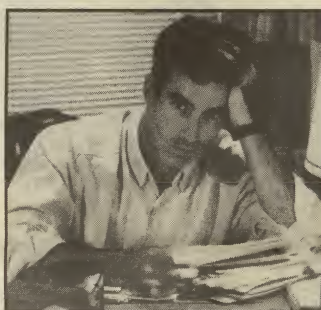
Anyone wishing to join the OOTI caravan from Alameda to the Russian River should meet in the Long's Drugs parking lot at Marina Village at 9:30 a.m. ▼

For more information or directions, call the OOTI office at (510) 337-1300.



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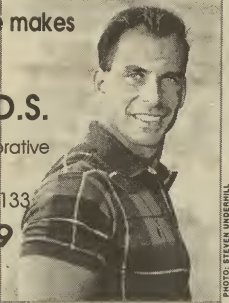


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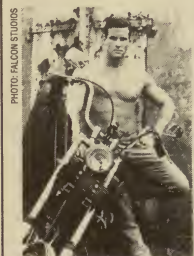
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# Gay man named to SF roller derby team

by Shan Schwartz

As a child, little David Marez set up sawhorses in his family's two-car garage to play roller derby with other neighborhood kids. He routinely ended up hurling his opponents over the bushes in his front yard, and his mother would yell at him for beating up the other kids.

Marez only dreamed that someday he might compete professionally in the roller derby.

Now, after competing throughout the country and overseas on the elite USA Team, "It's a dream come true," he tells the Bay Area Reporter.

In addition to his outstanding competitive accomplishments, Marez is unique as one of only a few roller derby skaters in the country who are openly gay. He came out at the age of 19, shortly after he moved to the East Coast in his first season of competition.

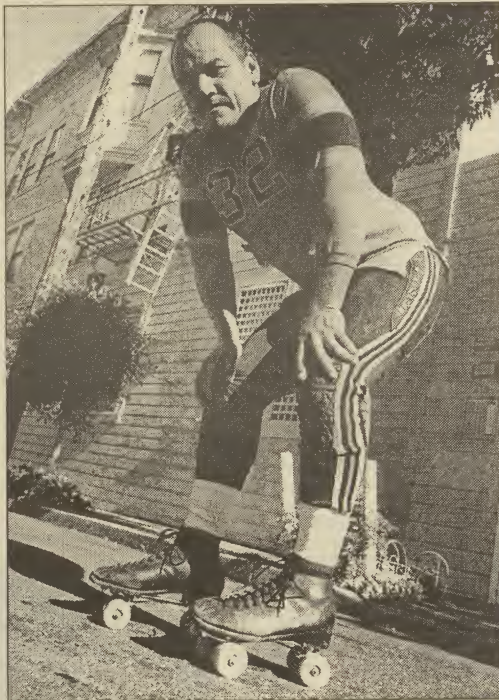
"It was difficult because there weren't a lot of gay people in the derby," Marez said. "If there were, they were very deeply in the closet."

Marez said he'd taken a little abuse because of being gay, but he didn't let it adversely affect him.

"A few guys tried to beat me up or would give me a hard time because I was gay," he said. "But I came from a strong family, and I think if you have a strong base you can handle anything. It's a very physical sport, and that's why I did so well: because I wasn't afraid of anyone and didn't take any shit from them."

Marez said roller derby fans aren't usually very crazy about him, either. But it's not because he's gay.

"People hate me because I'm mean," he chuckled. "I'm a bad guy and I don't take no shit. I was



Rick Gruber

David Marez: "People hate me because I'm mean. I'm a bad guy, and I don't take no shit."

trained well and I skate well. Sure, I can get hurt, but I don't hold back because of it."

Physical contact has indeed been a significant part of roller derby for Marez. In addition to countless bumps and bruises, he sat out for the 1989 season with two broken ribs and punctured lungs, and he was twice knocked unconscious during fights at the games.

Marez trains at a roller derby rink three times a week and works out a gym three times a week to keep in top shape for the derby.

"People sometimes say, 'Oh, roller derby is so fake,'" Marez said. "And I tell them, 'Okay, so put on your skates and get out here and we'll see how fake it is.'"

**Top scorer**

Marez will compete in the first of what he expects to again be a regular sporting event in the Bay Area: Roller Derby in the Cow Palace on Saturday, September 14, at 7:30 p.m.

His team, the Golden Gate Gliders, will face the Royal Rollers in a "skating spectacular" including some California legends of roller derby who inspired Marez when he was a child: Jan Vallow, Delores Tucker, Mike Gammon, and Jumpin' Joe Perez.

Since he was nine years old, when he first watched roller derby on TV, Marez said he was awestruck by the men and women he watched compete in roller derby. In 1979, at age 18, Marez faced a choice: to join the Air Force or train for the derby.

He chose the derby, and after only a few weeks of training in San Jose, he was chosen to compete on the Northeast Braves. He went on to compete on teams in Chicago, Ohio, and in northern California, and by the late 1980s was one of the top scorers in the country.

In 1993, he was selected as one of five players to represent the United States on Team USA on a touring competition in Japan. He was chosen again in 1994 and 1995, and will compete again this fall on Team USA in Japan.

Marez has also competed in South America, but he said roller derby was most popular in Japan, where Team USA competes against nine Japanese teams for

page 18 ►

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They like 'outings' of a different sort:

# Native American gay man named to head Bay Ridge Trail Council

by Cynthia Laird

Andrew Lisac, an openly gay Native American living in San Francisco, has been named executive director of the Bay Area Ridge Trail Council. He is the first Native American to be appointed executive director of a major environmental organization.

The Ridge Trail is a 400-mile green corridor that will circle the San Francisco Bay Area along its ridge tops, centered on a scenic trail. The Ridge Trail Council has already completed and dedicated 200 miles of the trail in the last eight years, primarily through public lands and open space preserves.

Lisac has long been active in the San Francisco gay community. He was the founding dean of the Harvey Milk Institute and is also a former dean at Stanford University, where he secured domestic partnership benefits for Stanford students and staff. He was also recently appointed to the San Francisco Art Commission.

Lisac said he will bring his different cultural perspectives in land, environment, and trails to his conservation and preservation work at the Ridge Trail Council.

As the council begins work on the final half of the trail, Lisac is turning the organization's attention to its diversity plan. Developed by the council's board of directors, the plan calls for the organization to address the diversity of its membership as well as to engage a more culturally and economically diverse membership through its outreach programs.

"We have a membership of 6,000 Bay Area residents, some of whom are undoubtedly lesbians or gay men, and we have never made a concerted effort as an organization to address their specific interests," Lisac said.

Lisac is particularly sensitive to the difficulties of encouraging gays and lesbians to feel comfortable in the world outside of the neighborhoods they have created for themselves.

## In nature itself

"The remarkable thing about



Jane Philomen Cleveland

BARTC's Andrew Lisac: "I think we are in danger of convincing ourselves that we only belong in the areas that we have carved out of nature, rather than in nature itself."

gay and lesbian life in San Francisco is the strength and cohesion of the neighborhoods and communities within them," Lisac said. "Yet, these artificially created worlds of the Castro or Noe Valley or the Mission exist within a wider, natural world that most people only feel comfortable viewing from a distance."

The reason for that is that too many people in the gay community have internalized the idea that they "do not quite belong to the natural world," he said.

"I think we are in danger of convincing ourselves that we only belong in the areas we have carved out of nature, rather than in nature itself," Lisac continued. "True success in reclaiming our humanity will come when we feel as comfortable with each other in the natural world as we do in our

neighborhoods."

The Ridge Trail Council is planning an "Outings" program to encourage more gays and lesbians to use the trail. "We would like to form a Lesbian and Gay Ridge Trail Club, so that outdoorsy men and women from our communities can have regular opportunities to get out on the trail and socialize," Lisac said. "It's amazing how many beautiful locations there are on the trail, and you meet some very cool people out there too."

Lisac pointed out that the Ridge Trail is full of untapped potential for community building.

"In addition to some of the most stunning urban vistas in the world, the Ridge Trail offers the opportunity to get away from the difficulties of urban life and draw sustenance from the natural beau-

ty of the world," he said.

People can enjoy the trail by hiking, biking, or horseback riding; they can also volunteer to work on trail maintenance, habitat restoration, working with youth groups, and leading nature hikes.

An avid outdoorsman since his youth in Oregon, Lisac practices what he preaches. When he is not leading youth groups on weekend hikes throughout the Bay Area, he is finding solitude and contemplative time somewhere in the Sierras, Cascades, or Rockies.

He also makes an annual rock-climbing pilgrimage with his boyhood buddies to Yosemite, takes an annual whitewater rafting trip with the American Indian Theme House at Stanford, and uses his free weekends to mountain bike, ski, or surf.

This summer he scaled Half Dome at Yosemite and Mt. Lassen in northeastern California.

"A good friend and I will be working on Mt. Shasta next year," he said. "Between the snow-capped peaks and the nearby hot springs, Shasta is an all-around pain-pleasure experience."

## Alcatraz razzmatazz?

A published poet, screenwriter, and filmmaker, as well as a former punk musician, Lisac has creative ideas for linking people to nature in an urban environment.

"Music and art are two very important activities to me, almost as important as being out on a good hike or ride," Lisac said. "We would like to invite people up to the trail to paint watercolors, explore nature photography, or see a natural art installation."

And Lisac said he even has a dream - having a big rock music event that celebrates the natural beauty of the Bay Area out on Alcatraz Island.

"I call it my 'Rock the Rock' concert idea," he said. ▼

For more information on the Bay Area Ridge Trail Council, including membership, the Outings program, or volunteer opportunities, call the council's regional office at (415) 391-0697.



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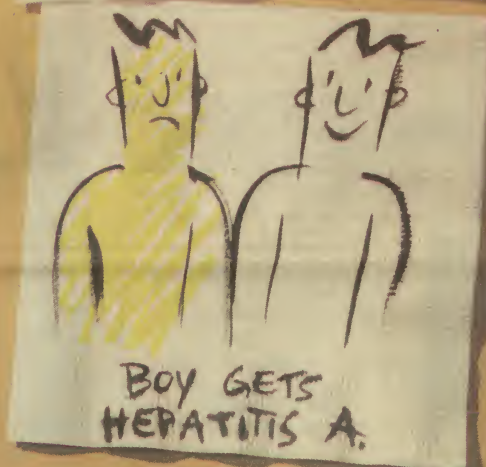
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**PRECAUTIONS:** As with any parenteral vaccine (1) keep epinephrine available for use in case of anaphylaxis or anaphylactoid reaction; (2) delay administration, if possible, in people with any febrile illness or active infection, except when the physician believes without delay the vaccine entails the greater risk; (3) take all known precautions to prevent adverse reactions, including reviewing patients' history for hypersensitivity to this or similar vaccines.

Administer with caution to people with thrombocytopenia or a bleeding disorder, or people taking anticoagulants. Do not inject into a blood vessel. Use a separate, sterile needle and prefilled syringe for every patient. When giving concomitantly with other vaccines or IG, use separate needles and different injection sites.

As with any vaccine, if administered to immunosuppressed persons or persons receiving immunosuppressive therapy, the expected immune response may not be obtained.

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** Havrix has not been evaluated for its carcinogenic potential, mutagenic potential or potential for impairment of fertility.

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**ADVERSE REACTIONS:** Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

The most frequently reported by volunteers in clinical trials was injection-site soreness (56% of adults; 21% of children); headache (14% of adults; less than 2% of children). Other selected and unsolicited events are listed below.

**Incidence 1% to 10% of injections:** Induration, redness, swelling, fatigue, fever (≥37.5°C), malaise, anorexia, nausea.

**Incidence <1% of injections:** Hematoma, pruritus, rash, urticaria, pharyngitis, other upper respiratory tract infections, abdominal pain, diarrhea, dyspepsia, vomiting, arthralgia, elevation of creatine phosphokinase, myalgia, lymphadenopathy, hypertonic episode, insomnia, photophobia, vertigo.

**Additional safety data**

Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,330 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of Havrix, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.3% of subjects at 24 hours and decreasing to 2.4% by 72 hours. In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (9.5%) and tenderness (8.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engerix-B® (Hepatitis B Vaccine, Recombinant).

**Postmarketing Reports:** Rare voluntary reports of adverse events in people receiving Havrix since market introduction include the following: localized edema, anaphylaxis/anaphylactoid reactions, somnolence, syncope, jaundice, hepatitis, erythema multiforme, hyperhidrosis, angioedema, dyspnea, lymphadenopathy, convulsions, encephalopathy, dizziness, neuropathy, myelitis, paresis, Guillain-Barré syndrome, multiple sclerosis, congenital abnormality.

The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7867.

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## Pot hearing

◀ page 1

and subsequent shutdown ordered by Superior Court Judge William Cahill, citizens told the supervisors that they've had to resort to getting their pot on the street, a dangerous and expensive task. The price for marijuana at several street locations has skyrocketed since the CBC raid, speakers noted.

Ammiano did reiterate the city's commitment to having law enforcement give its lowest priority to enforcing laws surrounding medical marijuana. He was joined by Hallinan and Deputy Police Chief John Willett, both of whom stated arrests and prosecution for medical marijuana will be given a low priority.

"The San Francisco Police Department does not arrest terminally ill people for use of medical marijuana," Willett said.

Speakers at the three-and-a-half-hour hearing wanted action more than words, however, and many asked that something be done immediately to either re-

open the CBC or start a new program that would provide medical marijuana. Many people expressed their urgent need of medical marijuana to help combat HIV/AIDS, glaucoma, cancer, and other life-threatening illnesses.

Several speakers who said they have HIV/AIDS, cancer, and other illnesses told the committee that smoking or eating marijuana is the only way they can take their medications, many of which have severe side effects.

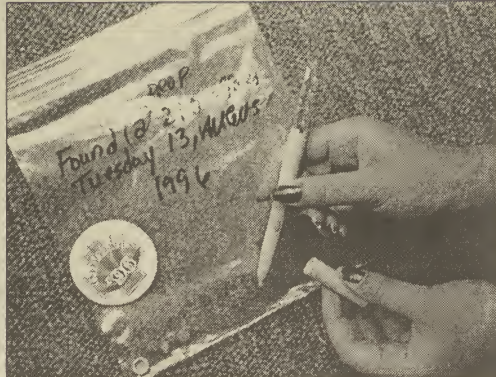
Jo Daly, a former police commissioner who's battling cancer, gave emotional testimony, saying marijuana was the only thing that stopped the "nuclear implosion" of nausea she said she felt following her chemotherapy treatments for colon cancer.

"I needed the marijuana to have chemotherapy, and I needed the chemotherapy to survive," Daly said.

Kay Ebeling said that with the CBC closed, the lives of AIDS patients in San Francisco are being shortened.

"I think that is an emergency," Ebeling said.

Some suggested that medical



Bugged: A pen was home to a transmitter planted at the CBC to monitor activity there.

marijuana be made available through a city office or in a building owned by the city so that the state would have the daunting task of going after the city itself, rather than an independent group such as the CBC.

Several speakers talked about the social benefits of the CBC. They said it was a place to go and hang out with friends and relax. People also said they were concerned that state authorities had seized their medical records,

which were kept locked at the CBC.

Dennis Peron, who founded the CBC in 1991 and last week announced he was leaving it, said he didn't know if the club would ever reopen. But he urged the city to do something now to help people who are cut off from access to medical marijuana as a result of the raid.

"More than ever I am convinced marijuana is keeping people alive," he testified. ▼

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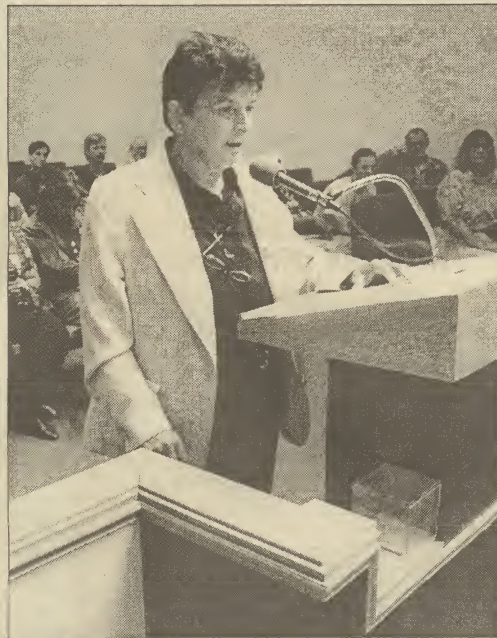
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Former Police Commissioner Jo Daly: "I needed the marijuana to have chemotherapy, and I needed the chemotherapy to survive."

## Roller derby

◀ page 14

crowds numbering up to 65,000 a night.

Now at age 35, Marez is older than most of his teammates and competitors, who he said average in their late 20s in the U.S. and in their early 20s in Japan. Marez said he likes the fierce competition and doesn't let the younger competitors scare him.

"I like the speed and physical contact," he said. "Nothing compares to it. Of course you have to include the fans, but I perform just as well for 100 as I do for a

crowd of 65,000."

Marez thinks the crowd at Cow Palace next month will be excited to see roller derby's return, and he thinks gays and lesbians will make up a good part of that crowd.

"Roller derby has always attracted gay fans," he said. "When I'm walking down the Castro Street, people often come up and say, 'Hey, I saw you, you play roller derby.'" ▼

**Tickets are on sale at the Cow Palace and other Bass ticket outlets; \$12 for adults and \$6 for children. Group discounts are available.**

## Clarification:

In last week's story "End Up dispute ends up in suicide," Douglas Whitmore was described as "heir and executor" of the estate of Helmut Hanken. In fact, Whitmore was named as executor, and inherited the sum of \$25,000 from the estate. The bulk of the estate was left to Hanken's brother, Carl Hanken. ▼



# Deputy chief explains SFPD role in CBC raid

But Ammiano wants answers from Lau

by Cynthia Laird

San Francisco's deputy police chief explained the department's role in the raid of the Cannabis Buyers Club (CBC) at a Board of Supervisors committee hearing Thursday, August 15. According to John Willett, deputy chief of criminal investigations, only one undercover officer was involved in the operation that began over two years ago, when city police started investigating the club's sale of marijuana for medical use.

Willett told Supervisor Tom Ammiano's Government Efficiency and Labor Committee that openly gay police Officer Joe Bannon was the undercover cop involved in the investigation. Willett said Bannon was on loan to the state Bureau of Narcotic Enforcement (BNE), which raided the CBC, leading to its shutdown on Monday, August 5 by a superior court judge.

No arrests have been made in connection with the case.

Ammiano said he wants information from Police Chief Fred Lau involving "full disclosure of costs of our own police department" with regard to the raid and investigation.



Capt. Greg Corrales on the TV news show 20/20.

indicated it was not interested in proceeding with the case. The police then went to the BNE, the state department overseen by Attorney General Dan Lungren.

Willett said that Corrales notified him of the raid on Sunday morning, and that he then called Lau around 7 a.m.

San Francisco District Attorney Terence Hallinan again stated that his office was left out of the

that claim, and said seven San Francisco police officers were involved in undercover work at the club.

"They were lying, telling me they had AIDS," he said of the plainclothes police officers.

Peron also said the state officers left behind listening devices in the CBC offices, where the Proposition 215 campaign is still headquartered. ▼

**Ammiano said he wants information involving "full disclosure of costs of our own police department" with regard to the raid and investigation.**

"I want to see a lot of these things resolved," Ammiano said.

Before talking about the police department's role in the raid, Willett said that his opinion regarding the medical use of marijuana is that sick people should get whatever medicine they need.

## Complaints named

According to Willett, the investigation began about two years ago when the police department received complaints about the CBC, both from people inside the club and outside. Allegations centered on marijuana sales to children and sales of pot occurring off the CBC premises at 1444 Market Street. Some also complained of price gouging, Willett said.

The police presented their investigation to then-District Attorney Arlo Smith, who apparently told the cops he would not prosecute the case because he would never get a jury in San Francisco that would convict, Willett said.

Willett, who oversees narcotics investigations in the department, reviewed the case with Captain Greg Corrales and Bannon after he was named deputy chief on January 20. Corrales had been the commanding officer of the police department's narcotics division.

"It appeared to me that some of the allegations were substantiated," Willett said, adding the police went to the federal Drug Enforcement Administration, which

investigation. He said he was told of the raid at 8 a.m. Sunday morning, after it had already started. Hallinan said that Mayor Willie Brown found out at 9 a.m.

"We were very upset by it," Hallinan said, adding, "I intend to stick by the resolution and will not seek sick people using medical marijuana," referring to the city's resolution to give enforcement of medical marijuana the lowest priority.

On Monday, August 19, the board reintroduced the resolution, which was originally drafted by Hallinan when he was a supervisor.

Additionally, Hallinan and Ammiano are writing a letter to Lungren asking he not prosecute CBC founder Dennis Peron or anyone connected with the club.

"Now we have the club closed, Dennis Peron under threat of arrest, and a situation in San Francisco which is critical," Hallinan said last week, adding that CBC members' medical records were seized by the state, as were materials for the Proposition 215 campaign, the medical marijuana initiative.

## Police buggery

Since the August 4 raid, Corrales has been transferred to the Ingleside Station, and his role in the raid is still in dispute.

"The allegations that Captain Corrales was at the scene are false," said Willett. Peron disputed

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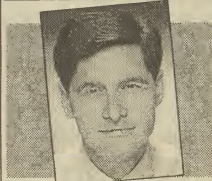
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# Second national AIDS housing conference this week in Seattle

by Cynthia Laird

**A**IDS housing advocates will be meeting in Seattle August 22-25 for the second National HIV/AIDS Housing Conference, where participants will discuss individual housing projects and learn about critical issues in AIDS housing.

According to the conference organizers, AIDS Housing of Washington (AHW), nearly 550 people from 43 states had registered to attend the event, including 91 people from California. Organizers say 14 percent of those attending are HIV-positive, and 24 percent represent people of color.

Federal officials such as Housing and Urban Development (HUD) Secretary Henry Cisneros and Roberta Achtenberg, HUD special assistant to the secretary, will be among those speaking at the conference. They will be joined by various Washington state and Seattle officials.

The focus of the conference is "Building and Sustaining AIDS Housing Resources," and will include panels, plenary sessions, technical assistance workshops, and presentations on a variety of topics, including:

- Increasing technical skills in planning, development, and management of housing for people living with HIV/AIDS.

- Implementing strategies for sustaining the HIV/AIDS housing system as federal funding for AIDS programs decreases.

- Housing for people with mental illness and addiction issues in addition to HIV infection.

- Strengthening collaborations between low-income housing providers and AIDS service agencies.

- Understanding the impact and opportunities of managed

housing programs, and that the voices of people living with HIV/AIDS are included on panels as much as possible.

Scholarships were made available for people to attend the conference.

Betsy Lieberman, executive director of AHW, and Donald Chamberlain, associate director, stated that this second national conference will create tremendous opportunity with short-term and

**A 1992 report stated that hospitalization for PWAs usually costs more than \$1,000 per day, while residential housing and services often cost less than one-tenth of that amount.**

health care on AIDS housing programs.

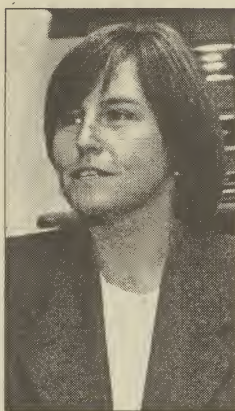
- Creative financing options for AIDS housing development, operations, and support services.

- Frank dialogue on AIDS housing policy and advocacy issues.

As in the first conference that was held in 1993, organizers are making special efforts to assure broad diversity among attendees, especially PWA residents of AIDS

long-term impacts.

The opportunity, both structured and unstructured, for HIV/AIDS housing providers to network, share, and learn from each other is one of the more important aspects of the event. Housing providers will meet daily to form caucuses of diverse groups by region or state; small- and large-scale facilities; rural and small town projects; projects by and for people of color, and reli-



HUD's Roberta Achtenberg.

gious-based projects.

## One in five homeless

The need for the conference is demonstrated by various statistics, including that 15 to 20 percent of all homeless people in the

country are infected with HIV, and one-third of all PWAs are either homeless or in imminent danger of becoming homeless.

Over 33 percent of HIV-positive people who were surveyed by the National Association of People With AIDS reported experiencing discrimination either in getting or keeping their housing.

A 1992 report by the National Commission on AIDS stated that hospitalization for PWAs usually costs more than \$1,000 per day, while residential housing and services often cost less than one-tenth of that amount.

Additionally, recent medical advances have resulted in people with HIV/AIDS living longer, more productive lives. And the focus of healthcare delivery for people living with AIDS has changed dramatically. In the first half of the 1980s, most AIDS care was delivered in acute hospital settings. Today, many of the early opportunistic infections associated with the HIV virus are treated through out-patient agencies, in the home, or in residential settings. ▼

## New drug increases body's own growth hormone production

### Possible wasting treatment still in studies

by Mara Bovsun, UPI

**I**nvestigators from Merck Research Laboratories in Rahway, New Jersey said Thursday, August 15 they have identified a molecule, known as growth hormone receptor, that releases the body's own human growth hormone (HGH), said Roy G. Smith, Merck's vice president of biochemistry and physiology. The finding is reported in the journal *Science*.

Identifying this GH receptor, found on the pituitary gland and hypothalamus, is an important step in developing a pill to stimulate production of the hormone.

"Identification of the receptor unequivocally establishes a novel target of action for this drug class," wrote P. Michael Conn, associate director of the Oregon Regional Primate Research Center in Beaverton, Oregon, in an editorial accompanying the *Science* paper.

Currently, doctors use an injectable form of human growth hormone to treat children deficient in the height-boosting substance. An estimated 20,000 children in the United States have these deficiencies, according to Kathleen Rinehart, spokeswoman for the biotechnology firm Genentech, Inc. in South San Francisco, one of the companies that markets the compound. In 1995, Genentech sold \$219.4 million worth of the injectable version.

Last month, the Food and Drug Administration also gave approval for people with AIDS-related wasting syndrome to take a Growth Hormone manufactured by Sero Laboratories.

The problem with taking shots of growth hormone, however, is that it "doesn't reflect at all what the normal profile of growth hormone release is," said Smith. In a normal body, the substance pulses out of the pituitary gland, while an injection provides a continuous flow, he said.

There is also the matter of cost: Sero's treatment wholesales for as much as \$36,000 per year. Genentech's costs even more.

Merck has been experimenting with several molecules, tiny enough to be taken orally and absorbed in the stomach, that interact with the GH receptor, triggering normal production.

Merck hopes its new compound MK-0677 will be able to achieve all the benefits in a convenient form without the side effects. Early studies have shown the drug is well tolerated and that it increases growth hormone release.

The company is now moving into more advanced human experiments, although Smith could not predict when, or if, the company would be ready to bring a product to market.

Genentech is also exploring compounds to stimulate these receptors, but Rinehart said the work is "in a very early stage of development." ▼

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Any unprotected sexual intercourse—especially vaginal or anal intercourse—puts you at risk for HIV. Oral sex can also be a mode of transmission although it is less risky than vaginal or anal intercourse. Your risk for HIV increases each time you have unprotected intimate sexual contact. Using a condom or dental dam during sex can greatly reduce the risk of HIV spreading.

#### ② Through blood—

HIV travels in blood, and the risk of becoming infected is greatest when you are exposed to blood that carries HIV. If you have a problem with drugs, avoid sharing another person's needle or syringe.

#### ③ Mother to Infant—

HIV positive women can spread the virus to their infants before or during birth. Or, the newborn baby may become infected from breast milk. Because recent studies show that the risk can be reduced when the mother receives anti-HIV treatment, the US Public Health Service suggests that all pregnant women know their HIV status.

Talk to your healthcare provider about how to learn your HIV status...and take steps to avoid the spread of HIV.

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# Vancouver: both sides now

by Bill Snow, ACT UP/  
Golden Gate Writers Pool

One "innovation" at this year's International AIDS Conference was to have a debate each morning at the end of the plenary session with everyone present. The conference organizers tried to choose controversial topics in several broad areas and get outspoken advocates for competing points of view to represent them. Each speaker had an opportunity to present his or her viewpoint and to rebut whatever the "opponent" said afterward. Great care was taken by those introducing these debates to make the point that the object was not to have winners and losers, but to clarify for conference-goers both points of view. The topics were: injection drug policy, HIV vaccines, HIV counseling and testing, and pathogenesis (development of the disease).

## The pathogenesis debate

On Thursday David Ho, director of the influential and always-in-the-news Aaron Diamond Research Center, and Giuseppe Pantaleo, a senior researcher in Tony Fauci's intramural NIH lab, debated whether viral factors (Ho) or factors in the infected person's immune system known as host factors (Pantaleo) are the primary determinants of HIV pathology.

Ho made a very compelling argument, as he has done in many places, that "it's the virus, stupid," by emphasizing the importance of virus load, amount of virus transmitted (in monkeys), and the type of virus transmitted on disease course: "bad virus, bad outcome," he says. Pantaleo, whose work is on the immune system and how it

responds to HIV, emphasized how host factors influence resistance and outcome to many infections. He summarized important new findings about the effect of genetics, an individual's immune type, and immune response chemistry on how the disease takes hold and progresses.

From the start, and in the end, both conceded that "it takes two to tango, the virus and the host." The difference is in emphasis and approach for research. And guess what? Virologists favor (and study) the virus, the immunologists the immune system. The research establishment is equipped and continues to support both lines of research, though we've certainly seen more progress in drug development against the virus than in immune therapies so far.

## The vaccine debate

Tuesday's debate topic was, "Resolved that more fundamental research in vaccine development is required prior to the implementation of Phase III trials of HIV vaccines." Speaking in favor of fundamental research was John Moore, again from the Aaron Diamond Center (a fundamental researcher), vs. Edward Mbidde, of the Uganda Cancer Institute and chair of the research subcommittee of the Uganda National AIDS Committee. This debate was eagerly anticipated by some and dreaded by others given that this issue has been debated almost constantly in vaccine development circles since before the U.S. government decision in 1994 not to go ahead with gp120 vaccine efficacy trials in the U.S. A fair amount of heat (and hot air) had already been exchanged.

It would be easy, and true, to

say that this is another issue where it also takes two to tango; fundamental research and clinical trials will both be needed to develop an effective vaccine. But here big resources, \$25-40 million, would be needed to run an efficacy trial of a single vaccine, with thousands of volunteers and at least two years until an outcome, so the decision to go ahead cannot be made lightly or without consequences for other research funding. Unfortunately, a decision not to go ahead when appropriate could also have the grave consequence of allowing the epidemic to continue and never getting a definitive answer about a particular product or approach.

This debate was somewhat disappointing. Moore has been an outspoken adversary of Don Francis of Genentech/Genenvax, who insists that we have to test the gp120 vaccines now. Both Genentech and Moore's lab at Aaron Diamond have analyzed the same small number of infections from Phase II trials and have come up with diametrically opposed theories for them: Genentech that their vaccine may protect some, Moore's lab that that's nonsense.

Dr. Mbidde, on the other hand, represents his country, Uganda, which is in the epicenter of the epidemic without any significant healthcare resources for treatment or prevention. The Ugandan government has decided, more than any other country except perhaps Thailand, to pin its hopes on a vaccine and is cooperating fully with plans to test vaccines in their country. So, in a sense the two debaters were arguing to cross purposes: Mbidde

that there is a desperate need for a vaccine (no argument there) and that developing countries are willing to cooperate in testing potential vaccine candidates, while Moore, when he wasn't beating the never-say-die gp120 horse, was arguing that we need to develop better candidates first.

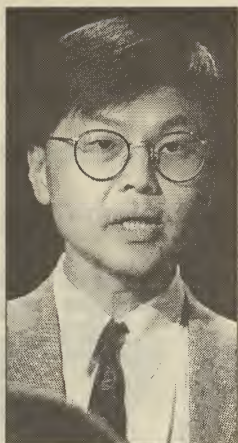
In fact, the real issue now is that a second generation approach, with ALVAC canarypox vaccine and gp120 boosters, is the hands-down favorite for moving ahead into field testing, perhaps as soon as 1998. Moore skirted the issue of whether this

product should move to efficacy trials because it's really too soon to make that decision. He did express concern that it may be moved ahead just to be testing something.

So, with no real damage done to either side, we can expect to hear a lot more about this decision as the canarypox approach moves into and out of Phase I testing in Uganda and Phase II testing in the U.S. next year. Legitimate and compelling arguments can be made for moving as rapidly as possible into efficacy trials to answer scientific questions necessary for further vaccine development and to move aggressively with anything that may provide even partial protection. Unfortunately, those arguments weren't made very well in this debate, nor are they often made without being bogged down in promoting a specific product. On a national scale, the real debate is just beginning.

## Bill Paul speaks

In a related matter, Dr. Bill



Aaron Diamond Research Center  
Director Dr. David Ho: "Bad virus, bad outcome."

Paul, whose current prestigious and influential assignment is head of the NIH Office of AIDS Research, gave a very sobering lecture in the Distinguished Lecturer Series on Monday, devoted almost completely to untapped opportunities in vaccine development. Before taking on the many-headed beast of OAR, Dr. Paul has been a distinguished immunologist, so he knows whereof he speaks. In fact, his talk was much more based on his immunologist role than the political role of OAR Director.

In effect what he said was that "vaccine research for HIV has been notable for its sophisticated use of modern molecular engineering techniques," but that "we are using immunization techniques that might have been employed 50 years ago." He then showed how recent advances in understanding immune regulation could be, and have not yet been used to maximize the effective-

page 23 ►

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# San Mateo town meeting disseminates new AIDS information

by Marv. Shaw

Vital new information on many facets of the AIDS epidemic was pooled at a town meeting sponsored by the AIDS Community Research Consortium in San Mateo on Wednesday, August 14. Speakers from many agencies addressed over 60 listeners, from such widely differing organizations as youth groups and insurance companies, on topics ranging from virology through partner notification.

Because the wealth of information produced at the Eleventh International AIDS Conference in Vancouver, B.C. July 7-12 is so compelling (5,300 papers presented), much of the reporting was from that source—but local, state, and national origins were also strongly represented.

A.C.R.C. co-director Mary Jane Woods sounded a warning note when she revealed that almost all efforts were due only for "flat funding," meaning that no new moneys were budgeted for prevention and testing. Although more stringent rules have been put in place to keep budgeted funds for AIDS research only by the National Institute of Health, other areas will get no increase.

Woods stated that while some more money is going into treatment, it will not go as far, because so much is needed for the more costly protease inhibitors. This money will go primarily to the very poor, who have no other sources of funds for this more expensive treatment.

San Mateo County Director of Health Services Margaret Taylor sounded an alarm about the rate of increase of HIV infection among county youth. "Teens are not getting the message," she declared.

Among the highlights from the Vancouver conference, A.C.R.C. Director Michael Edell concentrated on two generally considered among the most controversial: partner notification and the home HIV testing kit.

On the first, he compared points from British and American studies. The former found that notification procedures and their results were rife with difficulties. Problem areas involved just whom to notify and what modes should be involved. In the U.S. situations, alienation and possible breaches of confidentiality laws were trouble spots. More studies, especially on improved means, were urged.

On the testing kit, general opinion was that it was highly valuable, but questions have been

raised on dependability and economy. While the portability was cited as an excellent feature, the absence of organized counseling was noted as a detriment. The average cost is estimated at \$30.

## 'Spectacular failure'

Edell also discussed the highly controversial subject of needle exchange. He cited an Australian study of 1987-1995, participated in by 70% of users, in which substantial infection rate decrease was shown. Translated into U.S. terms, probably a 40% infection reduction rate could be achieved by the year 2000.

Dr. Dennis Israelski, the San Mateo County AIDS Program Medical Director and a co-founder of A.C.R.C., added to Edell's report on the Australian needle exchange program and what it could bode for the U.S. "Needle exchange is the most spectacular failure in the history of U.S. medicine," he stated unequivocally, "and it is all due to politics."

Israelski, who spoke at the greatest length, also dwelt on the increased importance of viral load testing as a diagnostic and prognostic tool. "We can now control viral production and lower the count by hitting it fast and hard with multiple means," he emphasized. "Nine of such means are in use now, and two more are soon to be introduced," he added.

In terms of improved research, Israelski cited a goal he feels researchers are much closer to attaining: "We are nearer to understanding just how the immune system collapses."

Israelski named a practical goal he said would be worked toward at once: devising practical regimens for translating research discoveries into treatment programs. He said the recent news of a possible immunity factor in the genes of some people was very promising, but estimated it will take up to ten years to develop and open treatment programs.

In response to a question on alternative treatments, Israelski said, "We are not going to succeed through pharmacology alone."

Newly appointed case manager Bill Blum saw difficulties in media representation of treatment programs. "For one thing," he said, "we must make scientific information more publicly digestible." Blum sees greater success of getting people to overcome denial and into treatment programs through multiple treatment options.

Dr. Gene Gowdey spoke of a new effort to treat patients with

AIDS who are experiencing gum and other infection problems occurring in the mouth. Further information can be secured through the offices of the University of the Pacific by calling (415) 929-6448.

The evening's series concluded with a panel from diverse groups such as Catholic Charities, the Mental Health Association, the Information and Action Network, and Free at Last, an East Palo Alto outreach program. ▼



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## ACT-UP

◀ page 22

tiveness of vaccines. It was a striking and bold statement from the head of all NIH AIDS research to focus on vaccines as essential to control the epidemic, and to propose a personal and revolutionary set of priorities for a new vaccine development research agenda.

There were several other ses-

sions on various aspects of vaccine development with very little new science, but the importance of vaccines got more attention at this conference than any other, largely because of access and price problems with the new drugs. In addition, the International AIDS Vaccine Initiative, a new global program designed to accelerate development of an HIV vaccine for use throughout the world, was formally launched. It will be described in another article. ▼



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**OBITUARIES****OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

**Ken "Coral" Cheesebrew**  
Jan. 19, 1961 - Aug. 8, 1996

Peace finally came to Coral, early Thursday morning, August 8, after a long, slow decline. Appropriately, he left us the morning before the Thursday evening circle of the Radical

Fairies, which he had so long been a part of. Childlike, Coral could be difficult and demanding. But he also was charming, generous and great fun to be around. He was far brighter than he ever gave himself credit for. He loved his turtles, leather and his daddy. When happy, his face glowed and his smile went ear to ear. He was at his happiest when drumming with the fairies, hiking in the woods, dancing a goofy dance to the B-52s or just hanging out at the fairie sanctuary at Wolf Creek, Ore.

Coral's enthusiasm was contagious, and he loved organizing people for parties or outings. He had an extraordinary ability to remember song lyrics and would recite them at the drop of a hat. He lived most of his adult life in San Francisco and Portland, Ore., a city he dearly loved. We'll miss you Kenasaurus; your like we'll not see again.

**Kenneth H. Davis**

June 23, 1955 - July 27, 1996



Kenneth Harrell Davis made his spiritual transition at his mother's home in Burton, Texas. Ken was born in Meridian, Miss., and made his home here in San Francisco for over 20 years.

His career as a travel agent allowed him to fulfill his passion for travel. Ken's life was dedicated to his family and friends. He will be remembered for his witty sense of humor, warm smile, his fabulous Southern/Creole cooking and his love for the simple things in life.

Ken is survived by his partner, Charles; his mother, Shirley King; brother, Eugene; his family; and friends. In his memory, donations can be made to the AIDS Memorial Grove in Golden Gate Park.

**Michael Ray Dillard**

July 10, 1947 - Aug. 3, 1996

Michael left us on August 3 at home in Alameda, Calif. He was surrounded by W. Lynn Holt, his partner of 14 years; his niece, Shannon Myers; and Hermione and Fritz, his "puppies." He is survived by Holt; his sister, Sandra Hutchison; twin sister, Patricia Myers; and brother, Robert. He is also survived by five nieces, six nephews and four grand-nephews. Michael was preceded in death by his father, Delmar; mother, Phyllis; and brother Russell.

Michael grew up in Oklahoma and Kansas. He graduated from Campus High School, Haysville, Kan., in 1965. He joined the U.S. Navy, and following a tour of duty, he returned to Haysville and studied cosmetology.

In 1983, he and Lynn moved to Alameda. In 1985, he opened "Mike's Mane Affair" and continued to "stand behind his chair" until retirement in October 1995.

Michael's remains will be scattered at sea, three miles west of the Golden Gate and the city he loved, San Francisco.

A memorial service will be held on

Saturday, August 24, at 10:30 a.m. at St. Joseph's Basilica in Alameda. Memorial donations may be made to the Outreach and Education Ministry of Alameda in care of St. Joseph's.

**Nicolas Fleites**

June 30, 1960 - Aug. 9, 1996



Nico slipped away quietly and peacefully on the morning of August 9 at the Zen Hospice Center, surrounded by some of his many close friends.

Nico was noticed by many in the community; he was a stunning Cuban man, full of charm and good humor, always willing to help with a party or drag, or supply a good piece of one-line advice - delivered only as Nico could.

Much of Nicolas' take on life stemmed directly from his upbringing in Communist Cuba, his immigration to the U.S. in 1979 at 19, and his starting the life he so desired as a free gay man.

Nicolas' journey took him to NYC, where he met his lover, Tom. After many years of the NY disco scene, they moved to San Francisco in 1988 to be closer to Tom's family. Four days after Tom's death in 1989, Nico fulfilled Tom's last desire: to see Nicolas as a clean and sober man.

Nicolas is survived by his mother-in-law, Manassis; his mother, Rosa; and many family members in Cuba.

A celebration of Nico's life will be held at his home Sept. 1 at 6 p.m. For further details, call David at 665-3442.

**Richard (Rick) M. Godlove III**  
Dec. 15, 1953 - Aug. 10, 1996

Rick was born in Topeka, Kan. After graduating from high school, he joined the United States Navy. He moved to San Francisco in 1978 and worked for California Dental Services. He also owned and operated a word processing business for many years, and was a home health care attendant.

Rick is best remembered for his jokes, his wonderful stories and his deep concern for those around him. He was there for many people when they were sick or in need. He loved beauty and worked to surround himself with it.

Rick passed away in Topeka, surrounded by his family and people he loved. He is survived by his parents, Vera and Nick; his sister, Patti; his brother, Larry; and his dear friend, Jenna. His ashes will be buried with those of his partner, David Carpenter, who died in 1989.

Memorial services will be at the AIDS Memorial Grove in Golden Gate Park on Sunday, August 25, at 2 p.m. Donations can be made to Visiting Nurses and Hospice of San Francisco, the SF AIDS Foundation or the AIDS Memorial Grove.

**Rodney Lee Hines**

Feb. 15, 1954 - July 26, 1996



Rodney Lee Hines was born in Ashland, Ohio, and passed away on July 26 in San Francisco. He is survived by his family.

Rod worked in leaded glass for 25 years and is famous for his glass sculpture. He was prolific, creating over 20,000 pieces of work. Defining his own reality, Rod became a self-styled mystic. He lived on the edge.

"I am a worshiper of light, a follower of love and my holy book is the manuscript of nature."

Everyone who met him sensed his depth and creative gifts. Rodney wanted to be remembered as a spiritual warrior. In spite of the difficulties he faced in his life, Rod impressed people as a growing, insightful person. He was a wonderful friend.

**Marty Holmes**

"Give us a death undiminished..." - "Hidden Legacies," GMCLA

I am glad to tell you that the struggle is over and Marty Holmes has left the earth to become another star in the heavens. Left behind are David, Butch, Paul, Fred, Dr. Stadler and the staff of 5P21, Jon, Bill,

**AARON HUNTER JONES****Musician 1966-1996**

Aaron (Sean) was born at sunrise on May 18, 1966 with heroin in his veins, and Aaron Hunter Jones died at sunset on August 2, 1996 with heroin in his veins.

On February 13, 1969, he made history (at the age of 2) by being the first child in the United States to be adopted by a single man. His first month of life was spent in San Francisco General Hospital withdrawing from drugs in his mother's womb, and the next two years compounded his troubles in a negligent, abusive foster home. Until he was 18, He was loved and cared for by his father, his family, his teachers, his therapists, and a very large loving array of adopted gay aunts and uncles. They all found that love and care can make a difference, but sometimes it just isn't enough.

He was an outstanding child, brilliant and adorable with Paul Newman blue-gray eyes; reading books by the time he was 3 1/2, playing the piano at 5, and creating music by the time he was 7. Everyone fell in love with him.

But his mother's heroin habit had done irreparable damage, and as an adult his demon "voices" screamed for more drugs. My bright, funny, handsome, warm and loving son was victimized as a fetus and given an early death penalty for something he did not cause or choose.

Many of us are suffering the loss of this charming, polite, enthusiastic, wonderful man. We will share this deep pool of grief at the Swedenborg Church, Lyon at Washington Street, San Francisco, on Sunday, August 25, 1996, at 4:00 p.m. Reception to follow.

If you knew Aaron, please join us. If you loved Aaron - we need you there.

Donations in his name to "Sunny Hills" - 300 Sunny Hill Drive, San Anselmo, CA 94960 appreciated.



## OBITUARIES

John and Gary, and the entire Gay Men's Chorus of Los Angeles.

As a physician's assistant, Marty was my primary care for over five years. I am still here because he cared. Marty was one of the most successful human beings I have ever known, and he touched thousands of lives that we will never know about.

In leather, on his motorcycle, in uniform or in his hospital whites, he was one handsome man with a heart that couldn't be contained in one of his statures. Letting him go is one of the hardest things I have ever done.

We will celebrate the life of one very special brother, lover, health care giver and friend at Holy Innocents Episcopal Church, 455 Fair Oaks, in San Francisco (near 26th Street) on Thursday evening, August 29, at 7:30 p.m. For further information, please call David Dehner at 436-9859.

**Jonathon (John) Wayne Johnston**

Dec. 29, 1946 – Aug. 13, 1996



John died peacefully in his home after a long, courageous battle with AIDS. He moved to San Francisco in the 1970s, and was employed by the city and county, first with the Department of Social Services and most recently with the City Attorney's Office.

John loved to travel, especially to Europe, where he felt most free. He adored his kitties: Debbie, Michael, Betty and Monique. All who knew him could not fail to be touched by his integrity, his graciousness, his intelligence, his sharp wit and, most definitely, his decency.

John will be greatly missed by William Zimmerman, his partner for the last 16 years.

Many thanks to Zella and William E. Zimmerman, Theresa McGinley, Barbara Baroff, Rahil Alameddine and Patricia Klein for their friendship, compassion and loving support throughout John's illness.

Special thanks to Dr. Allen Levine, whose extraordinary care gave John the strength to live and the courage to die. Thanks to the staff at the Visiting Nurses and Hospice of San Francisco, to which donations may be made in John's name.

A gathering will be held on Saturday, August 24, at 2 p.m. For information, call 673-8160.

**Peter Howard Kaufman**

Nov. 4, 1957 – Aug. 8, 1996



Peter grew up in Woodland Hills, graduated from U.C. Berkeley, San Francisco State and Columbia University (New York). Taught French in Kansas. Had beautiful curly hair.

Nickname: Peach-ies. Passed away in Kansas. He is survived by the usual suspects: mother; father; sister; loving and awkward friends; and longtime companion of 21 years, Peter Ackrill, who stood by him until his death.

Peter was not pleasant about having AIDS. When there is no future, there is no sin. For remembrances of Peter Kaufman, call Jon Sugar at 415/731-2424.

With love.

**Richard Poole**

1945 – 1996

Richard was born in Australia, raised in Washington, and spent much of his adult life in San Francisco. He was a founding member of the Freewheelers car club, belonged to San Francisco Heritage, regularly attended the San Francisco Opera and local theatre, and always enjoyed fine restaurants. He leaves many friends and family members.

**Adrian Arthur Sly**

Feb. 11, 1951 – Aug. 7, 1996



Adrian Sly was a true original – a remarkably kind, gentle and joyous person who was as unassuming as he was thoughtful and generous. He helped many friends through the trials of their lives and deaths with immense compassion and seemingly inexhaustible strength.

Adrian responded to AIDS with the same resourcefulness and self-reliance with which he had met all of life's challenges. He remained active, independent, engaged in life and the best of friends. Even when KS had ravaged his body, he rarely complained but continued to meet each day with dignity and enthusiasm.

As was Adrian's wish, his body died at home, surrounded by a lifetime's col-

lection of memorabilia which reflected his fascination with music, art, literature, nature, spirituality, humor and the dance of life.

Adrian is survived by his mother and stepfather, Patricia and Keliakai Josiah; his sisters, Marian and Kathleen; and his brothers, Edwin and Neil. His family and dear friends – Chris, Heidi, Cris, Nancy, Tony, Ginny, Don, Betty, David, Stephen and Ondrea – are thankful for having experienced the heart of this very special person.

Anyone wishing to attend a celebration of Adrian's life should call Chris at 415/552-9485.

**Trent Orren Thomas**

Sept. 5, 1955 – Aug. 11, 1996



Trent died while he slept in the presence of his lover, Rickey Loescher. At the time of his death, he was being cared for by the angels of Linn House Hospice in West Hollywood. Many of his friends and family had the good fortune to spend time with him during his last week.

Trent lived in San Francisco for 10 years. He arrived full of talent and energy in 1983, when he moved here from his hometown, Minneapolis, Minn. He quickly established himself as a creative hair stylist with a flair for color. He volunteered his services to local TV and owned a salon on Union Square.

He had the ability to make anyone feel at ease and happy and special. He really loved the beautiful and the exceptional things in life. He was living art and a collector of art.

The two accomplishments Trent was most proud of were: owning Triomphe Salon on Union Square and graduating from San Francisco State University. Upon his graduation, he became the first person in his family to earn a college degree.

In 1993, Trent moved to West Hollywood to be with his lover, Rickey.

Trent loved places, people and parties. He is missed.

**Mark Denzin, L.A.C.**

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# Sharon Bottoms gives up fight for custody, seeks more visits

by Cynthia Laird

Lesbian Sharon Bottoms has abandoned her three-year legal battle in Richmond, Virginia to get custody of her son back from her own mother. Bottoms's sex life was central to the case.

Bottoms testified during a hearing on August 15 that she will instead seek expanded visitation, including permission to bring five-year-old Tyler Doustou to the apartment she shares with her lover, April Wade.

Kay Bottoms, Sharon Bottoms's mother, is now the boy's uncontested guardian.

Circuit Court Judge Buford Parsons, Jr. said he would rule on Sharon Bottoms's request before Tyler starts kindergarten in September.

"She just didn't want to go through this ordeal again," Donald Butler, Sharon Bottoms's attorney, told the *Associated Press*.

Kay Bottoms said she was happy with her daughter's decision. Kay Bottoms fought for custody of the boy because she was offended by her daughter's lesbianism.

In a ruling that angered gay rights advocates, Sharon Bottoms lost custody of Tyler in 1993 when a judge said she was an unfit mother because she and Wade engaged in oral sex, a crime in Virginia.



Sharon Bottoms (middle) wants her son to visit her at her home.

A Virginia appeals court reversed the judge in 1994 and ruled that homosexuality by itself is not grounds for losing custody.

However, in 1995 the state Supreme Court ruled 4-3 that Sharon Bottoms should not have custody, declaring that "active lesbianism practiced in the home" may subject a child to the condemnation of others.

Sharon Bottoms, 26, and the boy's father are divorced, and he has not been involved in the child's upbringing.

Sharon Bottoms has been allowed to visit Tyler two days a week, but she must keep him away from her apartment and her girlfriend. She now wants to see him every weekend at her

apartment.

At last week's hearing, Arnold Stolberg, a psychologist, testified that Tyler would suffer no harm from seeing his mother and Wade hugging and kissing.

Torrence Harman, an attorney appointed to represent Tyler, said Sharon Bottoms and her son have a good relationship.

This year, Sharon Bottoms asked a judge to return Tyler to her because the boy was developing poorly with his grandmother. She also argued that her life has become much more stable since she lost custody. The judge rejected her argument and criticized her for plans to help make a television movie about the case. ▼

# Oregon gays win benefits suit

by Cynthia Laird

An Oregon judge issued a ruling Thursday, August 8 that the Oregon Health Sciences University discriminated against gay employees by not extending health and other benefits to their domestic partners. The decision, which applies to state workers now, may have a far-reaching impact if it is upheld on appeal.

Multnomah County Circuit Court Judge Stephen L. Gallagher ruled that domestic partners of gay people have a state constitutional right to spousal health benefits.

The decision caught the state attorney general's office off-guard, and a spokesman said the office is reviewing the ruling before deciding whether to appeal.

If the decision is appealed and is affirmed by the Oregon Court of Appeals, cities, counties, and private companies could be put on notice that they would probably lose similar suits brought against them.

The decision stems from a 1992 suit filed by two nursing professors and a pharmacy supervisor who work at Oregon Health Services University. They were joined by their longtime partners in suing to obtain medical, dental, and life insurance benefits.

Observers said this is the first case in the country obligating public agencies to give same-sex partners the benefits of marriage.

"Constitutional law may mandate, like it or not, that customs change along with an evolving social order," Gallagher stated in his ruling.

In his opinion, Gallagher limited domestic partner benefits to gay couples.

Gay advocates were extremely pleased with the ruling.

In an article appearing in *The Oregonian*, Jon Davidson of the Lambda Legal Defense and Education Fund, the nation's largest lesbian and gay legal organization, praised the decision.

"To my knowledge, this is the first judicial ruling requiring government to provide these sorts of benefits, and that is quite exciting," Davidson said.

Legal analysts were split over Gallagher's decision. Some questioned the legal sufficiency of the ruling, while others said his decision is supported by current law. ▼

# Major sodomy victory

United Press International

A panel of Air Force officers acquitted Air Force Major Debra L. Meeks Thursday, August 15 of sodomy and conduct unbecoming an officer.

The acquittal came despite testimony from Pamela J. Dillard, a civilian, that Meeks had threatened her with a gun in 1994 when the two were having what she called a "passionate and intense" affair.

Meeks, a 22-year career officer who could have faced up to eight years in prison if convicted by the general court martial, also was acquitted of the weapons charge.

The way was cleared for Dillard's testimony Tuesday when the military judge, Lieutenant Colonel Mary M. Boone, ruled that the prosecution of Meeks did not violate the military's "don't ask, don't tell" policy on homosexuality. Under that policy, gays and lesbians are theoretically allowed to serve in the military, but must keep their sexual orientation private. The military command may intervene only when evidence of homosexual activity is reported to a commander.

In her testimony, Dillard told the seven-member panel of Air

Force colonels and lieutenant colonels that she met Meeks at a gay club near Washington, D.C., in 1992; that the pair had a lesbian relationship over a period of about two years; and that Meeks proposed marriage at one time during their affair.

Dillard said the relationship broke up in 1994 after Meeks was transferred to Lackland Air Force Base in San Antonio, and she moved there to be with Meeks.

She said Meeks threatened her with a gun during one of their fights, a threat that formed the basis of the conduct unbecoming an officer charge.

Defense attorney Michael Tigar said Thursday that Dillard's testimony was not corroborated by anyone, and did not constitute proof beyond a reasonable doubt.

Meeks, 41, had planned to retire February 28 after the initial investigation into Dillard's complaints proved inconclusive. Her lawyers said the investigation was revived, and her retirement was canceled in November when the Air Force asked her to plead guilty to conduct unbecoming an officer.

If Meeks had accepted the offer, she would have lost her military pension and benefits. She refused, and asked for a trial. ▼

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## Marriage bill

◀ page 1

reached him in that form.

The bill's author, Republican Assemblyman Pete Knight of Palmdale, said the new category of civil domestic partnerships would merely redefine marriage and invite a veto from the governor.

Knight asked the committee to approve the bill in the hope that he could somehow restore it to its original form in the final weeks of

the legislative session before it ends August 31. He conceded that there was little chance that minority Republicans could muster the votes to have the domestic partnership amendments removed on the Senate floor.

Indeed, the vote was 20-20 on Monday to strip out the amendments, and Davis was summoned to break the tie. He voted to leave them in, ensuring a veto by Wilson.

Andy Pugno, a spokesman for Knight, said no other votes were scheduled and the bill is dead. ▼



# Florida courts debate lesbian mothers' custody rights

by Chris Codd, UPI

**A** Florida appeals court has become the center of attention for lesbian rights groups concerned that some judges are routinely denying homosexual women custody of their children when they divorce their male partners.

The state's 1st District Court of Appeals this summer has been dealing with two high-profile cases that have gained the attention of lesbian mothers nationwide.

"It is unprecedented in our experience that two cases adverse to lesbian parents have come out of the same circuit court with two different judges," said Kate Kendell, attorney with the National Center for Lesbian Rights in San Francisco.

"What's troubling is two judges both have stereotypical and biased views against lesbian parents," Kendell added.

One of the cases, *Ward v. Ward*, centers on a Panhandle judge who awarded custody of a lesbian's 12-year-old daughter to her ex-husband, even though he once served eight years in prison for killing his first wife.

Mary Ward, 47, appealed a lower court ruling that the girl, Cassey, would be better off living with her father, John Ward, who is now living with his fourth wife.

Florida has little case law that addresses whether a lesbian is fit to retain custody of a child.

Mary Ward raised Cassey since the couple split up in 1987 and said all was fine until last year.

when she went to court seeking an increase in child support.

Instead of dealing with her request, Circuit Judge Joseph Tar-buck of Pensacola took away her daughter, ruling the child "should be given the opportunity and the option to live in a nonlesbian world."

## Cologne v. perfume

"The day last September when I lost custody of my daughter was the darkest in my life," said Ward.

"I lost her because I'm a lesbian in a committed relationship. I know I am a good mother and try to raise my daughter to be the best person she can be," she added.

"I do not understand why my sexual orientation should make any difference in the love and good upbringing I give Cassey."

The girl was described as a well-adjusted adolescent who has friends, does well in school, and likes to swim.

But during a 45-minute hearing before a three-judge panel of the appellate court July 23, John Ward's attorney Ed Fleming said that Cassey is not careful about keeping herself groomed, has bad table manners, and preferred to wear a men's cologne over perfume.

Fleming noted that besides Mary Ward and her partner, one of the Wards' adult daughters and her girlfriend once lived in the home.

"We have four cohabitating lesbian adults with a young girl, who is pre-adolescent or adolescent, about to make the transition into womanhood," Fleming told

the panel. He also expressed concern that the girl had once asked her father's wife, "Have you ever loved a woman?"

Attorneys for Mary Ward said all the behavior Fleming detailed was the normal conduct and curiosity of a 12-year-old child.

John Ward, 44, did not attend the hearing, but Fleming said his client does not seek to keep Cassey from seeing her mother; rather, he wants to see his daughter raised in the "better home."

In 1974, Ward pleaded guilty to the second-degree murder of his first wife. Court records showed he shot her twelve times during an argument over one of their children, and had to reload his gun after the first six shots.

Lawyers on both sides said it could be months before the appeals court issues its ruling, and they expect *Ward v. Ward* will wind up before the Florida Supreme Court.

## Fishing expedition

Mary Ward's attorneys said they felt confident about the eventual outcome of the case because one week before the hearing, the First District Court of Appeal ruled in another case that a gay environment alone cannot be presumed harmful to a child.

That case involved a nurse who last September was denied custody of her daughter when a judge

ruled the four-year-old would live with her father, a traveling salesman.

The court awarded Valerie Maradie a new custody hearing, ruling that without additional evidence, her lesbianism was not enough to assume that "a homosexual environment ... can adversely affect a child."

The decision came after a court-appointed psychologist testified that he had not been able to find evidence that Maradie's sexual orientation harmed her ability as a parent or hurt her daughter in any way.

"The [lower court] judge assumed something for which there was no evidence whatsoever," said Michael Webster, Maradie's attorney. "In fact, all the evidence was to the contrary."

Although no date for a new hearing had yet been set, Maradie indicated she is optimistic her daughter will ultimately live with her.

While lesbian rights groups were pleased that Maradie will be given a chance to regain custody of her girl, they also voiced concerns about the court's ruling.

"What we fear in the Maradie case is that the court of appeals does not state clearly enough that Valerie Maradie did in fact lose custody just because she's a lesbian," said Kendell.

"On the one hand, the court

says you have to have real evidence of harm. On the other hand, it appears to give the trial court wide latitude to find harm whereas in a case not involving a lesbian or gay parent, [the lower court] would not be allowed to go on that type of fishing expedition," Kendell said.

## Same standards

Florida is far from unique for its lack of laws prohibiting judges from basing custody decisions solely on the basis of one parent's sexual orientation.

"There are only perhaps a dozen states which hold that sexual orientation in and of itself is never an appropriate basis for denying custody," said Kendell.

Even in those states, which include California, Pennsylvania, and Tennessee, it has taken case law to establish such a precedent. Only the District of Columbia has a statute that forbids courts to decide custody cases on the basis of a parent's sexual orientation alone.

However, it is "safe to say" that the trend among courts in the country is not to consider sexual orientation as a basis for denying a parent custody, according to Kendell.

"And there is good reason for that," she said. "There is no evidence whatsoever to support the notion that a parent's sexual orientation is at all relevant to their parenting ability."▼

## Dole-Kemp

◀ page 1

promise."

Jack Kemp repeated his phrase of the previous week: "We are not going to leave anyone out of this cause and this campaign."

Log Cabin Republicans, which met immediately prior to the convention, initially deferred endorsement of the Dole-Kemp ticket, but ultimately gave it on August 15. They had refused to endorse George Bush in 1992.

Abner Mason, former Log Cabin president and delegate from Massachusetts, said they accomplished two of their four goals at the convention. Pat Buchanan did not speak, instead the convention will be remembered for Colin Powell, and there was no overt "gay bashing."

But they lost platform fights over language which declares homosexuality incompatible with military service and opposes same sex marriage. Rich Tafel, executive director, dismissed the losses, saying, "The platform... is ignored by everybody."

The Dole campaign issued a statement saying they "would welcome the endorsement of Log Cabin Republicans as a sign that they too share the same beliefs as Bob Dole."

"No Republican presidential candidate has ever done that," said Mason. It was the step necessary to cover over old wounds from when the campaign earlier returned a Log Cabin campaign contribution.

Not all gay Republicans agreed with the endorsement. Robert

Brown, a former Log Cabin national executive committee member from Texas, called it "a conspiracy by the clique...to frustrate the intent of the recent Log Cabin Republican national convention." He attributed the endorsement to their "adolescent need for approval...as well as their embarrassing effort to be considered for patronage positions."

Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF), acknowledged the "bold inroads" Log Cabin has made within the Republican Party. But she called the endorsement "wrong. The Dole-Kemp campaign is a danger to our struggle for justice."

She lambasted the party platform and portrayed the GOP as dominated by the religious right. But as one online poster asked, if the Republican Party is so controlled by fundamentalists, why wasn't the nominee a much more conservative favorite son such as Pat Buchanan or Phil Gramm?

For Paras it is all a clever deception by the right to appear more mainstream. She called the Dole-Kemp campaign "a Trojan Horse at the gates of American democracy. When the door of the horse opens, out will come not 'moderates' but the leadership of the hard right."

The Human Rights Campaign (HRC), which endorsed Bill Clinton in February, surprised no one with its reaction. Spokesman Kim Mills stated, "The Log Cabin Republicans have made a mistake. Bob Dole and Jack Kemp have proven themselves to be no great friends of the gay and lesbian community."▼



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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206074**  
The following person(s) are doing business as SF SHOWROOM, 101 Henry Adams St. #350, San Francisco, CA 94103: Lani B. Taylor, 5534 Masonic Ave, Oakland, CA 94618 and William L. Taylor, 5534 Masonic Ave, Oakland, CA 94618. Registrant(s) commenced business under the above fictitious business name on the date of July 10, 1996. This business is conducted by a general partnership. Signed Lani B. Taylor. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1996.  
Aug 1, 8, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206551**  
The following person(s) are doing business as CONCINITY COMMUNICATIONS, 1405 18th Street, San Francisco, CA 94107: Kenneth D. Overholt, 1405 18th Street, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of June 1, 1996. This business is conducted by an individual. Signed Kenneth Overholt. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 29, 1996.  
Aug 1, 8, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206428**  
The following person(s) are doing business as MOM'S THE WORD MATERNITY, 3385 Sacramento St., San Francisco, CA 94118: Sarah B. Pollak, 1970 Hayes St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 24, 1996. This business is conducted by an individual. Signed Sarah B. Pollak. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1996.  
Aug 1, 8, 15, 22, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206741**  
The following person(s) are doing business as L. VOYAGER PRODUCTIONS, 2 VIRTUAL VOYAGE, 229 Shipley St., San Francisco, CA 94107: Nick Yale 229 Shipley St., San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of August 5, 1996. This business is conducted by an individual. Signed Nick Yale. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 5, 1996.  
Aug 8, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206129**  
The following person(s) are doing business as EASTRIDGE INFOTECH, 311 California Street, 6th Floor, San Francisco, CA 94104: The Eastridge Group Inc. A California Corporation, 2355 Northridge Drive, Ste 180, San Diego, CA 92108. Registrant(s) commenced business under the above fictitious business name on the date of April 27, 1992. This business is conducted by a corporation. Signed Robert Svet, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1996.  
Aug 8, 15, 22, 29, 1996.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979995**  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of GEORGE ALBERT SYNKOWSKI for change of name. The application of GEORGE ALBERT SYNKOWSKI for change of name, having been filed in Court, and it appearing from said application that GEORGE ALBERT SYNKOWSKI has filed an application proposing that HIS name be changed to DUANE CARTER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of September, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of July, 1996.  
Aug 8, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206787**  
The following person(s) are doing business as DEMAURO SEAFOOD SALES, 7 Hidalgo Terrace, San Francisco, CA 94103: James John DeMauro, 7 Hidalgo Terrace, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of August 5, 1996. This business is conducted by an individual. Signed James John DeMauro. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 6, 1996.  
Aug 8, 15, 22, 29, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206388**  
The following person(s) are doing business as IMPERIAL TORGSYN, 532 Sutter St., San Francisco, CA 94102: Eliahu Botler, #2 Placid St., Jericho, NY 11753. Registrant(s) commenced business under the above fictitious business name on the date of July 19, 1996. This business is conducted by an individual. Signed Eliahu Botler. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1996.  
Aug 15, 22, 29, Sept 5, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206970**  
The following person(s) are doing business as AUTOMOBILE COACH WORK, 15 Hermann St. #401, San Francisco, CA 94102: Alexander Cesare Adrian, 15 Hermann St. #401, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of August 13, 1996. This business is conducted by an individual. Signed Alexander C. Adrian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 13, 1996.  
Aug 22, 29, Sept 5, 12, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207076**  
The following person(s) are doing business as BROWN JUG, 496 Eddy St., San Francisco, CA 94109: William M. Pitchers, 3101 Blackhawk Rd, Willits, CA 95490. Registrant(s) commenced business under the above fictitious business name on the date of August 16, 1996. This business is conducted by an individual. Signed William M. Pitchers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1996.  
Aug 22, 29, Sept 5, 12, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207004**  
The following person(s) are doing business as TACUBAYA, 751 Dolores St., San Francisco, CA 94110: Fernando Martin Del Campo, 751 Dolores St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Fernando Martin Del Campo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996.  
Aug 22, 29, Sept 5, 12, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207153**  
The following person(s) are doing business as SOLVECOMP TECHNOLOGIES, 2479 47th Avenue, San Francisco, CA 94116: Chris K. Lee, 1261 Vista Grande, Millbrae, CA 94030-2213: Siu Fai Tam, 2579 47th Ave, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 19, 1996. This business is conducted by a general partnership. Signed Chris K. Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 20, 1996.  
Aug 22, 29, Sept 5, 12, 1996.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207012**  
The following person(s) are doing business as BELLA'S WORLD, 468 Castro St., San Francisco, CA 94114: Eugene J. Booche, 430 Castro St. #4, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of August 14, 1996. This business is conducted by an individual. Signed Eugene J. Booche. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1996.  
Aug 22, 29, Sept 5, 12, 1996.

**STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 201998**  
The following person has abandoned the use of the fictitious business known as TOM'S MOTORCYCLE TOWING, at 48 Washington St. #65, Santa Clara, CA 95050. The fictitious name referred to above was filed in the County of San Francisco on February 5, 1996. Name and address of registrant: DAVID M. FINEGOLD, 48 Washington St. #65, Santa Clara, CA 95050. This business was conducted by an individual. Signed: DAVID M. FINEGOLD. This statement was filed with the County Clerk of San Francisco County on the date August 19, 1996. Gregory J. Diaz, County Clerk Recorder, by Joanne Huynh.  
Aug 22, 29, Sept 5, 12, 1996.



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Queer producer Marc Smolowitz's *Turbulent Arts* brings provocative French flick 'Bye-Bye' to SF's Lumiere.  
page 38

Ned Rorem returns to print with Other Entertainment: Collected Pieces.  
page 40



Deborah Peifer goes target shooting with Judy Nelson's pathetic Choices.  
page 42



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 34 • 22 August 1996



## The gay New Yorker turns 20 Christopher Street holds on

by Wayne Hoffman

**B**icentennial fireworks by the Statue of Liberty weren't the only noteworthy event in New York City in July 1976. On newsstands around town, a new gay magazine appeared: provocative but not incendiary, tasteful but not chaste, classy but not exclusive. *Christopher Street*, celebrating its 20th anniversary this summer, was turning a new page in gay publishing history.

"People were delighted," recalls publisher and co-founder Charles Ortleb. "It was glossy, it had cartoons, it was literary."

"Everyone referred to it as the gay *New Yorker*," says editor Tom Steele, who joined the magazine in 1978. "But as Gore Vidal joked, 'Well, then, what's the *New Yorker*?'"

*Christopher Street* was a milestone: a national magazine that focused not on the pornography that kept many gay titles afloat, nor on the politics that drove the already established *Advocate*, but on high-minded intellectual pursuits. Cultural criticism and community debate stood alongside short stories, poetry and essays.

In creating a venue for gay writing, *Christopher Street* helped groom a veritable "Who's Who" of successful authors — some women, and a few straight men, but mostly gay men. Gay literary uber-agent Michael Deneney helped found the company; Vito Russo, Felice Picano, Robert Ferro and Darrell Yates Rist all contributed to the magazine; novelists Edmund White and Ethan Mordden honed their fiction in its pages; and critics like Quentin Crisp have long found an audience through *Christopher Street*.

"It's been ideal, a writer's dream," says Andrew Holleran, a regular *Christopher Street* columnist since the early 1980s. "It enabled me to find my

page 43 ►

## On a roll

Stonewall producer Christine Vachon is at the top of her game

by Matthew Cibellis

**W**hen the late British film director Nigel Finch approached producer Christine Vachon in 1993 about making a film of Martin Duberman's book *Stonewall*, she wanted to make sure he was up to the task. "Nigel was the guy who commissioned and directed a well-known British BBC program called *Arena*," Vachon said in a recent interview in New York. "[*Arena*] reinvented the documentary form. It was revolutionary. But the only work of Nigel's I'd seen before that was *The Lost Language of Cranes*, which I hated. I thought it was a really flat, dull, uncinematic film."

But Finch persisted. He approached the BBC with a draft of a script by his friend Rikki Beadle-Blair. The BBC was horrified by the choice of scriptwriter, but they took Finch up on the idea, as long as the BBC could assign a new writer. The result was a lifeless script that Vachon ultimately rejected.

"Nigel then went back to the BBC and pleaded with them to let Rikki try it," Vachon recalled. "Nigel and Rikki came back with a fresh script in three weeks, and that's the script we shot."

For Vachon, 34, *Stonewall* is a complete success, creating what she sees as two firsts in filmmaking. In addition to being the first dramatic film about the events surrounding the Stonewall rebellion of 1969, it is also the first film to portray drag queens as human beings with human needs. "In *Stonewall*," the producer observed, "you have characters who are desired by other characters. In *The Birdcage* and *To Wong Foo*, you can't imagine any characters fucking anybody else."

Vachon strives to present cinematic "firsts" by pushing the filmic envelope whenever possible. Remarketing on the success of her earlier producing effort, *Go Fish*, Vachon said, "I knew there was so lit-

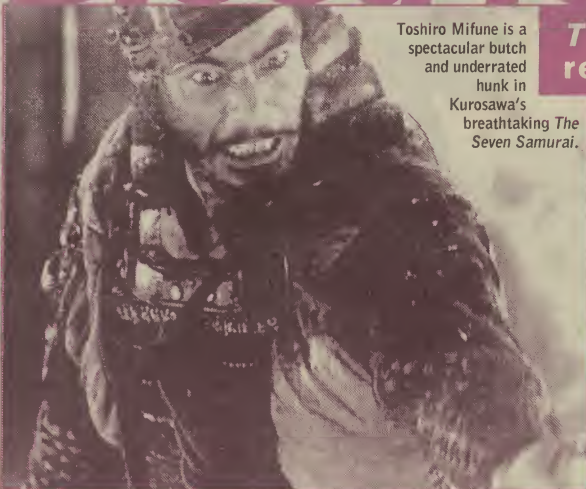
page 37 ►



Film producer Christine Vachon

## Blood feast

The Seven Samurai returns to the Castro



Toshiro Mifune is a spectacular butch and underrated hunk in Kurosawa's breathtaking *The Seven Samurai*.

by Gary Morris

**M**any official cinema "classics" have a faintly musty aura, particularly historical epics, which are rarely revived. It's as if the distance between modern audiences and the culture of the 1950s, the golden age of the epic, has become too daunting. Add another distancing layer, a foreign culture, like Japan, with its very different historical traditions, and the gap would seem unbridgeable for American audiences. Add a three and a half hour running time and you have a candidate for cinema oblivion.

It's somewhat surprising then, given these conditions, that Akira Kurosawa's *The Seven Samurai* (1954) is as riveting today as it was at the time of its release. Despite the passing of 42 years the film

page 39 ►

SECOND OF TWO SECTIONS



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## OUT THERE

by Chris Culwell  
and Pithy Galore

Cyberspace was all abuzz last week with filthy stories about Jack Kemp being a closeted homo, a regular at Wet Jockey shorts contests, and a lover of leather boys in dog collars. Naturally, we paid these tales no mind, until we picked up a copy of *The Independent* (Tuesday, Aug. 13, The Hinckle File) and read Warren Hinckle's recollections and pontifications on this very subject. "As long as I can remember," Hinckle wrote, "from years of hanging around in the Castro and South of Market, Jack Kemp has been talked about as the highest-closeted Republican."

Hinckle goes on to say that although Kemp's sexuality is a mystery, "Even the very pro-Republican *New York Post* reminded its readers in a Kemp profile that Kemp was implicated in one of the uglier scandals of the Ronald Reagan governor years, when Washington columnist Drew Pearson identified Kemp in 1967 as the 'athlete' involved in an alleged homosexual ring with connections to the Reagan cabinet."

And, finally: "County Republican Central Committee member Don Casper said that the stories of Kemp's private closet life were so well-known in political circles that it is impossible that the Dole people didn't vet this. They had to know what they were getting into." We think that's giving the Antique Republicans more credit than they deserve.

#### Remembering the King

Last Friday was the 19th anniversary of the death of **Elvis Hand-Me-That-Menu Presley**. As in previous years, there were endless memorials on TV, radio, and in newspapers. Even the Internet got in on the act by posting hours of trivia about the gibbous



Val Kilmer stars as Dr. Moreau's assistant, Montgomery, in *The Island of Dr. Moreau*.

cording to the *Boston Globe*, financing for the confab was pulled by the Presley People when

they decided several of the invited guests were more satirical than reverential. Out the door went SF lesbian impersonator **Elvis Herselvis** and her back-up band, the **Straight White Males**. Though conference organizer and creator

**Vernon Chadwick** had himself invited Herselvis, it seems he was unable to convince the powers-that-be that she would suitably reflect the theme of the conference — "Elvis and the Sacred South."

You can judge for yourself how Elvis or unElvis this impersonator is when she performs Saturday, Aug. 31 at Paradise Lounge, 11th and Folsom, with **Enrique and Alien Lovestock**. Cover is \$7. Call 861-6906 for tickets and information. Go. Do it for the King.

Naturally, director **John Frankenheimer** isn't saying a word, but our sources tell us that being the salami in a megalomania sandwich has aged him 20 years. As for that rumor about the poor techy whose face Missy K reportedly singed with a lit cigarette, we hear a lawsuit has been filed.

#### Desert duty

Setting down spikes Thursday, Aug. 29 in downtown Black Rock City, Nevada, **Jeffrey Winter, Ggreg Taylor, Ivana**, and a rag-tag crew will provide a tramp camp for gypsy vagabonds at the **Burning Man** festival. All are welcome. Water guns, incendiary devices and wigs are encouraged. The **Dirt Ball camp** will be located roughly 400 yards west of downtown on the north side of the compass radial access road. Look for a tent made out of sensible dresses and daring lingerie.

Burning Man is an annual freak festival that brings together artists, ravers, anarchists, **Cacophony Societies**, radical faeries, drag queens, and local cowboys for a weekend of debauchery and complex hedonism in the middle of Nevada's vast Black Rock Desert.

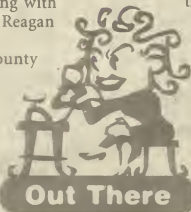
A website has been created de-

tailoring information about the Dirt Ball Camp, with links to *Piss Clear*, Burning Man's un-official 'zine, and the official Burning

Man 1996 website. The address is: <http://www.hooked.net/~ggreg/> or email Ggreg Taylor at [ggreg@hooked.net](mailto:ggreg@hooked.net). For tickets, call 985-7471. Finally, Ggreg Taylor's 30th birthday party (the big 3-0) will be held at dinner, Sunday, 6:30 p.m., roughly two miles directly south of camp. Black tie, please.

#### Wigstock has bad hair day

As the West Coast gears up for Burning Man, back East the plug has been pulled on **Wigstock**, New York's annual drag extravaganza. The event was canceled because organizers were unable to secure a location. Earlier this year, requests to stage the event in Cooper Square/Astor Place were approved by the local community board, but, say Wigstock officials, when political pressure was applied to the mayor's office by certain conservative parties, the plans were nixed. So, instead of Wigstock, organizers have planned **Wignot**, a benefit for Wigstock '97, at the Palladium, 127 E. 14th St. on September 1. **RuPaul, Debbie Harry** and the B-52's **Fred Schneider** are among the headliners. ▼



Out There



Elvis Herselvis

one, facts about his love life, favorite foods and restaurants, dieting tips. One Website we saw featured a Quicktime animated timeline of Elvis' evolution from sex symbol to bloated pig, complete with pictures of the food items that brought him to superadiposity. Now that's devotion. Or is it?

Perhaps it's lurid voyeurism like this that prompted the Presley Estate in Memphis to cancel this year's Second International Conference on Elvis Presley. Ac-

#### Double trouble

Another abominous windbag is **Marlon Brando**, whose latest film, *The Island of Dr. Moreau* — a rip-off of the egregious 1977 flick with **Burt Lancaster**, which was a rip-off of **Charles Laughton's** classic, *Island of Lost Souls* — opens this Friday. We've heard lots of dish about Brando throwing fits over the bad catering service (flying soufflé) and fights on the set between him and muliebrois co-star **Val Kilmer**.



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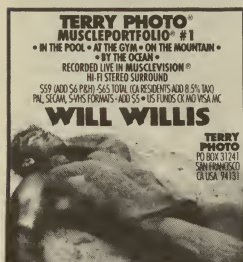


## Gay magazines shed erotic image Separate but not sexual

by Wayne Hoffman

How much do national gay publications need to desexualize their content to satisfy mainstream advertisers? For the past few years, a compromise had been reached that allowed gay publishers to draw national ads in their nonerotic titles while maintaining separate pornographic publications. But as the pressure mounts on gay mainstream magazines to court sponsors like Saab, Budweiser and Tanqueray, the terms of that tenuous compromise are changing.

Erotic and mainstream gay



publishing have a long-standing, if sometimes strained, relationship. Porn mags like *Mandate* and *Drummer* included serious news, arts, travel and cultural features by respected writers throughout the 1970s. Meanwhile, the leading mainstream gay title since 1967 — the *Advocate* — included sexually explicit material in its news-magazine for 25 years without major incident. But all that has changed. Porn magazines have, by and large, cut out their nonerotic content, while mainstream magazines try to figure out what to do with their sexual material.

In 1992, when the national gay publishing world opened up to mainstream advertisers, the *Advocate* experimented with a partial separation of its erotic classified advertisements: sealing the section closed, setting it in the back of the magazine, making it a separate pullout. In the end, *Advocate Classifieds* was spun off as a separate magazine, leaving the newsy *Advocate* better positioned to win national advertisers.

"The *Advocate* had a history of being supported by classified ads and the phone sex industry," says Sarah Pettit, editor-in-chief of

*Out*. "When the pressure — brought largely by *Out* — to produce magazines that didn't have that kind of advertising was born, people needed somewhere to put that stuff."

"It was an effort to attract more mainstream advertising to the *Advocate*," says *Advocate* editor Gerry Kroll. "At that time there was an understanding that a lot of mainstream advertisers were reluctant to come into the *Advocate* because of the classified section."

Creating a separate magazine proved a win-win situation for Liberation Publications, parent company of the *Advocate* and its related erotic titles. *Advocate Classifieds* now boasts a circulation of 44,000, and stands alongside Liberation's veteran *Advocate Men* and the more recent *Freshmen*. And the *Advocate* now increased ad sales, mainstream credibility and a rising circulation — now 76,000.

### Unspoken compromise

An unspoken compromise seemed to hold for a few years. Mainstream sponsors wouldn't advertise in gay magazines unless they eliminated their erotic contents, ads and listings. But they didn't mind advertising in a magazine that was still associated with gay pornography.

With this in mind, *Genre* publisher Richard Settles launched a new porno magazine, *Urge*, last year. But even though the two magazines are linked in many ways — not the least of which is the perception of readers — Settles adamantly maintains the separation is nearly complete.

"It's two different companies, with different people working on it," Settles says of his two publications. "I am really the only connection between the two."

Not exactly. *Urge* shares *Genre*'s office space, contracts its production to *Genre*, and routinely coordinates promotional efforts with the lifestyle monthly. But the relationship between his magazines is far weaker than Liberation's, which share staff, editors and advertising representatives. Maintaining a safe distance between *Urge* and *Genre* seems increasingly essential, as the terms of advertisers' compromise shift.

"There has been some concern both from readers and from members of *Genre*'s editorial board," says Ron Kraft, *Genre*'s editor-in-chief, who has no connection to *Urge*. "The basis of that concern is to keep them distinct and keep them separate."

That concern may be well-founded. After years of increasing sales for its news-magazine and porno magazines alike, the *Advocate* may finally have run into trouble for crossing the line too openly.

"I did hear a rumor about an advertiser that pulled from the *Advocate* because they found out that they also published erotic titles," says Settles. "But that was the first time I'd ever heard of it."

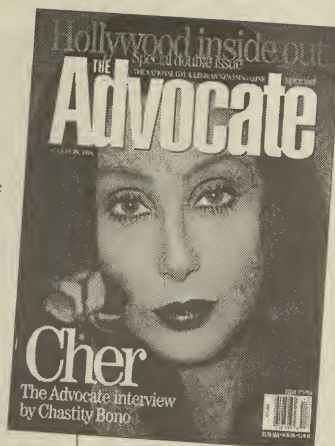
One time might be all it takes to change things. Whether or not it's true that a rival magazine deliberately sabotaged a national advertisement in the *Advocate* by sending copies of Liberation's erotic magazines to the advertiser — none of the parties involved will confirm or deny it — the widespread rumor points to the increased vulnerability of gay publications competing for sponsors. The *Advocate* is altering its relationship to its sister magazines at Liberation to minimize this potential weakness.

"There are changes in the offing," says Kroll, though he won't give details. *Advocate Classifieds* publisher Caryn Goldberg is keeping a tight lid on the changes, and will only allow that Liberation will increase the separation between the *Advocate* and its erotic publications.

### Losing combination

Perhaps the time for combining sex and mainstream content has passed. The last grand effort at bringing together gay sex and gay lifestyle was *Wilde*, which folded after only a year.

"It's sort of a schizophrenic magazine that would combine the two," says Kroll, conscious of the fact that his own magazine did just that until a mere four years ago. "It just wouldn't work now."



"In the straight world, you have totally separate publications," says Settles. "You have porno, you have *Playboy* and *Penthouse* that are somewhat crossover but in my mind are really pornos, but you still have your separate publications for news and features. It's separate in the straight world, so why shouldn't it be separate in the gay world?"

In reality, though, it's not just a matter of equal treatment for gay and straight publications. Mainstream advertisers give a great deal of leeway to straight publications that dabble in sexually explicit material, like *Details* or *Cosmopolitan* — or even *Playboy* and *Penthouse* for that matter. But gay magazines have to tone down their sexuality to a preadolescent level.

"We're a PG-rated magazine," says Pettit of *Out*. "We are subjected to a lot closer scrutiny than *New York* magazine is. Their personal ads are something that we couldn't get away with running."

"There is a sensitivity among mainstream advertisers that all gay books are dick books," says Kraft. "Therefore we have to go above and beyond what a straight publishing company would have to do to ensure an appropriate separation between the two entities."

"Some people might say it's reverting into the closet or suppressing our sexuality or censoring ourselves," says Settles. "I don't see it that way. There's a time and a place for everything. You do need a separate publication. And now that the trend has been set, it's not ever going to be the same." ▼

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## INTERVIEW

## Vachon

## ◀ Arts cover

tle out there [for lesbians] that every lesbian in the world was going to go see it—even the ones who wouldn't be caught dead at some independent black-and-white film."

The same can be said of *Poison*, her first collaboration with independent film's leading directorial light, Todd Haynes. "Part of its success," Vachon relayed, "was that a lot of gay guys went to see it, men who wouldn't ever in a million years be interested in a film that was edgy and experimental."

Although Vachon bluntly states that she won't work on a film unless there is financing and an audience to see it, she confesses that as producer on *Safe*, Haynes' most recent film, she had no idea how they were going to find an audience for it. In the end, though, the producer seized upon *Safe* as an opportunity to put her name on a film that was "going to outlive me."

Vachon was raised in New York's Upper West Side, the daughter of a photographer and a French teacher. Her parents neither encouraged nor discouraged her interest in the arts, but when she was accepted into Manhattan's La Guardia High School of Music and Performing Arts she earned their support. Being around the arts rubbed off on Vachon, who spent most of her formative teen years in New York's many cinemas, in particular New York's Collective for Living Cinema and the Anthology Film Archives, where she nurtured an enthusiasm for experimental cinema. After high school, Vachon went to Brown University, where she pursued a BA in semiotics. Oddly, the thought of attending film school never crossed her mind.

"I didn't go to film school. I think it's a waste of time," says Vachon emphatically. "I don't believe in it—film is a collaborative art form. You have to be able to walk the line between a director's vision and a lot of people working together to make something happen. I don't think film schools teach that. Directors need to commandeer the confidence to get an entire crew behind them. But what so few film students realize is that you can be a filmmaker without being the director."

## Not a 'personal' statement

Because she knows how to "walk that line," Vachon has cultivated fruitful artistic relationships with several prominent directors. With Gus Van Sant she co-produced the controversial Larry Clark film *Kids* as well as director Mary Harron's recent independent hit *I Shot Andy Warhol*. Currently Vachon is working on several projects, including: *Office Killer*, a feature to be directed by avant-garde artist Cindy Sherman; *Velvet Goldmine*, a Todd Haynes film about glam rock; and a film about the relationship between the late photographer Robert Mapplethorpe and singer Patti Smith, which will be co-produced with Tom Kalin, with whom Vachon has co-produced *Swoon*, *Poison* and other films. Further down the road is a biopic on clothing designer Halston.

Though the aforementioned list would suggest a person of unconventional taste, Vachon loves to tell people that *Stonewall* is the most "conventional film I've ever made." Conventional because, "It's a romantic comedy, only starring drag queens, but at its core it's still a romantic comedy." If you

think Vachon's lesbianism had played a part in her decision to produce the film, that would be wishful thinking.

"This isn't a personal statement film for me," she emphasizes. "I just don't think that way. I don't take on films to make statements. I don't think about gay and lesbian issues in relation to my films. I've never taken on a project because it deals with gay

one of many we'd make together," says Vachon. "He was healthy throughout the filming, but he became sick after we went into editing. The editing equipment was moved into his home so he could be a part of the process as long as he could be."

Finch died of AIDS on February 14, 1995, without seeing the final product. Vachon, film editor John Richards, and executive pro-

**"I didn't go to film school. I think it's a waste of time. What so few film students realize is that you can be a filmmaker without being the director."**

or lesbian issues. On the other hand, I've never taken on a project for those reasons either."

Vachon says her jokes about *Stonewall* being a conventional romantic comedy used to drive director Nigel Finch "nuts," though it was all in jest. The two, she says, were close and had plans to work together on other films.

"I thought *Stonewall* would be

ducer Anthony Wall finished the film together. *Stonewall* may have been Finch's vision, but being a true believer in what she calls "the collaborative process of filmmaking," Vachon has become the auteur since Finch's passing, a role she has spent her professional life cultivating in others. It's a job for which film school never could have prepared her. ▼



"Stonewall is not a personal statement sort of film for me."

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## Lost in Marseilles

Karim Dridi's Bye-Bye

by Chris Culwell

Karim Dridi gives the English title *Bye-Bye* to his French-language film for reasons that become clear at its end, when the youngest of the two protagonists spraypaints these very words across the back of a car. The switch to English — isn't meant to confuse viewers but to show the lad's enthusiasm for a distant land he naively thinks is cooler and more happening than his own.

Dridi's film is about French Arabs in Marseilles, a largely unassimilated minority struggling to call home a place where racist attacks, institutionalized poverty, drugs and drug wars are a way of life. The mixing up of languages in the film — French, Arabic, English — is the director's deft way of showing how the people at the center of this absorbing, if slightly off-kilter, film are adrift in a confusing social mosaic, as disconnected from each other as they are from their North African home.

At the center of the film are 25-year-old Ismael (Sami Bouajila) and adolescent Mouloud (Ouassini Embarek), two brothers enroute to Tunisia to reunite with their parents after a fire has devastated the family home in Paris. A severely retarded third brother died in the fire, a calamity that has profoundly affected this family, especially Ismael, who, as the eldest sibling, feels responsible for his brother's death.

When Ismael and Mouloud stop in Marseilles for an extended visit with their uncle and his family, what is supposed to be a joyous family reunion quickly turns sour as the brothers find themselves sucked into Marseilles' dangerous undertow. Anti-authoritarian Mouloud loses no time becoming involved with the local heroin dealer, while taciturn Ismael experiences a crisis of con-

Ouassini Embarek and Moussa Maaskri in *Bye-Bye*.

science when he falls for a beautiful Arab girl, who, in a terrible twist of fate, is the inamorata of new-found pal, Jacky. When Jacky's brother, a dyed-in-the-wool Arab-hater, catches wind of this illicit courtship, he uses it as a wedge to divide Ismael and Jacky.

When it looks like things couldn't get worse, Ismael has an argument with Mouloud about drugs that culminates in a hard slap across the boy's face. An angry Mouloud flees, vowing never to return.

Dridi's film is particularly good at capturing the sense of despair that threatens to overwhelm Ismael as these events unfold. The very breath of life visibly goes out of him as he scours the streets of Marseilles in search of his brother, a hunt whose increasing futility, like much of his own life, is reflected in the shabby and seedy surroundings of dilapidated Marseilles. In one of the film's most memorable scenes, Ismael, exhausted and demoralized, stands in Marseilles' harbor watching a steamship move across the horizon as the sun sets in a polluted, red-dish-green sky. This long, still shot,

punctuated only by the sound of a ship's horn in the distance, creates a palpable sense of longing and anxiety that lingers in the mind. Dridi works this hypnotic vein in several other introspective scenes involving Ismael, only the motivation isn't always as clear.

**Boy with gun**

Pip-squeak Mouloud's adventures in Marseilles are more slapstick than existential. Indeed, this pint-sized whirling dervish provides more than a little comic relief as he tools around Marseilles with the town's biggest dealer, spraypaints cars with the lyrics of rap songs, and mouths off to authority figures. Though Dridi builds some hefty glamour around the heroin trade, it's quickly vaporized in a single scene, when the young boy gets a taste of smack and a lesson from kingpin Renard (Moussa Maaskri) in how to properly handle an automatic weapon. Not much bigger than the gun, Mouloud can barely hold the piece aloft, and as it wobbles around in his small hands, an ex-

next page ►

## IN PROFILE

## On the move

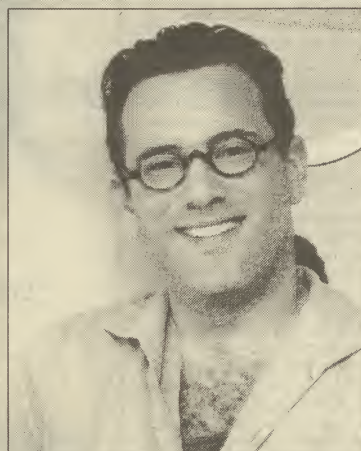
by Chris Culwell

I got tired of seeing good, independent art movies at film festivals that would just disappear after the festival was over," says San Francisco film producer Marc Smolowitz when asked why he started his own film distribution company. Smolowitz's SF-based Turbulent Arts, which has produced queer flicks *Fanci's Persuasion* and *Men-maniacs*, is bringing Karim Dridi's French film *Bye-Bye* to San Francisco.

Smolowitz is a film person from way back. He grew up in LA, studied film at UC Santa Cruz, and learned the ropes of distribution and exhibition by doing long, arduous stints at the Jewish Film Festival, the San Francisco International Film Festival, and the SF International Lesbian and Gay Film Festival. For several years he was also coordinator of IFFCON, the annual North American conference of independent film producers.

Though Smolowitz admits San Francisco's film scene isn't half of what it is in New York and LA, he thinks, nevertheless, that SF is still one of the most vital film markets in America. "There are art films that get tried out here first because producers know San Francisco is a good market for that kind of film."

Smolowitz picked up *Bye-Bye* after he saw it last year in Toronto. "I was surprised it had been passed up by other distributors. I knew Dridi's earlier film, *Pigalle*, and felt that *Bye-Bye* was something I could



work with." Smolowitz says the fate of Dridi's film on the international market is typical these days of a certain type of film. "It's the sort of film that is beautifully produced through national subsidies, gets shown at festivals, but doesn't get U.S. distribution. There is a lot of talent out there that is being passed over." In no small way, Smolowitz wants to affect a change in that trend.

Future producing efforts include *Sailing to Hawaii*, a feature-length political comedy set on a women's prison ship. ▼



## FILM



Kurosawa's use of the telephoto lens in 'The Seven Samurai' resulted in richly detailed, intense battle sequences.

## Seven Samurai

◀ Arts cover

is still an annihilating melodrama that holds our attention as both a sweeping historical epic and an intimate tale of lives crushed by greed and avarice.

Set amidst the social chaos of 16th-century Japan, the story (co-written by Kurosawa) tells of a poor farming village besieged yearly by bandits, who steal the women and raid the rice crops. In desperation the farmers solicit the services of a group of samurai — once noble warriors who can now be had for as little as the price of a meal. Kanbei (Takahashi Shimura) is the leader, and he recruits five others. The seventh is Kikuchiyo (Toshiro Mifune), a buffoonish, drunken samurai wannabe who follows the men and eventually endears himself to them. The first half of the film details the bonding of this group, their uneasy relations with the villagers, and the strategies they formulate for fighting the bandits. The remainder of the film is a series of stunningly visualized skirmishes that lead to the final battle.

## High-calorie spectacle

Kurosawa was well aware of the limitations of the genre he was working in, and *The Seven Samurai* is in part a record of the strategies used to overcome them. He once said of this film, "I think we ought to have richer foods, richer films. And so I thought I would make this film entertaining enough to eat." The "richness" in *The Seven Samurai* comes from many sources: dynamic framing, editing, and camera movements; authentic historical detail; a tapestry plot that weaves together many strands; and a range of performance styles, from mute-stylized (Seiji Miyaguchi as Kyuzo the swordsman) to operatically intense (Toshiro Mifune). The film's strong pictorialism — reminiscent of both Western (John Ford) and

Eastern (Sergei Eisenstein) models — is the result of Kurosawa's early training as a painter. In particular, the small, struggling community whose village is often shown in long shot recalls John Ford's motley band of settlers in films like *The Searchers*. Also like Ford, who was much admired by Kurosawa, is his powerful sense of moral outrage at human exploitation, which is underscored here in lingering close-ups of the miserable mask-like faces of the villagers, and in Mifune's long speech, in which he indicts all samurai for having robbed and killed villagers throughout the country.

Kurosawa's desire to entertain pushed him to experiment. To create for viewers the feeling of a rain-soaked battle, he employed a device rare in films of this era, the telephoto lens. This was extremely effective in creating the sense of immediacy of the battle sequences, which consistently follow a three-shot rhythm: a bandit enters the village on a horse; a samurai attacks him; in close-up the horse's feet frantically dance in the mud as the bandit falls and is set upon by the villagers.

In the midst of this epic sweep are small, personal stories and incidents, which are always staged for maximum emotional effect. Typical is a scene where Kurosawa shows us the frozen face of a villager in close-up. Approached by the samurai, the camera glides back to show the villager holding an enormous pole on which one of the bandits is impaled, the villager too shocked by what he's done to let go. In another scene, a villager fails to prevent the theft of some rice, and Kurosawa shows him miserably picking up the few remaining grains, gleaming white on a black table.

As the exuberant but doomed Kikuchiyo, Mifune brilliantly embodies the very different aspirations of both villager and samurai. He exists precariously between them — as a farmer's son who hates the samurai for having

destroyed his village during his youth, but also as a man now drawn to their honor code, camaraderie, and lust for adventure.

## Incredible butt

The film's homoerotic undertones — inevitable in such a masculine world — ripple throughout the story, adding weight to it. The young samurai's devotion to both Kanbei and Kyuzo skirts the masochistic, as he kneels repeatedly in praise and supplication before both. Kurosawa was well aware of this, as his camera consistently trains on the boy's intense, transported smile and burning eyes.

Mifune, who was always praised as an actor but vastly underrated as a hunk, is a vision of butch bravado. In one scene, he entertains his fellow samurai — and, no doubt, drooling Castro audiences — by stripping to a G-string to catch a fish. In the whole last sequence of the film he wears an abbreviated chain mail vest that shows his smooth muscular arms and exposed ass — one of cinema's finest — to great advantage.

A few critics have carped that Kurosawa sublimated character to historical sweep in *The Seven Samurai*, that the samurai and the villagers are not flesh-and-blood men, but "types" lost in the director's elaborate epic canvas. Yet the director's masterful manipulations never confuse the parts each person plays in the story, and he does bring to life those we need to know intimately — the swordsman Kyuzo, the novice Katsushiro (Ko Kimura), the leader Kanbei, and, supremely, Mifune as Kikuchiyo. If other characters seem less defined, this is only appropriate, an indictment of the destruction of individual identity that is perhaps the most devastating effect of war. ▼

A new 35mm print of *The Seven Samurai* plays the Castro Theatre August 24-27.

## Bye-Bye

◀ previous page

pression commingled of fear and panic shoots across his young face, as if for a fleeting second the boy has caught a glimpse of his own future and it is death by any other name.

As a screen character, Mouloud is considerably easier to read than Ismael, who, despite an entrancing performance by handsome Sami Bouajila, remains largely inscrutable. It's not clear why Dridi has created a character so tortured by guilt and self-doubt. What does

the death of his brother in a fire — a scene clumsily repeated several times in flashback — have to do with the larger point of the picture, the cultural disorientation of Arabs in France? And why is the dead brother retarded? If his disability is shown only to suggest he was incapable of saving himself from an inferno, it's a crude device in a film otherwise remarkable for its lack of artificiality. It is also unclear why Ismael acts on his feelings for Jacky's girl, a callow gesture considering that Jacky is a friend who has just saved Ismael's life when, intoxicated and desperate, the latter throws him-

self in the sea.

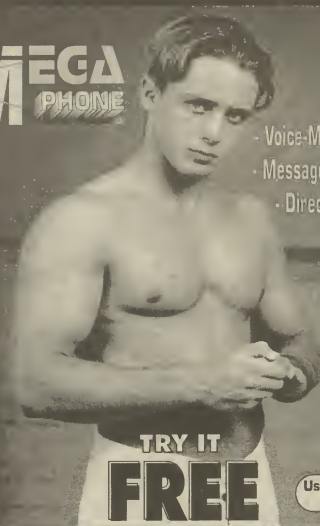
Loose ends like these work against *Bye-Bye*, but if taken as a snapshot of modern, urban France, the film is revealing on its own terms. It's obvious why Dridi's film made such a strong impression at Cannes earlier this year. The reason may not be manifest in the bumpy screenplay, but in the subtly terrifying way the director has conjured a sense of place and the corrosive elements that threaten to swallow it whole. ▼

*Bye-Bye* opens August 23 at the Lumiere.

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# Neduction

by Roberto Friedman

*Other Entertainment: Collected Pieces by Ned Rorem (Simon & Schuster, \$25)*

Composer Ned Rorem won the Pulitzer Prize for his 1976 orchestral suite *Air Music*, but he is at least as well-known for his writings, especially *The Paris Diary* and *The New York Diary*. Now, on the heels of his 1994 memoir *Knowing When to Stop*, Rorem has published a new collection of nonfiction, *Other Entertainment*. Although he attests that "music is too precise for words," Rorem does a crack job of getting down on paper his thoughts on everything from *Carmen* to *Erwartung*, reminiscences of key figures like Leonard Bernstein and Virgil Thomson, and many opinions on matters extramusical as well.

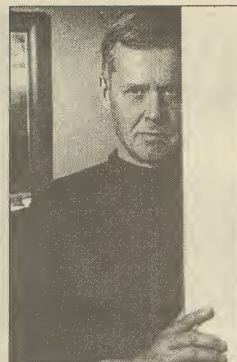
For Rorem is opinionated in the extreme. On Philip Glass: "His audience is not essentially a musical audience; it's a yuppie audience." On Steve Reich: "Fred Waring without the tunes." He references not only his contemporaries, but all of music history. And he certainly flaunts his insider status: he uses first names like Virgil and Aaron, and even includes a piece, "Lenny on My Music." So his main problem as author is one of tone: if you don't appreciate his erudition, he might well come across as pompous.

Still, a certain amount of uppityness can be excused when the perpetrator can share personal recollections of such fascinating titans as Jean Cocteau and Billie Holiday. The famed diarist evaluates diaries of Cocteau, Coward, Orton and Britten. He discusses American opera at length. And he eulogizes figures as diverse as Bernstein, writer Robert Phelps, and Yaddo director Elizabeth Ames.

The section "Conversations" includes Rorem's interview (for the *New York Native*) with the

odious critic John Simon, following Simon's notorious remark (reported by Liz Smith), "Homosexuals in the theatre! My God, I can't wait until AIDS gets all of them!" To his credit, Rorem does not let Simon off easy on this abominable comment, nor does he accept Simon's casual use of the term faggot. The rest of this section, however, consists of others' interviews with Rorem.

As if to preempt expected criticism, Rorem admits to repetitions of favorite aphorisms throughout, comparing them to musical tropes. He also lists all the titles he considered and rejected for this volume, and describes his reasoning behind the one chosen—a redundant task, since the explanation has already been delivered, in a blurb before the contents page. On the plus side is a thorough, cross-referenced index. Too bad the book's editing is so sloppy. The danger in publishing a book with reviews that nitpick at misspellings and grammatical lapses ("Piaff" for Piaf) is in making its own numerous errors



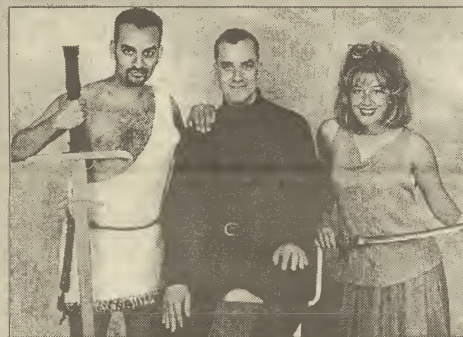
Author Ned Rorem

that much more glaring ("lit of eighteen songs" for "list," and, in a typo that must have cut straight to the author's heart, "Stavin-sky").

When I interviewed Rorem in '94, he told me that ten years ago, he would never have consented to be profiled in the gay press. Ten years ago, the gay press would never have reviewed this collection of his patrician musings. Not only composers of art songs mature. ▼

## THEATRE

### Medea extends again



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**Medea the Musical**, John Fisher's hilarious send-up of Greek tragedy, romance, sexuality, murder, backstage intrigue and thespian dysfunctions, has been extended again at the Stage Door Theatre, this time to October 13. Written and directed by John Fisher (above, middle), *Medea* has won this year's San Francisco Cable Car Awards for Best Musical and Best Lead Actor (Paul Tena, above left); the 1996 Glickman Playwright Award for Best New Play; and six Bay Area Theatre Critics' Circle Awards.

*Medea* plays Wed-Sat at 8 p.m.; matinees on Saturday and Sunday at 3 p.m. Tickets are \$25-\$29 and can be purchased by calling 433-9500 or 510-762-BASS. Tickets are also available at Theatre on the Square Box Office, 450 Post St. and at the Stage Door Theatre box office, 420 Mason St.

Visit the *Medea* World-Wide Website on <http://www.webcom.com/shownet.medea> for up-to-the-minute news about the production. ▼

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## MUSIC

# Dirty girl

by Jeffery Kennedy

Let Me Entertain You,  
Ann-Margret, RCA/BMG

Perhaps best known for starring in a string of Hollywood pop musicals in the '60s, entertainer Ann-Margret also made records. She recorded five solo albums, as well as several

joint projects and soundtracks, for RCA Victor between 1961 and 1966. Though these recordings are valuable collector items today, few would disagree that they are more about style than great music-making. *Let Me Entertain You*, a new 21-track CD compilation, captures the special *joie de sex* kitten Ann-Margret brought to the silver screen and her records. The public expected Swedish-

born Ann-Margret — and other Scandinavian starlets, such as Anita Ekberg — to be a bit more sexually liberated than their American counterparts. Yet Ann-Margret went further and created her own Hollywood image: the dirty girl next door. To straight men, this image makes her a wet dream come true. But to gay men, Ann-Margret is pure camp, an exaggeration that illustrates how sexually confining gender roles can be. By going over the top, Ann-Margret could be both good and bad. She grunted, growled and flung her tousled, dyed-red hair all over musicals such as 1964's *Viva Las Vegas*, yet somehow remained innocent.

What kept Ann-Margret from being obnoxious, however, was her sense of humor. She recorded several of the songs in this compilation with tongue planted firmly in cheek. "Thirteen Men" is a hilarious post-apocalyptic fantasy about a long-suffering female who finally gets her just desserts; it would sound crude sung by anyone else. And the singer nearly bursts out laughing while making up suggestive French-like phrases in "C'est Si Bon." Both songs, which were taken from her 1962 album *The Vivacious One*, sound great, thanks to first-rate production by Dick Peirce.

Unfortunately, the liner notes omit this kind of information. Writer Marisa Fox says nothing about the music or the recording sessions. Instead, she backhandedly insults Ann-Margret's singing and acting and portrays

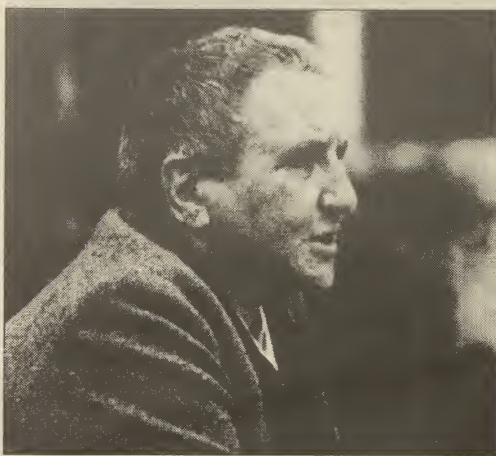


Kitten with a whip: Ann-Margret

her as a prudish version of Tura "Faster Pussycat" Satana. Fox also rains on the entertainer's brief hit parade, 1961's "I Just Don't Understand," her only Top 20 single (the Beatles did a cover of it). Included here, it is still appealing. Surely its success wasn't due solely to the singer's steamy TV appearance, as Fox suggests.

Fox's biggest mistake, however, is attempting to take tracks such as "I Want to be Loved" — a rendition so hypersexual that it ultimately mocks heterosexual ro-

mance — at face value. This is the fundamental problem with the current revival of cocktail music: no camp sensibility. Devoid of camp, exotica like this quickly becomes racist, claustrophobic and misogynist. Thankfully, the fabulous photographs of Ann-Margret in the CD booklet, most of them from her '60s heyday, mitigate the vagidity of Fox's clueless notes, and allow gay listeners to recognize that Ann-Margret's style is much more important than her skill. ▼



Gertrude Stein

## Four stars for 'Four Saints'

by Bob Roehr

Four Saints in Three Acts  
(Abridged)  
RCA Victor "Gold Seal"/BMG  
Music recording.

It is one of the queerest and queerest compositions in the annals of serious American music and now it's available in a glorious reissue from RCA. *Four Saints in Three Acts* was a 1927 collaboration between grand dyke of letters Gertrude Stein and gay American composer Virgil Thomson.

Thomson proposed an opera based on the lives of saints. Stein wanted it set in Spain. "She then chose (and I agreed) two Spanish saints, Teresa of Avila and Ignatius Loyola," Thomson wrote in his autobiography. "The fact that these two never knew each other did not seem to either of us an inconvenience."

The title bears only tangential relationship to the contents. The saints present number not four but more than 30, and the acts number four, not three. As for stories of the saints' lives, well, it is Gertrude Stein.

Naturally, a libretto is provided, though the singers' elocution is so clear the printed text is almost unnecessary. Still, through eye or ear, it is difficult to make sense of the words, for Stein, typically, indulges her penchant for obscurity, repetition and word play.

In setting Stein's words to music, Thomson chose a traditional lyrical approach rather than "modernist" avant-garde structures and tonalities, which would have challenged the audience on

their own merits.

The work is called an opera but borrows and adapts elements from the musical theater, including Negro spirituals and Dadaist performance art. The result is delightful, a whimsical interplay of song and word that pleases the ear and tweaks the mind.

Thomson's notes offer perhaps the best advice to approaching the work: "Please do not try to construe the words of this opera literally, or seek abstruse symbolism. If, by means of the poet's liberties with logic and the composer's constant use of the simplest elements in our musical vernacular, something is here evoked of the childlike gaiety and mystical strength of lives devoted in common to non-materialistic end, the authors will consider their message to have been communicated."

The work premiered in Hartford, Connecticut in 1934 with an "all-Negro cast." Filmmaker John Huston directed, Frederick Ashton provided choreography for the production by *The Friends and Enemies of Modern Music*. It later toured to New York and Chicago for an amazing 60 performances.

This recording is an abridged version conducted by Thomson himself in 1947 with most of the original cast. It runs 48 minutes.

The companion piece is *The Plow That Broke the Plains*, a suite derived from Thomson's score for the 1936 documentary film of the same name. It adapts elements of jazz, as George Gershwin did earlier, as well as American folk tunes, a source Aaron Copland would later tap for two of his most popular works, *Appalachian Spring* and *Rodeo*. ▼



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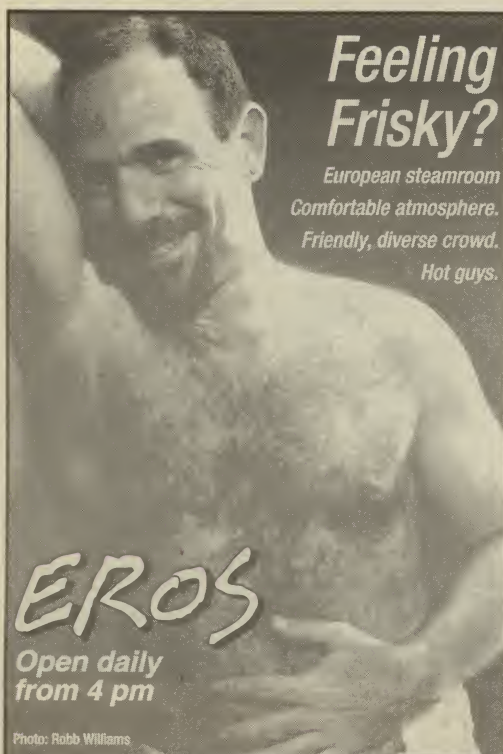


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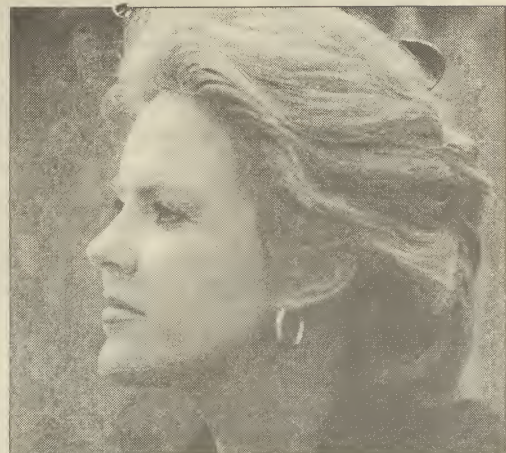
## Judy, Judy, Judy

by Deborah Peifer

Choices: My Journey After Leaving My Husband for Martina And a Lesbian Life by Judy Hill Nelson; Birch Lane, \$21.95

In the middle of the night, startled, I sat straight up in my bed, beads of sweat caressing my forehead." Thus begins Judy Nelson's memoir. Thus, after spending the past week trying to imagine just how sweat might caress a forehead, I am at a loss. Thus—a word that Nelson apparently thinks is appropriate for any linguistic occasion (big hint: it's not)—I conclude that she is the proud owner of a thesaurus. Unfortunately, she is unaware that words may have similar meanings without being interchangeable.

But why did Nelson, whose life is really not filled with the stuff of greatness, or indeed, even compelling mediocrity, write this book? "My great hope," Nelson explains, "is that in telling my story I can help bridge the gap just a little more between homosexuals and heterosexuals. I hope that readers will come to realize how little difference there is between the structure of a gay or lesbian relationship and a heterosexual one." Oh, goodie, we're just like everyone else, an attitude that continues throughout.



Judy Nelson: "I love God and country and apple pie."

Nelson dutifully reports all the facts of her life, in excruciating but emotionless detail. We learn, for example, that during her heterosexual marriage, she had "a wonderful house, in the perfect neighborhood, with two nice cars and two great kids."

Now I can see mentioning the kids after the house, but after the cars? She offers no insight, just a tedious and superficial narrative.

vertently omit from her text, there, on page 202: "Shakespeare probably said it better than anyone else: 'To thine own self be true.' Well, actually, Shakespeare didn't say that; his character, Polonius, the most emotionally dishonest and intellectually bereft character in *Hamlet* did. Hmm. Emotionally dishonest and intellectually bereft...sounds like Choices.

**Consider the dog paragraph: "Nellie is my beautiful golden retriever. She is named Little Nell after the ski slope in Aspen. From that comes her nickname, Nellie." No kidding?**

"It has," if I may quote from Stephen Sondheim's *Sunday in the Park With George*, "No presence. No passion. No life...Just density without intensity....So drab, so cold. And so controlled. No life."

The writing is not merely without affect, it is impossibly leaden. Consider the dog paragraph: "Mindy and Claire Evert gave me another very, very special friend, Nellie. Nellie is my beautiful golden retriever. She is named Little Nell after the ski slope in Aspen. From that comes her nickname, Nellie." No kidding?

And just when it seems there might be a single hackneyed phrase from the big book of clichés that Nelson might inad-

At the end (yes, gentle readers, I read this sucker to the end), Nelson gives us four pages of who she is, "Judy, just plain:

I love God and country and apple pie.

I love stories about Indians. I love teepees and tents and camping out."

Yes, four pages of this ghastly tripe.

Choices is an insulting, boring, awful book, entirely devoid of insight or interest. Judy Nelson has nothing whatever to say to anyone about life or love or relationships or anything. In the absence of an absolute guarantee of eternal life, you do not have time to read Choices. ▼

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## MEDIA

## Christopher St.

◀ Arts cover

voice."

Indeed, ever since Holleran ran an excerpt from his 1978 novel *Dancer From the Dance* in *Christopher Street*, he has used the magazine as an outlet for his writing between books. His *Ground Zero* was actually a collection of his work in the magazine. And even now, a well-established author touring for his latest book, *The Beauty of Men*, Holleran finds that people sometimes know him best for his columns.

"I was so touched at how many people came up and said they read my column in *Christopher Street*," Holleran says. "In almost every city I went to, someone would tell me they read those articles. I always suspected there was a readership out there somewhere, and I didn't care how big it was."

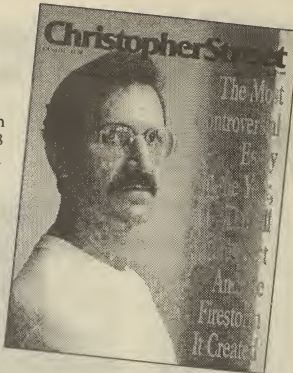
## Dwindling readership

Unfortunately, the readership for *Christopher Street* isn't very large by magazine standards. Ortleb estimates its circulation around 7,000, far short of its modest peak of 20,000 a decade ago. Advertising revenue is hard to come by; coupled with a dwindling readership, *Christopher Street* has shrunk in page count and publishing frequency — culminating in a six-month hiatus early this year. The magazine will go quarterly, rather than monthly, starting with the next issue.

The decline of *Christopher Street* isn't purely market-driven, nor is it due to a lack of submissions. Ortleb and Steele have started other publications, which have siphoned off energy and resources from the literary magazine, even as the sales of these newer titles have helped keep a struggling *Christopher Street* in print.

"Because we've started other publications, I'd say that the initial notoriety [of *Christopher Street*] may have worn off after the first five or six years," says Ortleb. The *New York Native* was launched over 15 years ago as a weekly gay newspaper. Once known for its groundbreaking coverage of AIDS — it was the first publication to report on the outbreak of Kaposi's sarcoma among gay men — the *Native* soon lost its notoriety as well, as it sank into a quagmire of conspiracy theories and bizarre political ranting.

However, as the *Native's* star was fading, Ortleb launched yet another magazine, the mainstream *Theater Week*. While rev-



enues are still shared among the publications, the pressing needs of weekly publication schedules have taken precedence over the slower pace of *Christopher Street's* publication.

"*Christopher Street* ceased to be the main thrust of this company, and the *Native* took over," says Ortleb. "Now, *Theater Week* has taken over as the main commercial thrust of this company."

Ortleb and Steele have their hands full. *Theater Week* and the *Native* are going on-line. And they've just opened a web site for their free on-line musical, *Refuse and Resist*, which Ortleb describes as a "documusical about AIDS-Gate."

The impact of AIDS on *Christopher Street* cannot be overlooked. Putting the magazine on a back burner was integrally tied to the epidemic.

"So much of our energy went into covering the epidemic that it affected the feeling of *Christopher Street*," says Steele. "Andrew Holleran was the first serious writer to write about AIDS in his column. No one would touch AIDS for about a year. It was amazing."

## Neglected child

The darker tone of the writing may have scared off some readers looking for fiction to provide some escapism, says Steele. But more importantly, the editors themselves devoted more time to more immediate life-and-death issues, leaving *Christopher Street* a neglected child.

"Part of this has to do with me spending an enormous amount of time dealing with the epidemic in the *Native*, dealing with what I think is the biggest story of the century, which is the lies the government is telling the public about the AIDS epidemic," says Ortleb. "That's become exponentially far more important than publishing the best gay short story, although I think we've done

that also."

With three anthologies in print, and a belated fourth in the works, *Christopher Street* has indeed published some of the best gay fiction for the last two decades. And while the number of outlets for gay writers is infinitely larger than it was 20 years ago, *Christopher Street* has maintained a unique place in the publishing world as perhaps the ultimate forum for a gay writer.

"*Christopher Street* is still the place to publish gay fiction," says Holleran. "Gay people need a magazine like this, and I give them enormous credit for, by hook or by crook, going on and enduring."

With such a wealth of talent collected in its pages, and such a long history of publication, *Christopher Street* is in many ways a vital historical document, reporting on gay politics, culture and style from the Gay Activists Alliance to Queer Nation, Anita Bryant to Ralph Reed, liberation to decimation.

"In a sense, since we have endured for 20 years, it's probably one of the most reliable barometers of what the gay community was going through," says Steele.

So *Christopher Street* endures, small but persistent, slowing down but not quite stopped. What of those who say that *Christopher Street* — like the notoriously gay Greenwich Village street after which it is named — is past its prime, has had its day?

"I don't think so," argues Steele. "Because I don't think Andrew Holleran's had his day, and I don't think the writers who keep sending manuscripts have had their day." ▼

## BOOKS

## A girl named Joe

by Deborah Peifer

Side Tracks by Teresa Stores; Naiad, \$10.95

The danger of a great first novel is that the second will almost invariably disappoint — note the qualifier almost. Teresa Stores, whose marvelous first novel, *Getting to the Point*, had a contemporary setting, has wisely chosen to set her second novel during the Great Depression, thus eliminating at least one point of comparison. More than that, however, Stores has written an historical novel of stunning originality, one that more than lives up to the promise of her earlier work.

When Maxine McCarthy loses her job, she refuses to be a burden to her impoverished family. Instead, she cuts her hair, puts on trousers, calls herself Max, and sets out to ride the rails, searching for work in dangerous times. Josephine Lee's family is not financially impoverished, but her parents' view that education is wasted on women is a crushing blow to a young woman who sees education, and the scholarship she has earned, as the only way out of her stultifying small town. She adopts the name Joe, and heads north to enter college.

Now, I know what you're thinking. Joe and Max meet, fall in lesbian love and live happily ever after. Well, Stores is far too good a writer, too creative a plotter to settle for something so facile. Stores explores the adventures and misadventures of these young women as they learn how to survive in an environment increasingly hostile to the homeless, unemployed, and the disenfranchised. If you're thinking that the U.S. is currently more and more hostile to the poor and down-trodden, well, you're right. But Stores is careful not to make so heavy-handed a comparison — that's the critic's job. Your job is to read *Side Tracks*, to take pleasure in the quality of the writing, the intricacies of the plot, and the extraordinarily interesting characters. If on the way to an ending that is absolutely unexpected and completely true to the plot and characters, you take a moment to consider the young women on the streets today, I think that will be okay with Teresa Stores. ▼

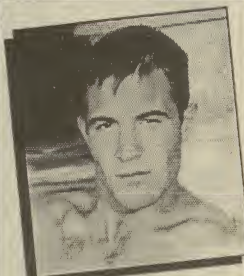
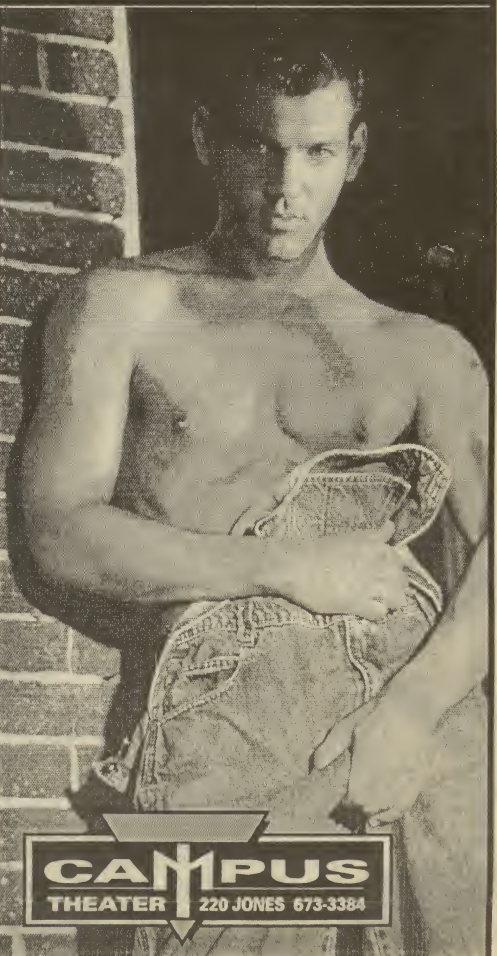


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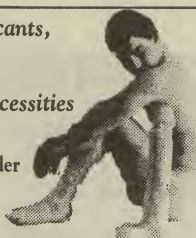
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## What a difference a dish makes

by Mister Marcus

Fulfilling my ambassadorial responsibilities is a pretty serious thing in my life. For the past 25 years, this publication has won honor after honor for being a "community" publication; i.e., covering all aspects of our community, including sports, political developments, advances in medical research, royalty, the arts and entertainment, and — of course — leather.

Last Monday, my answering machine recorded a scathing message from one of my favorite people, Graylin Thornton. As the regional sponsor of the Mr. Northern California Drummer competition, Graylin (who was also Intl. Mr. Drummer 1991) went out of his way to take on this responsibility when no one else in San Francisco seemed to want to bother with it. A local bike club staged the event for two years, and the turnouts both times proved to be less than SRO, so the bikers abandoned it. Before that, the contest was usually staged in a bar (The Brig, Powerhouse, SF-Eagle, etc.).

For the past three years, Graylin chose to stage the event in San Jose at Greg's Ballroom Bar, which he manages. Understandably, any bar business that an event of this type would generate would be a help to Greg's.

No problem there. After all, Drummer regional sponsors are obliged to pay a \$500 fee for sponsorship plus pay for a sash, hotel room for their winner, air fare, expenses, etc., so turning a profit is a consideration. No problem there, either.

The Mr. Northern California Drummer contest at the Genesis Gallery in San Jose on Saturday afternoon, Aug. 10, was a good contest — no better but certainly no worse than any of the other regional contests I've attended both this year and last year. Some of the regional contests are held in bars — some in venues with stages, great lighting and sound. The production values are usually topnotch, and of course, the fantasies the contestants perform are always a plus.



Bazaar

In San Jose, the emcee, Irwin Kane, was exceptional. The two fantasies performed by the contestants were very, very good. The judges were representative aficionados of the contest genre, and if I didn't praise the hard work of everyone involved and the big effort to stage the contest, I erred. After all, I only have so much space, and everyone knows that volunteers are the mainstay of any production. Unfortunately, they seldom receive the recognition they deserve.

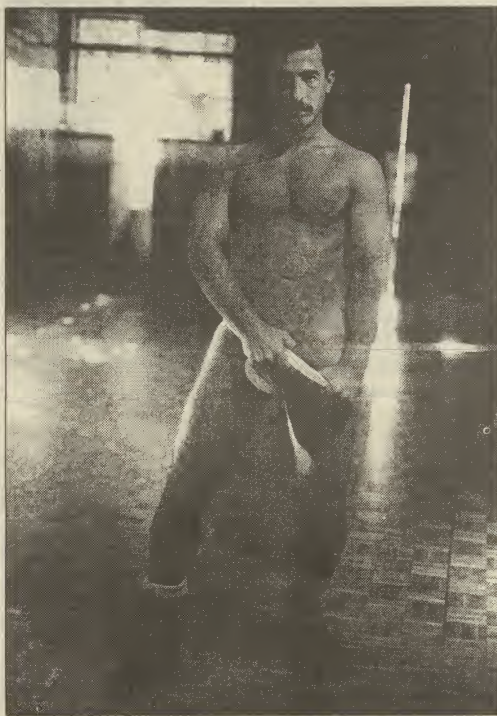
If my reporting about Graylin Thornton's 1996 Mr. Northern California event appeared to be derogatory, I do apologize. I surveyed 20 people who attended the proceedings, and they were

shocked to learn that Mr. Thornton viewed my comments as demeaning or dishy.

The question as to why this particular event is not alternately staged in San Jose and then in San Francisco is not mine. Many people in the leather community have asked the same thing. And dear Graylin, in the coming weeks, you will no doubt hear from people you like and admire who will make this suggestion to you.

As a reporter/columnist/photographer for B.A.R. and regional coordinator for Drummer, my responsibility is to be there, get the facts, and take the photos. And I do. And I will. And even if I didn't have those responsibilities, I would be there — heat or no heat!

No one blamed Graylin because of the temperature, and who's to say that if the contest had



Jim Winger

Mr. Northern California Drummer 1983 Paul Manenti was considered the epitome of the "I want a winner who makes my dick hard" philosophy that seems to be making such a comeback in the '90s.



Mister Marcus

The SoMa 1997 Bare Chest Calendar has been received from the printer and goes on sale any day now. Here are 10 of the dozen winners who will soon be hawking the calendars (\$10 each) to benefit the AIDS Emergency Fund. The San Diego Eagle will be hosting a special benefit on Sat., Nov. 16; meet the guys then!



## LEATHER SCENE

## EVENTURES IN LEATHER

## Thursday, Aug. 22

SF Leather Daddy's Boy Steve and SF Drummer Boy Jon present Boys' Night at Daddy's, 2100-2400, with raffle, auction, \$6 beer bust, flogging and fantasies. Benefits AIDS Emergency Fund.

## Friday, Aug. 23

Phillip Turner's Leather Extravaganza, 2030-midnight, 3731 16th St., \$35-\$75. Includes open bar, hors d'oeuvres, commemorative pin, silent auction and entertainment by Donna Sachet, Brian Benamati and Pussy Tourette. Benefits AEF. Call 621-8732 to reserve or for more info.

## Saturday, Aug. 24

The 15's monthly play party, 2100-0200, \$10, BYOB. Call 673-0542 for invite and location. In LA, Trident Intl. LA presents the ninth annual Daddy's Boy contest at the Faultline at 2230. Choosing Mr. Great Lakes Drummer at Herby's bar in Columbus, Ohio. Produced by Boy Toy Productions. The whole weekend is chock-full of activities for leather/SM mavens in the great Midwest.

## Sunday, Aug. 25

Bare bones, no frills \$8 beer bust at the SF Eagle by the Knights of Malta, 1600-1900. Free entertainment continues at Hamburger Mary's, beginning at 2100. This week it's Budderball.

Mr. SF Drummer "Taurus" (now Mr. Northern California Drummer) passes his SF Drummer title to the first runner-up, Jeff Matthews, in a ceremony at Daddy's, 1300-1500. Later, the ceremony is repeated onstage at the SF Eagle beer bust, mife time courtesy of the Knights of Malta.

## Wednesday, Aug. 28

Golden Gate Guards MC beer bust at Daddy's, 2000-2300, \$6.

Leather Buddies night at 933 Harrison. You know the rules: leather and boots mandatory; no cologne. Doors open 2100-2300. Call 979-0242 for details.

## Labor Day Weekend, Aug. 30 - Sept. 2

Cycle Runners MC's 25th anniversary weekend run to Big Basin Redwoods State Park - \$110 for the whole thing. The deadline is Aug. 28; call 631-0370.

Satyr's MC of LA's 35th annual weekend run to Badger Flat, \$149. Limited to only 100, with no admission at gate. Write P.O. Box 1137, Los Angeles, CA 90078.

New York's Men of Discipline's first weekend run "Boot Camp." Limited to 48 "recruits" for the remote "barracks" campsite 1-1/2 hrs. from NYC by bus, which leaves at 1400 on Fri., Aug. 30. Total fee: \$345. Write Men of Discipline, 18 Greenwich Ave., No. 177, NY, NY 10011.

Powersurge for women-oriented women only in Seattle area. Workshops, play parties, etc. Contact Powersurge 1996, P.O. Box 23352, Seattle, WA 98102, or call (206) 233-8429.

## Saturday, Aug. 31

The Hun's original drawings exhibit at Wings Gallery (4077 18th St. upstairs). Opens today (reception, 1900-2200) through Sept. 21. Don't miss this hot show!

## Sunday, Sept. 1

SF Leather Daddy's Boy contest at the SF Eagle for the AEF, 1600-1900, \$8 beer bust, food, pulchritude. Applications available at the Eagle and at Daddy's. Don't miss it! ▼

been held in San Francisco that the power failure wouldn't have occurred at whatever venue?

Last year, every single Mr. Drummer regional contest was a rite of the inferno. When temperatures shattered records last summer and people were dropping dead on the streets in Chicago, I was in equally torrid Minneapolis on a Friday for the Great Lakes Drummer contest; the next morning I flew to Baltimore for the Mid-Atlantic Drummer contest. The heat was unbearable there, too. And yes, I commented on it then, and nobody got their balls in an uproar.

So Graylin, my friend (if we're still friends), this is not a retraction as you demanded as a condition of our continued friendship. We all appreciate your efforts with the Drummer contest, and countless organizations in San Francisco hold you in high regard for all the contributions/time/effort you have made or given in the past. If this article is unacceptable to you, well, it was truly, truly nice knowing you.

## Bare and beautiful

The Bare Chest Calendar is back from the printer, and it is flawless! It will go on sale any day now.

Saturday night, Aug. 17, Steve Gaynes managed to draw a big crowd for his fundraiser at the Eagle. Lots of great raffle prizes and three of the titled leather daddies were auctioned off. Mr. Northern California Drummer Taurus Webster performed a clothespin fantasy with Leather Daddy's Boy Steve Crouse that met with big applause. In the process, a whopping \$1,000 was raised for PLUS Seminars. Bravo, Steve!

The Second Intl. Fantasy Contest was held at Club Max in Omaha on Saturday night, and Kevin Watson of Albuquerque emerged as Intl. Mr. Fantasy '96 with his cowboy/western branding fantasy. Jeff Sappenfield of Dallas took the first runner-up spot with his baseball locker room fantasy, and that cute Rick Strub



Mr. Rocky Mountain Drummer Rick Gusler earned a standing ovation after he performed his fantasy in Denver.

of Omaha took the second runner-up spot with his fabulous puppet fantasy. All the usual suspects were there, and again, Frank Nowicki did an outstanding emcee job! Now I know where Alan Selby was!

I hate to end my column on a sad note, but I must report the passing of longtime Cycle Runner MC member Frank Naccaratto on Sunday, Aug. 18, at 14:15. Frank was my goomba and very popular in the fraternal community. If you read this early enough, a memorial service has been planned for this morning, Aug. 22, at 10 a.m. at St. Dominic's Catholic Church (Bush and Steiner). A vigil was held Wednesday at Halsted and Grey. A memorial/celebration for Frank is in the planning stages. Our community mourns the loss of this dynamic person who was always on the positive side of everything. ▼



Mr. Mid-Atlantic Drummer Kyeth Fitzgerald of Washington, D.C., in the physique portion of his competition at the Baltimore Eagle.

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**LEATHER  
BUDDIES**

Wednesday, Aug 28th  
Door 9-11, call 979-0242



# OUT & ABOUT

## Calendare

by Roberto Friedman

### Basqui art

Of the three graffiti artists who crossed over into fine arts "respectability" in the '80s—Kenny Scharf, Keith Haring, and Jean-Michel Basquiat—Haring reaped the most popular success, but Basquiat was arguably the greatest artist.

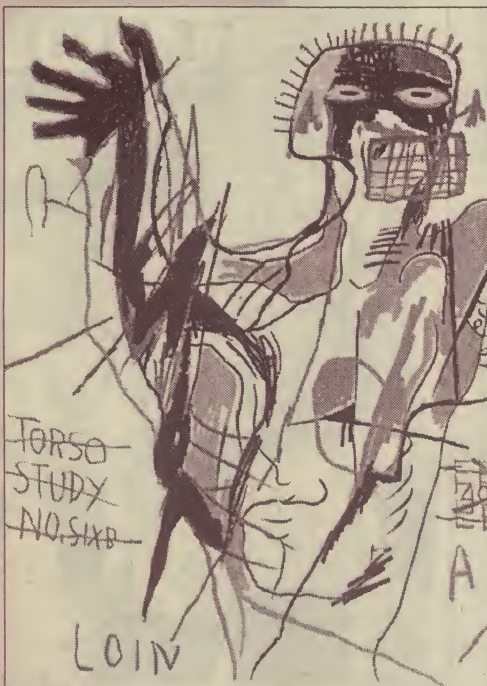
Before I saw the film and gave in to Schnabel's vision, I checked out the catalogue from the '92 Basquiat retrospective at the Whitney (incredibly, at the New Main, it's circulating material). The book contains 158 color plates of his paintings, a chronology, and essays by, among others, Rene Ricard, Klaus Kertess, and Greg Tate.

What this survey makes clear is Basquiat's solid place in art history. His use of raw, unschooled drawing is not only a distillation of street energy and pulse, but clearly a progression from Jackson Pollock and Cy Twombly. His multilingual and (truly) multicultural amalgamations draw on sources disparate as Leonardo da Vinci, comics, hobo signs, Gray's Anatomy, jazz and sports legends.

Pictorial space in a Basquiat painting is overloaded with images, painted gestures, written words and ideograms often crowding each other like double-exposed film. The works show an urban sense of stimulation, unmistakable artistic growth, and a thirst for knowledge of the world, its heroes and its tragedies. That's another way to say they show sophistication.

Basquiat was obsessed "with the black male body's history as property, pulverized meat and popular entertainment." (Tate) In other words, he was illustrating the history of the United States. ▼

**Basquiat plays at the Lumiere Theatre, 1572 California. Call 885-3200 for times.**



The Next Loin and/or (detail), 1982, by Jean-Michel Basquiat.

## Fri

### Afro Solo

Susheel Bibbs, Nancy Johnson, David Sharp, Marvin White in African-American Solo Performance Festival. \$12. 8pm. ODC Performance Gallery, 3153 17th St. 621-7797.

### A Bird of Prey

New play by Jim Grimsley for A.C.T.'s New Plays Program: young people grapple with good and evil. Free, reservations required. Fri. at 7pm, Sat. at 2&7pm, Sun. at 2pm. Hastings Studio Theater, 30 Grant. 439-2444.

### Gnomon

Site-specific installation, collaboration between Interim Office of Architecture and Tom Bonauro, thru 9/9. \$7. SFMOMA, 151 3rd St. 357-4000.

### Hot Pants Homo

F. Allen Sawyer's comedy celebrates turgid passions and purple prose. Fri. & Sat. thru 8/31 at 8:30pm. \$10. Lavender Lounge Gallery, 1042 Folsom. 673-8335.

### Inner Limits/Outer Bounds

Dance, theater, music and improvisation by Hilary Bryan and Dawn Frank, exploring the nature of boundaries. Thurs.-Sat. thru 8/24 at 8pm. \$10. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

### Jim Bailey

"Live in Concert," portrayals of Barbra Streisand, Judy Garland. Tues.-Sun. thru 9/1 at 8pm. Call for prices, 2 drink minimum. Plush Room, York Hotel, 940 Sutter. 885-2800.

### Liquid Soap

Improvised soap opera, audience steers the plot. Fridays at 10:30pm thru 8/23. \$10. Cable Car Theater, 430

Mason. 241-8887.

### Living Room Festival

Films and videos from Poetry Film Workshop and Canyon Cinema, incl. works by George Kuchar, Erin Sax, James Broughton. 11pm. KQED-TV, Ch. 9.

### The Maids

Actorama's production of Jean Genet's one-act play stars James Saporito, Paul Anelli, Roe Preston. Thru 9/15 at 8pm, call for dates. \$10. Toland Hall, 533 Parnassus. 648-7736.

### The Maids

Shotgun Players' production of Genet's one-act stars Beth Donohue, Mary Eaton Fairfield, Susan Papa. Thurs.-Sat. at 8pm thru 9/1. \$10. La Val's Subterranean Theater, 1834 Euclid, Berkeley. (510) 716-9082.

### The Ritz

New production of Terrence McNally's 1975 Broadway comedy. Wed.-Sun. at 8pm thru 9/1. \$14-16. Josie's Cabaret, 3583 16th St. 861-7933.

### Songs for a Lost Boy

Gay singer/songwriter John Beeny in concert, free. 8pm. Noe Valley Ministry, 1021 Sanchez. 626-7630.

### Swords of the Rainbow

Co-editor Jewelle Gomez and contributor Jim Provenzano read from new lesbian/gay sci fi/fantasy anthology, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington/No. Berkeley. (510) 559-9184.

## Sat

### Afro Solo

Teirrah MacNair, Derique McGee, Paul Thomas Taliaferro II, Maxine Wyman in African-American Solo Performance Festival. \$12. 8pm. ODC Performance Gallery, 3153 17th St. 621-7797.

### Beyond Boundaries

Exhibition of recent work by Enrique Chagoya, reception today, 3-6pm. Tues.-Sat. thru 10/5. Galeria de la Raza, 2857 24th St. 826-8009.

### Burn This

Lambert Productions and Mark Monroe Studios present Lanford Wilson's play, opens tonight at 8pm. Sat. & Sun. thru 9/8, call for times. \$10. Trinity Episcopal, Bush/Gough. 951-0226.

### Cabaret Hollywood III

Eclectic cabaret revue: glam actors from Hollywood's golden years. \$5. 10pm. Kimo's Lounge, Pine & Polk. 921-6748.

### Flame Tornado

Kevin Binkert creates a 20-ft. tall inferno. \$4. Sat. & Sun. at 11pm. cell, 2050 Bryant.

### Garage Sale

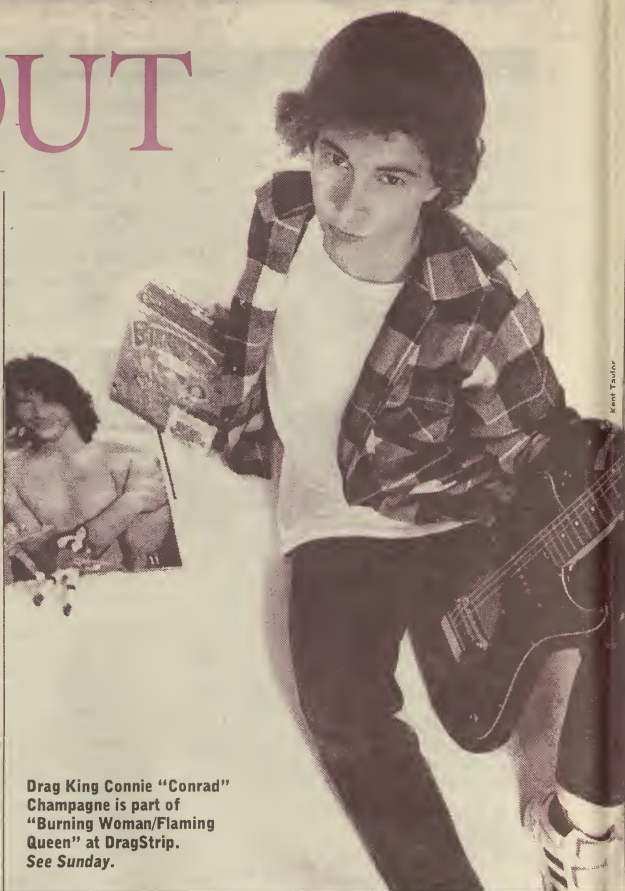
Fundraiser for the gay Alexander Hamilton Post of the American Legion. 9am. 3865 21st St.

### Gay Comedy Night

Amy Boyd, Hank Donat, Marilyn Pittman. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Hot August Nights

Dance for women produced by Bay Area Career Women. \$12. 8:30pm. Jelly's, Pier



Drag King Connie "Conrad" Champagne is part of "Burning Woman/Flaming Queen" at DragStrip. See Sunday.

50. 495-5393.

### I Walk with Music

Larry O'Leno's cabaret show, MC David Carrillo. \$5. 8pm. Embassy Lounge, 600 Polk. 885-0842.

### Performance Marathon

Theater Artaud's 8th Annual Community Benefit marathon, over 70 companies and artists perform. \$5-50. Noon-1am. 450 Florida. 621-7797.

### Pine/Jones Sidewalk Fair

Benefit for the AIDS Emergency Penny Fund: bargains, entertainment, food & drink. Sat. & Sun. 9am-6pm. 775-9145.

### Robert Glick

Solo performance, "The World According to Steven

Spielberg," an American Jew's trip to Berlin, haunted by ghosts of the Third Reich. Sat. & Sun. at 9:15pm. Collision, 417 14th St. 431-4074.

### Sharon Art Studio

Registration for fall classes in drawing, stained glass, ceramics, more, studio in Golden Gate Park, next to Carousel. 9am on. 753-7004.

## Sun

### Dick Gregory

Solo performance by comedian, political activist, part of Afro Solo, African-American Solo Perf. Fest. 6pm. \$20-25, First Congregational Church, 432 Post. 346-9344.

### DragStrip

Genderbending club presents "Burning Woman/Flaming Queen," incl. Timmie Spence as Pyrotechnica, Connie "Conrad" Champagne: Benefits GodFather Service Fund. \$7 in drag, \$11 otherwise. 10pm-2am. DNA Lounge, 375 11th St. 331-9595 x300.

### GAWK

Gay Artists and Writers Collective meets 2pm. Call for location. 731-2424.

### Gay & Lesbian Sierrans

Point Reyes Habitat Restoration hike & work, bring water & lunch. Meet at Safeway, Church & Market, 7:30am. 558-8675.

### Lavender Liberty Day

Celebrate gay rights crusader



"Illegal Spirit in Black & White," part of "Beyond Boundaries," recent work by Enrique Chagoya at Galeria de la Raza. See Saturday's listing.





James Saporito and Paul Anelli star in Actorama's production of "The Maids" at Toland Hall, UCSF. It's one of two different versions of Genet's play on the boards—see Friday for details.

Karl Heinrich Ulrichs' birth. Clothing optional, byo. Land's End beach. (510) 848-2625.

#### MACT's Beer/Soda Bust

Men of All Colors Together. \$6. 4-8pm. Lone Star Saloon, 1354 Harrison. 675-0201.

#### Marianne Williamson

Benefit lecture for SF Center for Living. \$20. 7pm. Palace of Fine Arts, Bay & Lyon St. 252-1666.

#### Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

#### SF Lyric Chorus

Sings sacred music of the 20th Century, incl. the Duruflé Requiem. \$10. 5pm. Trinity Episcopal Church, Bush & Gough. 775-5111.

#### Steamy Summer Showcase

SF Lesbian/Gay Freedom Band musicians in solo and ensemble performances. \$8. 3pm. Jon Sims Center for Perf. Arts, 1519 Mission. 554-0402.

## Mon 26

#### Clubfoot Orchestra

Playing Nina Rota. \$4. 9pm. Bruno's, 2389 Mission. 550-7455.

#### Gay and Lesbian Book Clubs

Gay Men's Book Club led by Steven Barclay, Lesbian Book Club led by Jane Fletcher begin. 7pm. Clean, Well-Lit. Place for Books, 2417 Larkspur Landing, Larkspur. 461-3313.

#### Gay Comedy Open Mike

MC Hank Donat. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

#### Inspiration and Innovation:

"Helen Keller and the American Foundation for the Blind," exhibition of achievements of visually impaired Americans. Mon.-Fri. thru 9/6. One Market Plaza, Concourse Level. 392-4845.

#### John Embling

Photography of architectural & sculptural images of SF, thru 10/2. Derek Silva Community Lobby, 1594 Market.

#### Juxtaposed:

Twenty-five artists exhibit large-scale works, incl. Paul Cadmus, Jacob Collins, Ran-

dall Lake. Mon.-Sat. thru 9/7. John Pence Gallery, 750 Post. 441-1138.

#### R. Sharon Speller

Lesbian erotic b&w photos, "You're Lookin' at uh Lezzy," thru 9/14. Stormy Leather, 1158 Howard. 487-1966.

#### Stitch & Bitch

Amazon sewing circle: bring knitting, quilting, etc. 7pm. Boadecia's Books, 398 Colusa. (510) 559-9184.

## Tues 27

#### Erotic Writing

Ongoing Tuesday evening writing classes, 7-9pm. Grasshopper Palace, 333 Valencia St., Room #460 near 14th St. (above Gold's Gym). 552-6324.

#### Gildardo Enrique

Paintings of childhood and desire. Tues.-Sat. thru 9/24. Cowboys & Angels, 207 Powell. 362-8516.

#### Mrs. Klein

Uta Hagen stars in Nicholas Wright's psychological suspense drama. Tues.-Sun. thru 9/1, call for times. \$20-50. Tonight at 8pm. Geary Theater, 415 Geary. 776-1999.

#### Pani & Fili:

"Breads and Threads from Italy," exhibition of decorative breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

#### Polaroid Transfers

Images by Geoffrey Hindle, with "Printing out Prints" by Nigel Poor, thru 8/31. Mullis-Pur Landing, Larkspur. 461-3313.



Singer/songwriter John Beene performs "Songs for a Lost Boy" at Noe Valley Ministry Friday night. See the listing.

gan-Shanoski, 747 Post. 771-0663.

#### QTV-San Francisco

Weekly lesbian & gay programming. Lead story: gay parenting. 7pm. Cable Channel 47.

#### Serpentine:

"Tales of divine femininity," found objects and mixed media by Alena Cochran, thru Aug. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

#### Tapestry

International group show of pictorial tapestry. Thru 9/8. Artfitters Gallery, 124 Sutter. 956-6319.

#### Uvula Love

Readings by Daphne Gottlieb, Garland Richard Kyle, Clint Catalyst, more. \$4. 8pm. Build, 483 Guerrero. 863-3041.

## Wed 28

#### Classical Influence in Dress

Costumes reflecting ancient Greek, Roman and Egyptian styles, thru 11/17. \$6. deYoung Museum, Golden Gate Park. 863-3330.

#### John LeFlore

Paintings and drawings thru 9/30 at Espresso Coffee House, 1549 Hopkins, Berkeley. (510) 528-8010.

#### The Kuntry Kunts

Downhome kuntry music, around 10:30pm. Boomerang, 1840 Haight. 431-5377.

#### Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

#### Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 11/3. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

#### Robert Brokl

Works from "Travel Notes" series exhibited. Wed.-Sun. thru 9/1. The Collectors Gallery, 1000 Oak, Oakland. (510) 834-2296.

#### Same Sex Salsa

Beginners Workshop with Ava Apple. Weds. thru 8/28, 7pm. \$9 drop-in rate. Jon Sims Center, 1519 Mission, Studio 1. 681-8140.

#### Scenes from an Execution

Howard Barker's play, a post-modern portrait of the role of

the artist in society, opens tonight at 8pm. Runs Thurs.-Sun. thru 9/15 at 8pm. \$12-14. Brava Theater Center, 2789 24th St. 267-1836.

#### So You Want To Be a Lesbian

Liz Tracey and Sydney Pokorny give tips on lesbian life, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

## Thurs 29

#### Exploring Scapes

Photography and design by Wm. Kirk Moore, Dave Bush and Ron Heikes. Mon.-Fri. thru 10/25. Michael Thompson Gallery, 1 Sutter. 391-7795.

#### Gertrude Stein:

"Jewish Social Scientists and the 'Jewish Question,'" talk by Maria Damon presented by Small Press Traffic. \$5. 7:30pm. New College Theater, 777 Valencia. 437-3454.

#### Male Buttocks

New paintings by Rick Herold on reverse vinyl. Thurs.-Sat. thru 9/21. Naked Art Gallery, 355 Bryant #110. 284-0567.

#### Nothing Matters

Group evidence of why. Artists include Bob Ortball, Gay Outlaw, Norma Yorba. Thru 8/31. Refusal, 20 Hawthorne. 546-0158.

#### Public Health Fair

Free HIV testing, diabetes, blood pressure screening, info on health-related issues. 11am-5pm. Boeddecker Park, 240 Eddy. 567-CARE.

#### SF School of Ab Ex

Exhibition of works by SF abstract expressionist artists, incl. Diebenkorn, Francis & Still. Thru 9/29. SFMOMA, 151 3rd St. 357-4000.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials



Chicken Stroganoff with marsala wine, mushrooms & sour cream, over fettucini with grated asiago.....8.95

Grilled Salmon on a bed of garlic mashed potatoes with fresh vegetable ragout & lemon-tarragon sauce.....9.75

Double-Cut Pork Chop stuffed with apple-ginger dressing, pineapple sweet & sour sauce, mashed potatoes.....9.50

Penne Pasta al Pomodoro—with diced tomatoes, spinach, basil & garlic, topped with grilled chicken.....8.95

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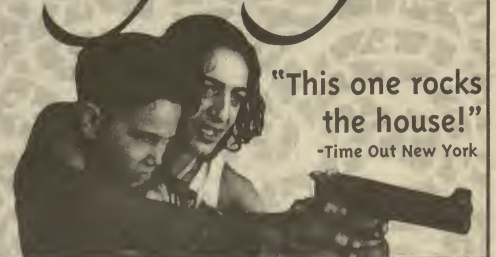
Trinity Episcopal Church

Bush & Gough Streets, SF

\$10.00 INFO: (415) 775-5111

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## Bye-Bye

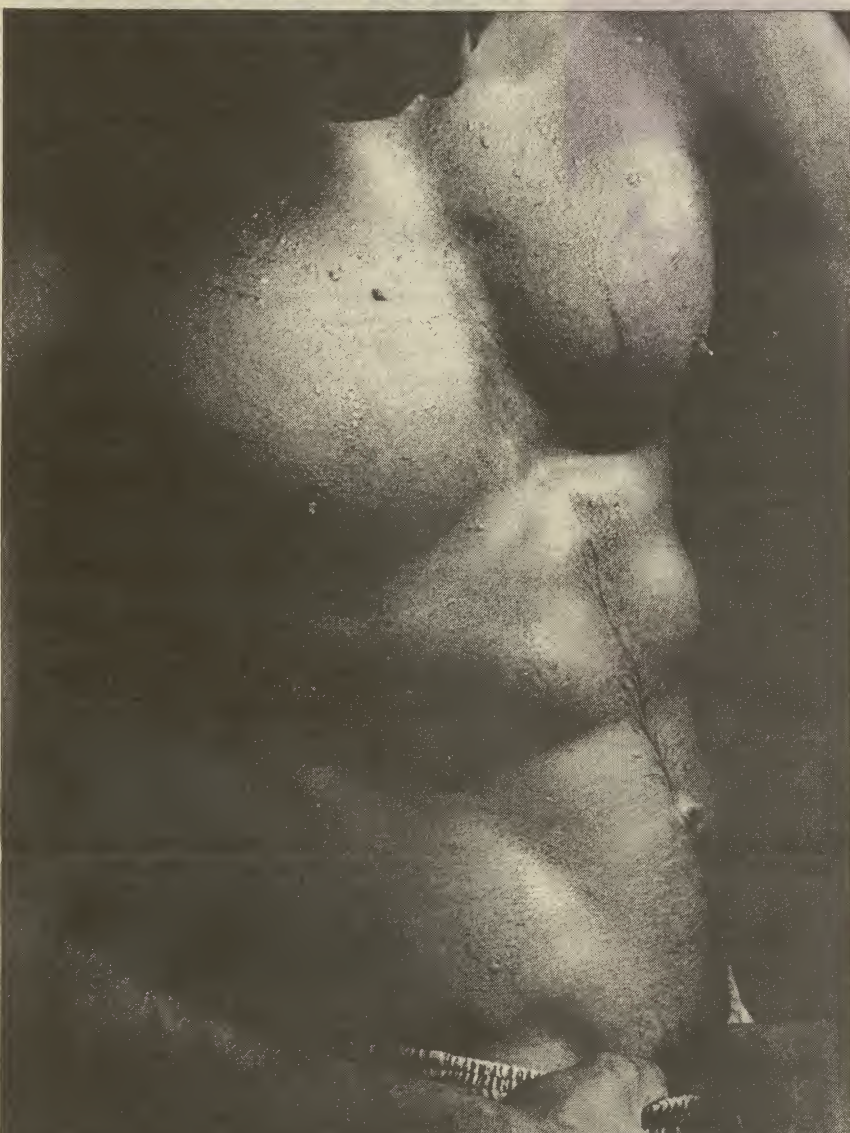


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Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

### PARTING GLANCES

**BART TO N. Concord 4:30 7/19**  
You have dark hair, great smile. I wear glasses & was reading a magazine. Don't know why I didn't jump off train after you. Call me, let's meet! ☎ 2201.

**New Desk Guy At Central Y**  
I joked with you about making passes at men who wear glasses & you blushed. You're too cute! Please tell me that you're single. We can start there. ☎ 2202.

**Tower Video 7/28**  
You handsome WM, black sandals, shorts, eyes hidden by sunglasses. Me: 8M, white T-shirt, jeans, brown slip-ons, sunglasses. I turned, but I was with a guest. Let's talk. ☎ 2203.

**Sun 8/4 Bik Sands Red Shorts**  
You tall slender, sunglasses & red suit walked by me. We kept up the stare. Let's do more, call. ☎ 2304.

**Letricia's 7/28 Brunch**  
Handsome man w/glasses dining alone. Would like to chat w/you. Moi! tall, goateed male w/glasses, eying you. Was part of dining trio. ☎ 2204.

**Ben Ben Ben Ben Ben Ben**  
Where are you? Please call. Gary. ☎ 2205.

**Sausage Factory Sunday Night**  
I watched you. You left. You stopped, looked back, you almost came back in. I stayed seated. Not one of my better moves. Please call. Larry. ☎ 2359.

**Stonewall @ The Castro Sun 7/28**  
2 PM show. I was sitting a couple rows ahead to your right. Me: Latino, blk hair, gray shirt. You: short brn hair, gray hooded sweatshirt, shorts. Pls call if interested. Maybe, coffee or drink? ☎ 2206.

**Dore Alley Fair**  
You were selling T-shirts, silver hair, gm eyes, nice body. I was too shy to ask you for more. Let's talk. Blonde boy. ☎ 2301.

**Dore Alley 7/28**  
You: cute Asian, glasses, blue T-shirt & jeans. Me: blond, beard, white T-shirt & shorts. Would like to talk. ☎ 2302.

**Howard July 27**  
We've met twice, same place. In six months. 80th times were fantastic. I'm wishing I took your number or the ride home. I want to know more about you. Ric. ☎ 2303.

**Skip From San Rafael**  
You & I met at the Russian River Resort on Saturday 8/10. You left in a hurry before I could give you my number. Call me, would like to see you again. ☎ 2401.

**You Back From Singapore @ Alta Plaza 8/9**  
Sharing travel tales w/friends. I was in salmon cord shirt. Would like to hear of your SE Asia adventures in person. See what other traveling we can share. ☎ 2402.

**Laundromat Sat Aug. 10th 11AM**  
You: handsome Latin man. You're very nice & treated me well, just like your horoscope said. Remember the cute dog in parking lot? Call me sometime. ☎ 2403.

**"Douglas" Of Twin Peaks**  
Sat 8/10 Van Ness at O'Farrell. I adored you! Your bus came too fast. I promise I won't let you! Your wanna-be husband. "J.R." ☎ 2404.

**Midday Sunday 8/4 Church St.**  
Couldn't stop looking at you. We boarded in bound train at Church Street Station. You: tan suit, Anne Rice, Diet Coke. Me: Blond w/white T & unbuttoned blue long sleeve. ☎ 2405.

**Sunday 8/11 8PM Hot & Hunky**  
You: tall, cute, full of smiles & winks. Me: short, buzz br. hair, dark mustache, sitting at table in corner w/three other guys. Hope you call. ☎ 2406.

**Pasqua Cafe In Castro**  
Monday 12 August Noon. You: short blond hair, mustache, dress only shorts & sunglasses. Me: dark hair, square-shirt, sunglasses. I was following you. I feel very attracted. ☎ 2407.

**Mick Russian River 8/9-8/10**  
I can't believe I let you walk away & didn't ask for your phone number. Would like to see you again. Give me a call. ☎ 2408.

**Michael "The Hiker"**  
We met in Armstrong Woods outside Ram picnic Sun 8/4. Me: goatee, B.F. Clinic, T-shirt, want to show you my cabin in woods. Call Rob. ☎ 2409.

**Twin Peaks 9:30PM Aug 8 Wed**  
Me: sitting at bar, white T-shirt, stache. You: dk sweatshirt, stache, knapsack, waiting for 24 bus. I waved when you got on bus. Please call. ☎ 2410.

**Cop On Film Set At Embarcadero**  
You were working on a film set. I was driving by in a blue Chrysler, wearing a gray T-shirt. We connected. I know this is strange but you seemed great. ☎ 2411.

**24th St. Bell Aug 12**  
Saw you next line over. Big bearded, gliking guy w/friend. Drove off in black truck. Parked next to me. We made eye contact. Want to meet you. ☎ 2412.

**B Of A Guy At Midnight Sun 8/9**  
You: Maroon shirt, kept glancing my way. Me: Asian in dark blue shirt, interested in having coffee/hunch w/you in financial district. ☎ 2413.

**Parking Lot SOMA Sat Nites**  
150 black one who smokes cigars. I have another dude for you. WM in van w/glasses, bald head, mustache & goatee. ☎ 2414.

**Richmond BART**  
On Sun 8/11, 5:30PM. Traded glances from OAK coliseum to 12th St. You: VGL Latino, red T-shirt, jeans, sexy smile. Me: tanned blond, T-shirt, shorts. Let's talk. ☎ 2415.

### SEEKING RELATIONSHIP

**Seek Pen Pals**  
With 8 Bay Area guys. Will pay for color photo, especially ad seen in personal section. Plan to visit in December. ☎ 2420.

**Stanford, San Sweetie-Pie Guy**  
31, 6'5", 220#, blond, cyclist, fun, gregarious, midwest, friendly, balanced natural, very intelligent, Stanford area. You: under 35, healthy, natural, brave, fearless. ☎ 2207.

**Too Busy At Home**  
This East Bay guy would like to meet someone who feels good about themselves & appreciates a sexy, smart man, like to have fun w/their right guy. ☎ 2208.

**Attn: White/Latin/Ital Nudists**  
GWM bear type, 37, 6'2", 225#, dark hair, blue/green eyes, mod hairy. Like guys 25-45, slim/mod build or h/wt prop. tactile & sensual. Get naked, cuddle, watch movies, play, talk. Redheads & uncut A +. ☎ 2209.

**EuroAmerican Seeks Other Half**  
Looking for Asian/Latino NS to form relationship. Attractive 6', 180#, professional, top, searching for versatile, educated, cute life partner under 35. ☎ 2210.

**Seeking Real Love**  
GM, 27, brn/blu, 5'7", 145#, sks pos relationship w/GHM or G Native American. I'm honest, sincere, caring, NS/ND. No fake people. Honest replies only. ☎ 2211.

**Romantic/Attract Asian Sk GWM**  
For friend pos. more, NS/ND, HIV-, under 50. Enjoy reading, walking, dining out/movies on the weekend/homecooking. W/H prop. Romance on reg basis. Slen-/versatile a +. ☎ 2212.

**Handsome Muscular Italian**  
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seeks another HIV-, extremely well hung man for monogamous relationships. ☎ 2213.

**Looking For A Life Change?**  
WM, 42, masculine, gliking, muscular, mustache, HIV+, healthy, seeks same. Tired of rat race, want to move to Palm Springs. Looking for buddy/soul mate. ☎ 2214.

**Finally Ready?**  
Seeking slender, tall guy (long hair?). I'm sincere, outgoing GWM, 6'2", 200#, mid 40's, trim beard, blue eyes, balding wiponytail. Looking for very affectionate, articulate man, w/humor & heart. Respect of 12-steps, NS preferred. ☎ 2215.

**Q Positive**  
19 yo, QWM, tired of 3-week flings. Seeking responsible, thin, semi-anal-retentive, clean-cut, Vegetarian QWM (18-23ish) for food, gossip & dance. Scientifically-minded/community-oriented A+. No peephiles please. ☎ 2216.

**Attractive Blonde 25**  
I'm 5'7", 170#, tan skin, brown eyes, muscular, masculine, Latin/Italian descent. Seeking whites or Latins 21-35 for friendship or maybe LTR. ☎ 2217.

**Are You A Top Under 5'9", 160#?**  
I have an attractive face, a bright white smile, brown skin, a trace of an accent & a compact little ass. You must be attractive, 34-45. HIV OK. ☎ 2218.

**Black Guy Dreds, Beard, 40**  
160#, 6'1", HIV-. I'm into wild natural stuff. Live in cabin in the mountains. I'm very spiritual also. Looking for friends. ND/NS/NA. ☎ 2219.

**Help Me Get Off**  
W, HIV+, 38, 145#, needs a butt unplugged. Turn ons: extra stinky hairy pits, uncut dick. You must be black/brown. Into TT & HIV+. ☎ 2220.

**Goodlooking Latino 29**  
5'11", 190#, dark skin, eyes, hair, HIV-, seeking Latins or Whites, 22-35, for friendship maybe more. ☎ 2221.

**Chubby Chaser Wanted**  
GWM, 36, 5'11", 300#, HIV-, hairy bottom. I'm prof. fun, romantic. I seek an HIV-, in shape, top man for dating. Poss LTR. ☎ 2222.

**Work All Night? Play All Day?**  
Serious 28 yo, looking to meet other professionals, who work at night. Your schedule must be conducive to mine. Let's chat. ☎ 2223.

**Hot Cuban Dad Lking 4 Big Boy**  
Hsom, fit, 5'11", 170#, 8'5" uncut, demt/affectionate needs 'Big Boy' w/very large hands who loves to cuddle. ☎ 2225.

**Strict But Caring Leather Daddy**  
Seeks obedient boy, 25-35, short, slim or gym-toned for domination, bondage, moderate SM, boot service, dog training, theater & symphony. Brains a must, good looks, tattoos, piercings desirable. ☎ 2226.

**GBM Seeks Mr. Wonderful**  
Affectionate, handsome GBM, 39, 6'3", top/hung, looking for nice time. Friendship-goss. lover. Serious guys only. ☎ 2305.

**Body And Soul, I Want It All!**  
GWPM spiritual yet earthy, intellectual yet practical seeks GWM, 30-45, in E8 or SF. Movies, music, reading, gym, cooking, travel. ☎ 2306.

**GAM Sks GWM 4 Friend/LTR**  
Asian top seeks trins/lesbian GWM, 30-40's for friend/lover/LTR. HIV-, NS/ND, healthy, honest, caring/affectionate, open communication. Ready to settle down. ☎ 2307.

**Nylon/Spandex Tight-Sensual**  
Florida GWM seeks friends in SF Bay. Plan to relocate in 97. I love the look & feel of stretchy fabrics, not drag. Love outdoors & cats. ☎ 2308.

**New York Energy Wanted!**  
Italian/Latin, 34-44, masc, trim, loves laughter, sun, football, oldies, fireplace cuddling. Try me: boomer, strawberry/blu, 5'10", 159#, HIV-, libran. ☎ 2309.

**Asian Athletes Wanted**  
Asian wants to meet other Asian athletes who love tennis, wrestling, bowling & sports in general. ☎ 2321.

**Brother Man Wanted In My Life**  
WM, 58, 5'6", 137#, gray/blue. Your age weight, height open. Enjoy old movies, new videos, vanilla added to chocolate makes a delightful swirl. Call bro. ☎ 2310.

**Big Cock Big Heart**  
Sexy, loving, GWM top, 55, 6', 185#, HIV-, prof. AIDS widower, ready to love again. Ideal for me: loving, cute/handsome, bright, sexy, masculine bottom, about 35-45. ☎ 2311.

**Poetic Man Of Color**  
I would like to meet you, I'm 5'7", tone, young & of Irish decent. I've a rhythmic nature & enjoy erudite muscular men who aren't intimidated by bitter-sweet honesty. ☎ 2312.

**Not Endowed Or A Greek God**  
But a slim, fit, youthful early 50's professional GWM, nice guy & a great bottom. We are both HIV-, non-smokers/users, many interests, & you are 50's or under. ☎ 2313.

**WM, Masc. S/P Blue 5'11", 175#**  
Spiritual, musc, heart passion vers/foral NS/ND, seeks same/sim. +s: Irish/It beard stache, vers interest, tall hairy. ☎ 2314.

**Need A New Boyfriend?**  
WM, 52 (looks 30's), 5'11", 155#, clean shave, NS/ND, HIV-, looking for AM, 25-35, short, slim, for LTR monogamous. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. Outstanding opportunity for the right person. ☎ 2315.

**Nice Guy Into Boobs**  
And more. New to SF wants to meet guys w/similar interests. Prefer bottom position only, 6'2", 180#, blbl, average good looks seeks same. ☎ 2316.

**I'm A Beginner, Teach Me Well**  
Seeking attractive Asian & Latino men, 18-30 (6'-10" uncut), preferably to teach me whatever you know I'm 18, 6'1", 200#, HIV-. But we'll take it slow. I'm white/Hispanic & I'm looking for a relationship. ☎ 2317.

**Let's play In The East Bay**  
Tired of mind games, bars, trolls? I'm a 28 yo, Asian looking for some fun. If your serious, somewhat intelligent, give me a call. ☎ 2318.

**Are You Out There?**  
Nice looking 53, GWM, HIV-, NS, 5'8", 162#, clean cut, personable, educated, loving, romantic & fun seeks special GWM (24-48). Be honest, know how to communicate, like to cuddle & have a heart. ☎ 2319.

**Gay WM Santa Rosa**  
Great looking, musc, hung seeks fuck buddy for ass eating & fucking. HIV-. I love eating a guy's hole. You won't be sorry. ☎ 2320.

**Mama Said...**  
"You can't hurry love," but here goes: Compassionate GWM seeks GAM is SF. Relationship oriented but not obsessive, stable but not boring, sense of humor required. I'm 29, 5'11", 195#, br/bl, HIV-. ☎ 2416.

**Butt Plower**  
Hot exp. stud wants to bury rock throbbing tool into tight hot bubble butt. Need for regular workouts. Can be verst. You: handsome, good shape & facial hair. ☎ 2417.

**De-Cloned**  
GWM, masc, non-mainstream seeks same, 20s-30s, handsome, good-shape, beefy w/for & goatee. 39 yo, 5'8", br/bl, 182. Enjoy the outdoors, music & adventure, HIV-, vers. top. ☎ 2418.

**Healthy HIV+ Latin**  
29 yo, 5'11", 160#, w/traditional eyes & hair, 30" waist. Enjoyments: long walks, dancing, hanging out, lite drinking & partying. Seeking GWM/H/M, 25-30, w/similar portioned, for dates just myself UB2. ☎ 2419.

**Seeking Cute Black Guy**  
Seeking sexy, gliking med/light skin black guy, 25-32, smooth, bottom, NS, toned body, fun & secure. Me: GWM, 33, 6', 165#, dk br/eyes, toned body, gliking & fun. Call. ☎ 2421.

**GWM Wants Everything**  
Very handsome 27 yo, 6', HIV-, 178#, boy artist wants 25-45 yo WM at least 180# w/good looks & understanding. I drink & smoke, ND, no expectations. ☎ 2422.

**Big Strung Man ISO Same**  
To look up to, I'm 6'1", 185#, 45, well-hung, versatile. You're a man I can respect. ☎ 2423.

**Like Older Men?**  
GWM, 50 yo, 6'1", 230#, HIV-, NS, LD, independent, down to earth, toker, man of substance, likes dogs, drives, gardening, cooking. Looking for 30-45, 145-190#, HIV- who thinks he likes similar. ☎ 2424.

**Kissaholic**  
GWM, 41, 5'9", 195#, bl/bl, hairy, bottom, sensitive, romantic, theater, cat in/out, movies, sex, looking for HIV-, NS, tall, top. GWM, GLM. Take charge w/whot long wet kisses. ☎ 2425.

**Hairy Stud**  
Like to service hot top? Me: 34, 5'9", 150#, goatee, hairy chest, big dick. You: GWM, under 35, attractive, total bottom, eager to please. I'm HIV+, you too? ☎ 2426.

**Unique BM Wanted Now**  
By E8 WM, 34, 6'2", 185#, lean, musc, masc, prof, atr. I am mostly blm, very oral, hung, love to play nasty. You be dk smth, 170#+, a true top w/boal to srv, nasty mind, big butt, & brains. Hot w/ht-boy w/cool vibe is waiting. ☎ 2427.



**Hopeful Romantic**

GAM, gldking professional, NS, clean-cut, seeks masculine GWM for friendship/relationship. Must be honest, fun, NS < & have a big heart. 2428.

**Platonic Gldking Slim Retired Guy**  
Mustache, crewcut, hip, 5'9", 150#, HIV, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK SF. 2429.

**Southern Gentleman Wanted!!!!**  
28 yr old Asian male looking to meet a Southern gentleman. Looking for a buddy who's: hospitable, intelligent, must share similar interests & not afraid to spend quality time w/mate. 2430.

**LESBIAN**

**Living In The Mountains**  
GWF looking for a nice lady to talk to, go places & do things with. Enjoy life. 2322.

**SEEKING ADVENTURE**

**Dominant Older Seeks Yng. Sub.**  
GWM, 72, 5'8", 165#, enjoys being a Dad or Master to an under 40 gay or bi-curious boy who prefers serving a mature man on an ongoing basis. 2224.

**Gray Fox Wants Same**  
GWM, 56, bald, S&P, goatee & mustache, hairy chest, HIV-, uncult w/large slit, 6'175#. Your HIV-, fit, trim, NS/ND, afternoon sex, your place in SF, safe & mostly voyeuristic. 2225.

**Vallejo Fuck Buddy**  
Looking for dick. Worshipper & cock slave in Vallejo. I'm HIV+, 5'8", 135#, 44, brn/haz, mustache. Are you hungry? Call me. 2226.

**Ass Pig Top**  
ISO experienced bottoms for long ass play sessions afternoons or evenings. GWM, 50, 5'10", 155#, brwn/crn, clean shave, short crew cut, hairy ass. 2227.

**Feel My Buckle Mustache**  
In your crush while I tongue drill your hot butt. Me: 38, 6', 160#, brn/hdz, hot WM. You: hot & ready. 2228.

**Hot Fireman & Paramedics**  
Excellent full-body Swedish massage free by experienced gldking man, 4'11", 175#, 43, Table. Genuine only. Because you're doing a great job. 2229.

**Black Top Guy Wanted**  
WM, East Bay, 6', 160#, HIV-, 44 yo, brn/bleu want to service cock, balls, ass, amp pits etc. Nice guy & discreet. 2230.

**Aggressive & Hot & Nasty?**  
Lean, muscular GWM 5'8", 155#, hairy, goatee, hot pecs, 40, excellent shape, HIV-, I like sweaty sex maybe parrying, fantasies. You: well-built, sexy, honest. 2231.

**Got A Prince Albert?**  
You: GWM, 25-45, attractive, HIV-, great body, hairy chest, nice dick w/a Prince Albert-like it played with. Me: GWM, 45, 6'2", HIV-, great mouth. 2232.

**Expert Cockcucker**  
Senior GWM, 57", 130#, begs to worship mase, verbal, toplan, over 40, wgt. proportion. Cauc or Asian. 2233.

**Yng "Daddy" Sks Boys To Train**  
28 yo, nurturing father bear cub is seeking boys 18-35 for training growth & instruction, as well as, & nasty scenes. Me: 27, bedroom blues, brn, 5'10", 200#, large frame (46 coat) & very handsome. 2234.

**Senior Suck Parties**  
At an East Bay hotel for horny, mature men & a few of our admirers. Chip-in for the room & direct contact phone # (no exceptions) required. 2235.

**Attention HIV- Hairy Tops**  
Tall, handsome, HIV-, GWM w/mustache, versatile bottom, seeks gldking hairy GWM's w/alicial hair for adventures in & out of the sack. Very good at being a bottom. 2236.

**Hayward Man Seeking Fuckers**  
Hayward Hispanic in his 50's ISO GWM 24-35, to play w/my ass, then mount me big time to his content, no huge dicks please. 2237.

**From Russia With Love?**  
Amerikansky, 35 yo, 185#, muscular seeks thin to muscular native Russians for sex, fun, & companionship. 2238.

**JO Buddies Wanted (SF To SJ)**  
This 43 yo, GWM enjoys meeting w/guys in reasonable shape, 30-50 preferred. 2239.

**Just Shut-Up & Ride**  
30, WM, 5'10", 195#, blond/blue, clean-cut, muscle guy wants riders—Rough/tough guys a +. R U man enough? 2240.

**Senza Attitude**  
Screw the hole. Pos WM, 36, seeks fitness oriented butt doggers for hot sessions. Your # gets mine. 2241.

**Husky Bottom ISO Sweaty Tops**  
Gldking, GWM, 40, 5'10", 235#, brown hair, hazel eyes, mustache, GKP, FR/A, HIV-, needs dominant, verbal tops for hot steamy scenes. Age, race, looks, size unimportant. Please use me, sir! 2242.

**Balding Beer-Bellied, Mature**  
Black man, 40, 200 lb big for curious amateurs, needs committed deep-throat experts to drain me at least 4 times a week. All races welcome. East Bay. 2244.

**Top Adventurer/Companion**  
Who'll fuck you like a hole, treat you like a king. Master, 5'10", 170#, 40, br/bi, goatee seeks lean, facial hair, 25-50. Small/medium frame, HIV-, recycled drinker a +. 2325.

**Best Head In Town**  
GWM, 40+, deep throat love to suck cock 7" better, any race, age, uncult, the best serious only. 2326.

**Smegma Lover**  
GWM, 45, HIV-, loves uncult, any age, race 7" or better. Leave detailed message down town location. 2327.

**Tattooed Skinhead Into Kink**  
Looking for nasty, straight acting, alternative looking xtra hung, clean shaven, white bottom boy, early 20's, by masculine, top, 32, 5'8", 155#, HIV-, brown hair, blue eyes, clean shave tattooed, pierced. 2328.

**Turning 40 It's Now Or Never!!!**  
Help me live out my fantasy. Shave my asshole & then see how many fingers you can get in there. Handsome GWM/5'11", 175#, good body. 2329.

**Pump It Up**  
Pump freaks wanted for hot sessions w/follow-on play. GWM, 50, 5'10", 155#, clean shaven, short crew cut, hairy body, shaved cock & balls. Castro area, afternoons & evenings. 2330.

**Leather Pig Bottom Boy**  
5'8", 145#, very hairy, loves to please, seeks dominant tall men who need to be pleased regularly. Satisfaction guaranteed. 2331.

**Voyager Seeks Exhibitionist**  
Do you like to show it off? I like to watch. Love of dick & JO more important than appearance. Your place only. 2332.

**Hot Hungry Bk Butt**  
GBM, 42, masc, HIV+, 5'9", 135#, smooth. Needs hot masc guys, 20-45, into sucking, titplay, rimming, parrying & who loves to fuck a tight butt. Cum fuck this hungry ass. Versatile w/right guy. 2333.

**Let's Wrestle!**  
Turned on by wrestling? This muscular, handsome GWM invites you to fulfill your erotic wrestling fantasies. Go ahead & call me, you won't be disappointed. 2334.

**River Phoenix Look-Alike**  
Looking for gentlemen for secret rendezvous adventure to sail the seven seas & beyond. 2335.

**Glory Hole**  
Expert FrGr service by 36, WM, very fit, very hot. Looking for leat wear, pelvis pushing wrangler type for anonymous sex. Be fit. Be hot. Serious only. 2336.

**Very Well Built Masculine Dad**  
Wanted by young hairy blue slim on w/it. I worship & suck. If shaved ass I rim. If shaved armpits I lick. Must have shaved balls. 2337.

**Husky Hairy Bear**  
Hairy masculine bear, 6', 200#, looking for hairy JO buddy. Into hot verbal man to mass. Sniffing, licking, talking dirty. Hairy muck. E. Bay only. Take a chance, leave a message. 2338.

**Dad Seeks Boy-Roles/Other**  
Me: fit, together, direct, respectful of limits. Boy: responsive, eager. We enjoy fro-tage, titplay. 2339.

**Hot Nasty Sexual Fun**  
Like getting it? Hot hard GWM top wants to tease your butt & make your body quiver. I'll really blow your load. Wt: 25-45 yo, GWM/GLM, good shape. 2340.

**2 Hot Guys Want Third**  
We're top & bottom, both blonde, 30's, handsome, hung, & like it to sizzle. You are 21-45, hung, versatile & want it hot! 2341.

**Top Hung 8 1/2 & Hot Bottom**  
Want you if you're hung, adventurous & 19-40. We are 30's, handsome & want to make a sandwich, we'll let you be the meat! 2342.

**Muzzle Your Nozzle?**  
Hose & nozzle need thorough drain job? Hook your friendly, local, nice guy hose cleaner. GWM, 40's, 6', 170#, clipped hair, SP beard. Reliable penis plumbing—free! 2343.

**Secret Gospel Of The Phallus?**  
Tall GWM, late 40's, HIV-, SP hair, stache, goatee, looking for GWM member of the "title" w/ut tool to give this oral sinner communion. 2431.

**Traveling Hungry Top**  
Travels to BA twice a month. WHM bottom G/bi male, 170#, TS for kinky leather, ass fucking & cock sucking. 2432.

**Serious Safe Sex**  
32 WM top, 6', 170#, lean, handsome, athletic, HIV-, hung, seeks healthy, fit, & hung WM bottoms under 40, for cock sucking, watersports, bondage & more. NS/ND. 2433.

**Need A Tongue Massage**  
Gldking, hot hip male 39, 5'10", 160#, loves to rim guys 18 to 40. If you're a bottom, in shape, have a rec'd hot man hole that puckers out & lots of lip on it, the better. 2434.

**GBM HIV+ Top Seeks GWM Top**  
Healthy 36yo, 180#, 5'11", GBM top seeks GWM top. A + small built & mature men. Tell me how you want me to take it. 2435.

**Hung & Full Of Cum**  
Gldking bi male, 27, w/white 10" dick, huge balls & big load, tight smooth defined body, seeks similar young hung males for intense mutual cocksucking. 2436.

**Wanted: Asian Preppie—Yuppie**  
Under 40 Asians who need afternoons/after work service by mature man, call & leave your daytime # & name. Hot, hot, safe! 2437.

**Massage Daddy's Furry Butt!**  
Muscle blue-collar worker, 40's, in shape, needs his muscular legs & butt massaged, worshipped & tongue drilled by in shape w/it or hisp boy 20-40's of prof, massage skills A+. 2438.

**Gd Things Cum In Small Packages**  
Gldking GWM, 5'9", 125#, toned, lean, dk brn/haz, stache, goatee, 44 (look younger). Want hot sex, fun w/gldking guys, 25-50. Be in shape for this playful, sexy guy. Reg thing could be fun. 2439.

**Hot Italian**  
GWM, 42, 5'11", 195#, in shape, top, hairy, hung. Have LTR, need hot safe sex w/similar GWM, SF only, weekdays. Btm/versatile. 2440.

**Big Thick Hard Top Ride**  
GWM 25, 5'8", 150#, smooth, nice juicy sweet ass. Fuck my ass. Ride me hard & fast. UB: under 35, in shape, a +. 2441.

**Young BoyTop Needed!**  
GWM, 29, 5'10", 155#, gldking European, top seeks attentive attractive & possibly smooth boytoy. Into sucking, buttplay, tops & fucking. If u are under 30 reply! 2442.

**A1 Oral Service Delivered**  
SF GWM, 46, 6', handsome, delivers complete oral service to guys who get tingling sucked off. Prefer trim, mature, no reciprocation. 2443.

**GLM 26 Wnts To Meet Older GAM**  
For casual but intense sex. I am open to your fantasies; can be submissive. 2444.

**JO Buddies Wanted East Bay**  
This 43 year old gldking, straight man wants to experiment 7" or above. 25-45 preferred. Your place only. 2445.

**Glory Holes? Are They Real?**  
If so, where are these glory holes? Any suggestions? How about the best! Thanks. 2446.

**Uncut Latin Dick**  
27, 5'11", 160#, hairy chest Hispanic. Looking for guys who want to spend time sucking me. I like to see my cum in your face. I'm from South America. 2447.

**Getting Sucked**  
If you love getting sucked! GWM, 50, 5'8", 145#, very fit, HIV-. You be in good shape. HIV-, manly & oral optional. 2448.

**Masculine Japanese Men**  
Wanted by mature, in shape, white male. 2449.

**River Phoenix Look Alike**  
Seeking gentleman for exciting rendezvous & revolutionary weekends. Talented & sincere. Just do it. 2450.

**Back To School Spanking**  
Gldking off all summer? Time to straighten up. Stern schoolmaster will strip you, bend you over, spank the good times away. You: 20's, lean, attractive. Schoolmaster: 40's, lean, attractive. Report for punishment, young man. 2469.

**Handsome Hung Dude**  
Age 42, seeks handsome hung built exhibitionists. Ralph. 2451.

**East Bay Dad Looking For Boy**  
into BDSM/submission/training. 18-35, some experience but eagerness to learn/please A+. Me: 40's, in shape, experienced, sadistic but sane, limits respected expanded over time. 2460.

**Exhibitionists/Voyeurs**  
Fair haired hung seeks other fit, lean GWM/As for clean safe play indoors or out (bike, beach, gym) in bike shorts, lights, thongs, bikinis, briefs & speedos. 2467.

**Piggy Bottom Boy Wanted**  
Aggressive WM, 38, 6'3", 180#, w/a big piece of meat seeks 27-40, smart, not ghetto gay bottom who likes mind sex & getting played. Bottom no freaks. Fem OK. Big hole a must. 2468.

**FETISHES**

**Thick Meaty Tits**  
On a hard chest need work. Masculine, muscular guy seeks other hot, built guys for hot, hard tit workouts. Show off those big nipples! 2242.

**Yes!**  
GWM, 40's, loves being spanked, 5'8", 155#, b/bi/balding, HIV-, cut cock, smooth butt. 2243.

**Facial-Haired Brother Sought**  
Who, like me, is under 33, cute, handsome, loving, hairy, cut, slim, masculine, likes mutual, safe, fucking, sucking, ass-eating, pissing/shitting on each other—relationship oriented. 2244.

**Corporal Punishment Haigst St.**  
Former British school master flogs boys. May reciprocate w/other adult gentlemen. 2245.

**Filthy Street Feet**  
GWM, 28, slim into natural barefoot lifestyle: always barefoot, everywhere. Wants similar guys w/tooth, filthy feet for barefoot outings on grimy streets. Will worship your filthy feet mutual OK. 2246.

**Scat Pig**  
Hdm WM, 32yo, dk hair, mustache, lean, hot hungry mouth; seeks hairy, healthy, hot white men, up to 40, good build, round butt, take big hard dumps. 2247.

**Nice Guy Loves Barefeet**  
Lifelong excitement looking at & fantasizing about men's barefeet. Gldking East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. 2248.

**Sensual Bondage Milkings**  
Let's take turns very slowly milking/sucking our cocks while comfortably spread-eagled. I love TT, shaving, multiple leads. Fantasies OK. 47, 6', 175#, hot horny. Your place only. All ages/races. 2249.

**Uncut Cock Smegma Lover**  
44 yo, GWM worshiper of uncircumcised cocks wishes to gently & lovingly wash smegma off of them. No fens, flakes, husters. 2250.

**Large Daddy Seeks Younger Sluts**  
Top bear, 54, 6', 300#, seeks intense bottoms in their 30's or younger & slim; into discipline, kink, ranch & love & affection. 2251.

**Suck/Rim Me & I'll Piss On You**  
Me: attractive 43 yo, 5'9", 150#, HIV-, big dick & tasty hole; your attractive pig bottom, 25-45, HIV-, 2252.

**Dirty Top**  
Into scat fantasies being sweaty, in good shape, hairy, 42, long hair, into underwear, bottoms in suits, uniforms A+. 2253.

**Forget Emeralds/Let's Pan 4 Gold**  
Meet a down to earth masculine blonde for hot, sweaty leather/rubber action in East Bay: need top into leather/light S/M/kink. Me: boyish 30, 5'6, 138#. 2254.

**Oral Slave**  
Bi sexual man 37, seeks dominant men. Please sir, allow me to worship you. Enjoy cock torment, flogging, paddles & humiliation. 2255.

**Piss Training Requested**  
Leather Daddy w/ut tits & nice ass needs training as a bootlicker & piss drinker. Make me into your cock slave & piss pig. 2256.

**Glory Hole**  
Love to stick my stick in em. Leave phone number for private GH or time & date for public GH. Weeknights or weekends. 2339.

**Bad Boys Need Rough Butt**  
Spankings over knee, bed or chair, with hand, paddle or strap. Older, big & firm disciplinarians welcome. I'm 37, 6'2", 195#, HIV-. Make my ass blister. 2340.

**Punk Looking Type Wanted**  
This hairy 41 yo, LM seeks a young punk-looking type WM w/hot mouth & tongue to give me slow sensual oral service all over. 2341.

**Hungry Dude Needs Teacher**  
Gldking, 43 yo, GWM, scat novice, seeks hot GWM, 35-45, who needs a good cleaning & can gently teach me to feed. 2342.

**Bondage For Asians**  
WM, late 40's, will strip, tie you up, play w/your cock/balls/tits & make you cum. Muscular a +. 2343.

**Water Sports**  
Educated, humorous, HIV-, GAM, 5'4", 146#, 34 yo, muscular. Seeking regular drinking buddies into piss, BJ, & conversation. Prefer guys in good shape, blk, w/it, or lat, 25-45, w/love, sz dicks (4-7). No fucking, S&M. 2344.

**E. Bay Bad Boy Needs Spanking**  
36 yo (going on 16) needs discipline from the hand, strap, paddle, &/or cane. Can take it long & hard. All races/sizes. 2345.

**Insatiable Hotass Sling Rat**  
ISO all night party w/40+ buttmaster. Fit, 59, 5'11", 165#, W/B/D sling, toys, favors, needs greedy top fist w/lost power & up the wall intensity. Not stop playing. Top couples welcome. HIV+. 2346.

**Leather & Coup Uniforms**  
GAM seeking other GWMs into full leather & cycle cop uniforms w/tail boots for leather fantasies. Prefer HIV-, NS/ND, serious replies only. 2347.

**Video Head Cleaner**  
I need some of the good stuff—I can barely see what my video camera is seeing, must by dirty movies then. 2348.

**Tripp To The Woodshed**  
WM, 46, 5'10", 155#, masculine, handsome, strict, sane, seeks bad boy, needing firm hand. Your WM, 20-35, clean shaven, trim, into punishment/humiliation w/punishments. Fess up, take your licks. 2349.

**Country Games**  
2 young sexy guys looking to rent/borrow/share secluded farm/cabin/camp in countryside for SM fantasy play weekend. Participation possible. 2452.

**Straight Needs CB Torture**  
Mature WM needs hung WM to tie me down torment cock for hour or more denying me release then JO on my face then piss on me. 2453.

**Leather Top Seeking Bottom**  
Attractive GAM top seeking GWM for oral service. Prefer in shape, HIV-, NS/ND. I have lots of leather & enjoy wearing it. You should enjoy giving head. 2454.

**Cute Scat Guy**  
Muscular, blond, blue eyed, 32 year old, wants to get it on w/another cute scat guy. 2455.

**Blond Bubble Butted Bodybuilder**  
W/ho facial hair sought by older guy for boot licking, ass kissing fantasy. Call me & I'll make you an offer you can't refuse. 2456.

**Dildo Bottom Puts On Live Show**  
Attractive GWM exhibitionist, 43, dildos himself while being watched. You JO, talk dirty, possibly video. Nasty talking voyeurs any age call. Will perform for party of one or more. 2457.

**Black Ex-Marine**  
Mid 40's, healthy, easy going, seeks average looking, blue-collar type guys (late fifties & older). I really get turned on by smelly, uncult/cheesy foreplay. Daddy types are welcome. 2458.

**Corporal Punishment Meted Out**  
To deserving individuals. Training to serve & suffer for the pleasure/entertainment of another. Only those in need of serious training & abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first timers. 2459.

**COUPLES**

**Labor Day Couples**  
GWM couple (47 & 32) looking for 3rd, 4th, or more for exciting Labor day weekend. Especially looking for 2 strong tops for simultaneous adventure! 2257.

**104 Degrees**  
Gldking GWM couple, HIV+, w/facial hair seeking adventurous individuals to share the heat in out hot tub. Top, bottom, versatile. 2258.

**GW Couples Wanted By Sexy GAM**  
28, handsome, clean-cut, smooth-skinned, bottom. Let this boy-next-door fulfill your fantasies & be your live sex toy! 2259.

**More Is Better**  
Handsome GWM (40's) wants to rekindle the sparks between two emotionally secure GWM (45-55) at your beautiful home. I'll be dessert! 2260.

**Handsome Youthful GLWC**  
W/Dutch & European looks. Slender well-defined bodies. 5'10"/6'. Both well hung, uncult & cut. Versatile, HIV-, artists. Would like to play w/vidler, in-shape, GWM, 25-45. 2260.

**Bi WM In Search Of**  
Bi females or lesbians w/a camcorder. I would like to make a solo JO video. You can videotape while I do my own thing. 2351.

**Wet Fun In The Summertime**  
Two hung guys, 30's, looking for hot guys into watersports. We are handsome, hung & desiring some golden showers. 2358.

**Two Positive Bears**  
Healthy easy going Bruins looking for buddies. 42 & 53, 6', 180 & 200, bears, tats, decent looking, ordinary guys. Hung average. Switch hitters encouraged. Smoke, light drink OK. 2461.

**OTHER**

**Let's Play Balls**  
Gldking Athletic Filipino, looking for tennis buddy. Be 25-40 yo, Caucasian A +. For practice & maybe more. 2261.

**Wrestling-Sport Of Kings**  
6', 185#, cowboy rassels nude, friendly, nobody gets hurt workouts. Fun muscular guy. Mat, mud, or nude beach. US 170, 195#. Bring a jackstrap if you want. 2262.

**Friendship Anyone**  
GWC, 40's, stable, professional, secure looking for singles/couples for friendship. We enjoy outings, dinners, movies, games, etc. Sincerity only. 2263.

**Quebecois Wanted**  
Desire meet other Quebecois living in SF. To talk, cultural exchange & platonic friendship. 2264.

**Weightlifter Needs Boy**  
To keep him well groomed. Shave Daddy's head & beefy body. Scrub Daddy's back & pop the tough ones. Oil Daddy up & massage his big muscles. 2265.

**Free Quality Massage**  
Strong, sensual, nurturing, full body Swedish massage for nicely built young men. I'm 6'2", 175#, 43, gldking, masculine, sincere, Experienced. Table. Because you'll enjoy it! 2462.

**Youthful Sex Buddy**  
To meet for reg. sex session w/generous 65 yo, trim GWM, HIV-. Your under 30, athletic, cuddly, cheerful, HIV-, any ethnic group. Ideal for struggling student. 2463.

**Generous GM 55 Seeks**  
Master in his 30's for S & M, WS & BD and an interest in gourmet dining & travel. 2464.

**Men In Tights, Fun & Fantasy**  
Seeking imaginative guys to dress up in costume & go to the Renaissance Pleasure Faire. Cruise the hunks, entertain the women, and tease the closet cases. Have extra tights. 2465.

**Two On The AIS**  
Saturday afternoons, Cal Band, Memorial Stadium, occasional Golden Bear win. GWM has tickets wants company. 2466.

**The Hottest Guy In Town**  
Even the hottest guy in town is not worth risking your life over. Play safe. Wear a condom. 2467.

# BAR TALK

## PERSONALS ARE FREE!

**CATEGORY**

Parting Glances ☐

Seeking Relationship ☐

Seeking Adventure ☐

Lesbian ☐

Fetishes ☐

Couples ☐

Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

You must use this form to submit ads. Deadline for ads is **WEDNESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

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# BAY AREA REPORTER PERSONALS

## MASSAGE

**ITALIAN TOUCH**  
Nurturing body, mind, and spirit in a contemplative setting. Stress reduction and relaxation (non-sexual).  
East Bay, Near BART.  
EZ Parking  
Hours by Appointment  
\$45/\$65  
(510) 653-1906

strong soothing hands  
experienced professional  
warm castro sun room  
864-1260  
david liebendorfer

**MELT AWAY STRESS**  
Daytime/Castro  
Jerry Tewell, CMT  
\$40/75 minutes  
522-1024

**FULL BODY MASSAGE**  
BY  
Goodlooking, Friendly, Young, Discrete, South American Latin Male  
RAY-415-863-4236

**KNEADFUL THINGS**  
415.346.6334  
Mid 30's Nob Hill Smooth  
Cadd Now For A Unique Massage Experience!!!

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\$55 for 75 mins. In, Out, Nude  
Swedish, CMT  
Anthony  
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**Mike 252-0730 \$60**  
Skilled Friendly CMT

**Genuine Sensitivity**  
Your muscles are the focus as the strength of a years of piano technique is combined with Swedish and Shiatsu Massage. There is a difference.  
Allen 252-9442

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JACK EIMAN  
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Deeply relaxing and very effective for stiff neck and shoulders, backpain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

Well-equipped 28 yr nr Castro, In/Out  
**NAKED MASSAGE**  
Release your tension! Tim 527-8306  
Heartfelt Massage by a 27 y/o Pro, \$40  
**HEAVENLY HANDS**  
Castro Studio, Non-Sexual 487-0278

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Take an exquisitely sensual journey through the erogenous landscape of your body to a realm beyond time and space. Destination: BLISS!  
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Teenage Boy Likes to mess around. Fun playful erotic massage. Call Kyle (510) 653-2360. Eastbay Incall

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**FANTASY ASIAN BOY**  
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For soothing, relaxing touch call Alex  
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Melt into bliss with nurturing, Sensual touch.  
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**HANDYMAN 764-6319**  
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Treat yourself to International Pampering! You deserve the best!  
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• Deep Tissue  
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HIV • Chronic Pain • Stress  
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In Oakland Out To Bay Area  
SWEDISH DEEP TISSUE RELAXING SATISFYING  
\$30/HR \$45/1.5HR  
Certified  
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25 y.o., X-Handsomeness, Heated table.  
**OUTCALLS, SF & MARIN \$60**  
Guarantee! ALL Ages Welcome.  
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**SPECIALIZING IN MEN**  
Strong • Nurturing • Sensual 6'1", 175, Handsome • Strong • Muscular, Michael  
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Friendly massage by handsome grad student. Brown/Blue, great body, clean-cut and friendly  
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**ALL AMERICAN**  
Looking masseur blonde/blue 6'2 205# of solid muscle. When you're strong and built you can give a deep massage. I'm built to work hard and it shows. Come on, go for the Gold. Brad • 664-1595. Upper Castro • In Only

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Trained profl massage therapist.  
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Superb Massage  
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**10 YRS OF EXPERIENCE**  
Craig Oliver, RN (415) 863-4306  
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Full-body hot oil deep & relaxing massage by strong, caring masseur. \$35/1 Hr, \$50/1.5 Hr. Gary 554-0307

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The Essential Luxury You Deserve!

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nurturing, creative, relaxing touch  
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By 10 Year Professional  
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To a relaxing total-body sensual massage by handsome 27 friendly service from one of the best • 621-3719

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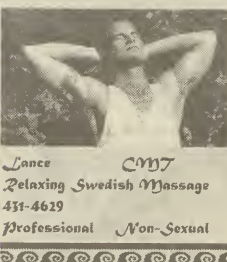


## PERSONALS

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Hairy Italian bear, ex-football jock  
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Boy next door. Swedish, deep-tissue &  
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Strong Swed. erotic massage by a  
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\$30/Hr-\$45/1 1/2 Hr. Incalls  
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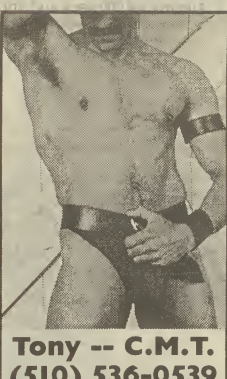
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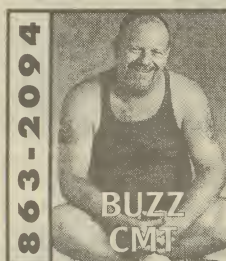
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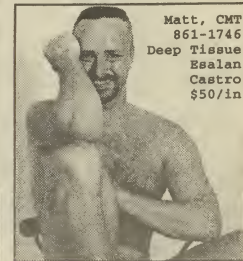
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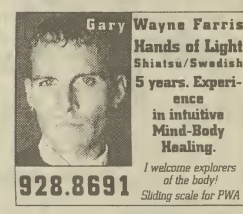
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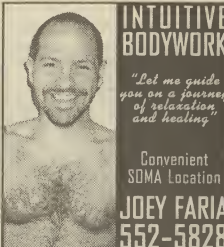


## PERSONALS

## MASSAGE



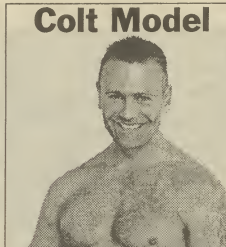
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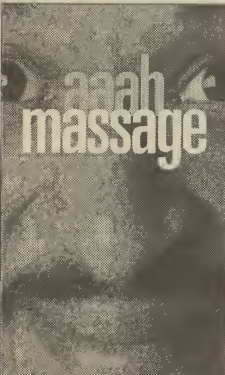
**James**  
**MASSAGE THERAPY**  
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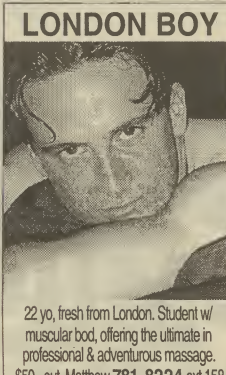
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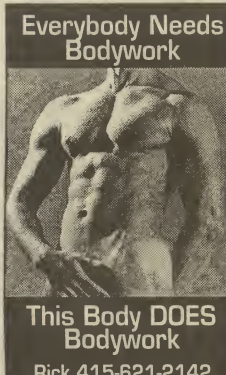
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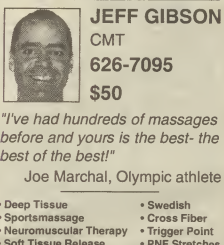
**Robert**  
massage



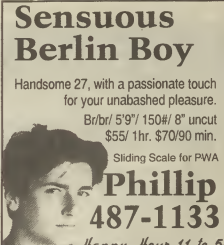
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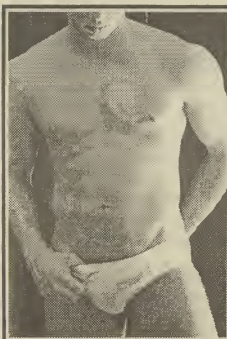
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60 year old talented deep throat Expert seeks extra big ones!!!! Call Sam: 771-2154 for service. E34

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## MODELS/ESCORTS



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**24 yo 8" uncut 415-522-2925**

**ITALIAN BODY**  
Body Builder, 230 Lbs.  
6'1", 50" Ch, 20" A  
25 Years Old  
From Italy  
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**VERY HANDSOME BOTTOM**  
Latino boy, good looking, versatile, great ass, always hot 25 y/o, 5'6, 145#. In/Out 100/120. Call Kike (415) 346-0752, Every day after 3:00 PM E35

**VGL MASC ATHLETIC TOP**  
Hung thick 150 Lbs, 5'11" Super Friendly • 834-8569 E34

**FANTASIES COME TRUE!**  
Lean, Erotic Stud is waiting for you. 5'10" 155Lbs, Brn, Blu, 7.5X7 cut TOP. Boy next door to Dominant, 120 out. This 25yo has it all! 257-9364 Pgr. E34



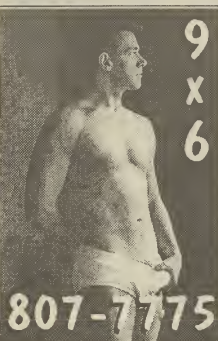
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**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
Fully Stocked Private Playroom  
**TOM 487-1296**



**HOTTEST ESCORTS**

*All of the fun, None of the Attitude*  
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muscular hard hairy pecs  
tall handsome hung 9  
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Tall, Lean, Sexy  
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Hot, kinky leather top • Jack 522-8760. FF expert, B/D, S/M, Raunch • Out Only E34

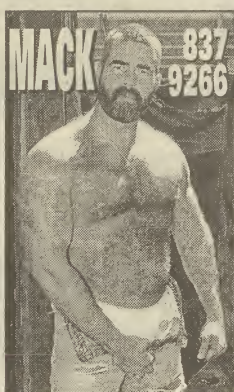
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Real BB, thick, ripped!  
Handsome, hung, 9" • 337-4364 E35

**FANTASIES INC!!**  
All scenes, unlimited possibilities.  
Beautiful 22yo • 24hrs Call 487-7662 E34

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COMPLETE DUNGEON  
35 yo leatherman-hot! Hoods, gags, rope, chains, leather str8 jkt-B/D, S/M. Come be my slave! Mark • 270-8290 E34



Sensual Msg, Escort  
& More Hot Jock  
Discount for 2 Clients  
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**Asian Dream**



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**24 Y/O SKATEPUNK**  
Rad body Out of Control  
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Muscle Worship and Manhole Massage  
**HANDYMAN • 764-6319**  
Total Workover by Bearded Pro E34

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6'2", 175#, 9" UNCUT, 20YRS  
SAFE. IN/OUT CALLS \$100  
**JOE • PGR (415) 220-5664 E35**

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Straight looking handsome with boyish looks, slim build. Easy to talk to, clean & discreet, hung honest. Top Out Only. \$65 CEDRIC PAGER (510) 639-6576 E36

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**4'9", 160, HOT PISTOL**  
COME GET CLOSE TO A FURRY HANDSOME WRANGLER. MY FIRE'S HOT. MY GUN'S BIG. TAKE YOUR TIME. TAKE MY HELP. I'M THE MAN!  
**COWBOYS DON'T LIE (510) 448-3557**  
ALL CALL BACKS ARE QUICK, HONORABLE AND DISCREET E34

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Hot, hung topman wants to use & abuse. Worship my boots, feet, ass, rod and raunch! In/Out. Tony 790-1070 E35

Hunk, 40, small endowed, 6', 175#, Out calls by appt. (510) 466-0455 E36

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Clean-cut Grad Student, 5'10", 155, Brown/Blue, Smooth, Lean, Muscular Body Very Cute, Very Versatile. Call Jason 24 Hrs 541-5002 E35

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Male models. You need me & I need you. Check it out!  
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Want me to videotape your stuff??? Tall, clean-shaven, 9", Hot Ass, versatile  
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Discreet, safe SCOTT Pgr: 978-6371 E34

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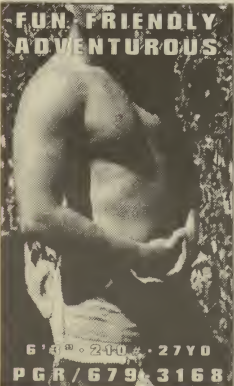
6'2" In-Shape TOP MAN 273-1814  
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**CLEAN-CUT BOY**  
Gorgeous 24yo. 6'1", 135#  
29" waist, smooth, lean, hard body. Very Affectionate, Versatile.  
MITCH • \$120 • Page: 202-1130 E34

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Sensual 36 y/o top brings your wettest fantasies to life • 605-1383 E34

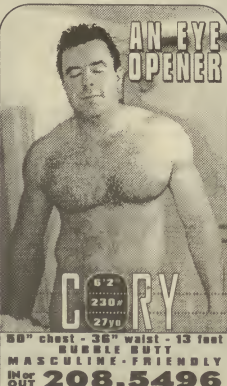
Tall/Slim, Cute/Handsome, Smart/Sweet  
**SEXY SMOOTH & BLONDE**  
A gentleman for a gentleman. • 253-8600 E34

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**FUN FRIENDLY ADVENTUROUS**

**6'4" • 240# • 27yo**  
**PGR/679-3168**



**AN EYE OPENER**

**CORY**  
6'2" chest • 36" waist • 13 feet  
BUBBLE BUTT  
23yo  
MASCULINE FRIENDLY  
IN or OUT **208.5496**



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## MODELS/ESCORTS

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-long, & slow- my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**DADDY'S BOY**

A boy-chasers dream come true. 20,  
5'6", 130#, smooth slim & gorgeous  
\$150 Out (\$125 before 5PM) 527-0083

Extra sexy & masculine video star ••

**COUGAR CASH**

Beautiful face & body w/6 Pac Abs •  
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Stud Service 4 Hire: 5'10", 150# 24yo 8"

**MONTANA PRIME**

Hearty pioneer stock, rodeo ridin' cow-  
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VERY TONED MUSCULAR

BLACK STALLION, 6FT, DARK HAIR  
HAZEL EYES ENJOY THE AD-  
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OUT WILLING TO TRAVEL. HUNG.

Hot Bod Fresh Face Blue-Eyed Wonder

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Catch a wave! Ready to Ride? • 487-6276

**INSATIABLE STUD**

Wants your service!  
Gorgeous musclebod, bubblebutt, 8",  
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26 5'9" 150# sexy, smooth, muscular  
Into all scenes 252-0481 • Anytime

Massage N Play or have your cake 'n  
Eat me too! Handsome Italian 8 top  
to bottom 60-75-100 Tony 487-1959

Very Handsome

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Hot and sexy hairy-chested Italian

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Young, hung & good to the last drop.  
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25 Y/O ASIAN  
Boish, young body 280-8705

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25, 5'9", 160, BR/BL, 10 X 6  
HARD SMOOTH CUTE HOT

**BRETT**

PGR: 739-9854

**BLONDE, YOUNG, CUTE**

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hung. Top+ Page: Josh • 522-8797

If You've Got

**ASIAN FEVER**

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24 yr old Greek/Italian Boy

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Great body • Powerful service  
6 ft, tight, lean, smooth, hot

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Bondage fantasies 22 yo 24 hrs • 487-7662

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You'll want THIS  
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**STRICTLY TOP**

Cleancut • Sexy Quality  
Hung Long & XXX Thick • 24 Hours  
OPEN TO ALL FANTASIES

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**SEXY GUY**

Hung 9" and the Hottest



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**"Top" Secret**

Best Lay - Low Pay  
One of the Biggest and Best  
Butt-Busting Tools of the Trade

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Masculine very handsome educated 8"

**UNCUT BODYBLDR**

Buns of steel 5'9", 175 Lbs of muscle.  
Total package 27 yrs. Page: 907-4931

**FRIENDLY, SMOOTH**

Pacific Islander, 25, 5'11", 160,  
Nice sexy swimmer's build. Available  
Anytime. Out Only

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David full of energy beautiful face

**20 YO SEX ANGEL**

Hot swimmer's bld need to be pampered  
5'8" 135# br/bl Italian 1-1505 764-5342

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Alex • Handsome • 33 • Sensual

In/Out Top Service • 626-2669

Submissive mobile bottom boy ready

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smooth ass, br/bl. Pgr 510-539-0777

24yo • cute • lean • hairy • 570-0931 • 24Hrs

**SOUTHBAY • PENINSULA**

9X7 Thick & Juicy Cornfed Cowpote!!

Erik • 24 Hrs • (415) 527-1156

**CUTE FRESHMAN**

Ethnic 19 yo, 6'1", 150#, Hung 9", will  
travel anywhere in CA/NV/OR. \$120,  
24 Hrs, Cash/Amex. 800-742-8610

**X-NAVY MAN**

Muscular, Butch Top w/Hard Tool  
Ready for Hot Man Action. In/Out.  
Page: Felix 208-9104

**MAN WITH A FIST-TOYS**

Need a helping hand? Slow • Easy • Firm.  
I'm great with beginners thru advanced.  
Give it up to Nikos • 885-1471

Piercing blue eyes on a ...

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Hot lean body, big in all the right  
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Italian Stud, gym-toned, defined

chest & legs, 6ft, swimmer's build.  
bedroom eyes. Beautiful ass, 8"

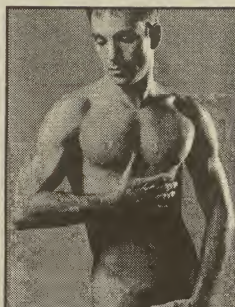
Uncut, 22 black hair, brn eyes, Out-  
calls pref/hotels. Gino 436-0402.

Model looks. Don't you want it now!



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8"X6" Uncut, Bodybuilder Franco

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Distinguished Daddy

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No S&M • DAVE • 922-3924

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SWEET, SMOOTH, SEXY

Masculine, Handsome & Versatile

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6'1", 160#, 23, Fun, Frisky, Hung.

Excellent stroke • Goes deep 764-6326

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20 Y/O, 5'7", 7"

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5'10", 225#, ITALIAN BOY

Huge, Beefy, Handsome, Masculine.

Out Only. Pgr 270-9277

20 yr old cute, slender, blond boy.

Fun, smart, affectionate, sensual.

Call 24 hours. Jeffrey • 440-3983

Slim, Sleek and Smooth Blonde Boy at

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Takes you down • 621-5016

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Bl/bl, 5'11", 165#, Very Masculine.

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Sweet-n-sexy Brooklyn boy delivers.

5'7" 150#, hairy, well-endowed.

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6'2" 8x6 1/2" 27 y.o.

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Serving All Bay Areas



Sexy Latin

6 FT, 168 LBS

In/out \$80/120

Handsome Friendly Clean Cut

Blue Brown 28 6.2 180

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19 yo cute boy & 32yo sexy man.

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Pgr. Beyond your wildest fantasies.

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EST. 1993

Hot German Boy 22, cute, boyish, fun

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Great Shape  
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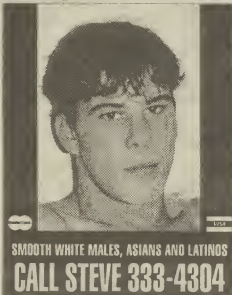
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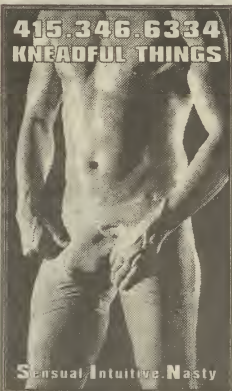
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**18 yo Models**



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New to SF, hot 34yo, 140#, 30W, 9"x6",  
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leather, most scenes. 2nd model also.  
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Daring 22 yo offers fantasies, massage,  
will travel. 24 hrs. Always friendly &  
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In/Out 24 hr Nathan 487-7662

Muscular Body. Defined Abs. Hard 8"  
No Attitude  
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27 yo masculine, muscular, very good  
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knocks your socks off. Don't die wonder-  
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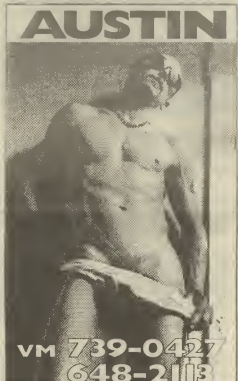
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5'7", 140lbs. Smoothie  
Joel 698-3717

Huge! Hung over 9 1/2" Blond Smooth  
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**AUSTRALIAN**  
TOP ONLY  
NO BODY FAT  
V-SHAPE TORSO  
DARK SUN TAN  
6' TALL WEIGHT 185  
**9+THICK**  
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**AUSTIN**  
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22, 6'1", 160#, 9"x6" cut & thick  
Masculine, handsome, sexy  
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Clean-cut Muscle Hunk

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E38

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Patrick • 346-1061

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my  
bangs

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**UNCUT TOP**

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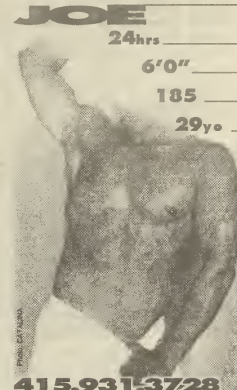
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Goodlooking, 6'1", 165 Lbs

**ASIAN TOP**

\$80/\$100 • JIM 267-1817

E39



**JOE**  
24hrs  
6'0"  
185  
29yo  
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**LATINO** 24hr  
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genuinely handsome

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**HOT TEEN STUD**

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Lean, Smooth, Well-Hung

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Private J/O Strip Show

Rates adjust to time

10-15 minutes \$20 (in only)

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30 Min. &amp; Up: \$40/In, \$60 Out

Tall, Lean, Hung MATT 552-7224

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Army Top 6'4", Blond, Ready

24 Hrs. Sgt Page 207-8089

E34

Spanker warms buns 928-3199

E36



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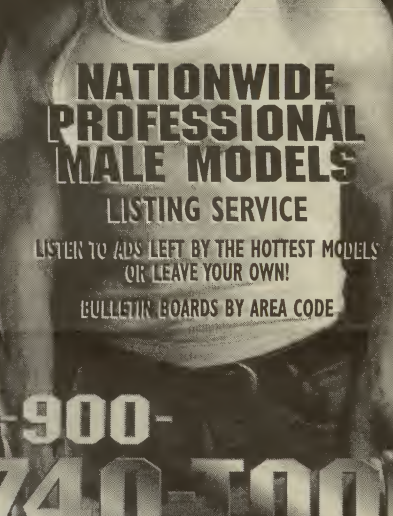
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with Big Low-Hanging Balls

**Victor ... 245-7650**

**devilishly handsome  
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a photo of some **plastic, overdone**  
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